

GATTACA Reflection Questions: Write your answers on a separate sheet of paper

1. The film starts with two quotes that are 180 degrees apart. Here they are:

*"Consider God's handiwork; who can straighten what He hath made crooked?" – Ecclesiastes 7:13
(The Bible)*

*"I not only think that we will tamper with Mother Nature, I think Mother wants us to." - Willard Gaylin
(American Psychiatrist)*

Explain the significance of these two quotes as they relate to this film.

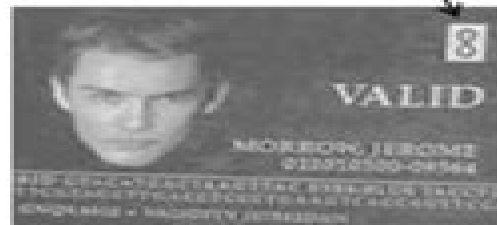
2. When Vincent was born and the DNA from his blood was analyzed, the nurse indicated the probability of a variety of things, (all bad) that would happen to Vincent. What things did Vincent have to overcome?

3. What was different about how Vincent's brother came into being? What was the significance of his being named "Anton"?

4. Why do you think the writer/director chose the name "GATTACA" for this film, and for the place where Vincent worked?

5. In the society of the future, people were classified as being "valid" or "invalid". Look up the real definitions of these words in the dictionary and comment how these words have been applied to members of society in the film. Do we have anything that resembles such labeling of people today? Explain.

Note the symbol for infinity here. This implies the "infinite" potential that valids have.



Note the dagger symbol here. In classifying living things, a dagger next to an animal's name implies extinction. Note that IN-VALIDS are not even given a name.



6. There were a variety of "valids" that were supposedly born superior, yet still had flaws. For each "valid" character pictured below, explain their shortcomings.

Anton



Irene



Jerome



Director



7. What was the purpose of the kiosk Irene went to with Vincent's hair? What were other people doing there? Would you use such a service if it was available?

8. Discuss at least FOUR preparations Vincent had to do every day to pass as Jerome Morrow at GATTACA. In each case, explain WHY he had to do each preparation.

In Gattaca Reflection Questions And Answers

Paul Louis Metzger



In Gattaca Reflection Questions And Answers:

100 Questions & Answers About Schizophrenia Lynn E. DeLisi, 2009-11-04 Schizophrenia is a chronic severe mental illness that can be devastating for patients and their loved ones Whether you are a newly diagnosed patient or a relative of someone suffering from this condition this book offers help 100 Questions Answers About Schizophrenia Painful Minds Second Edition provides authoritative practical answers to your questions about symptoms diagnosis treatment options sources of support and much more Expert psychiatrist Dr Lynn E DeLisi has updated her book with new facts statistics and helpful information that many patients and their families seek This book is an invaluable resource for anyone coping with the physical mental and emotional turmoil of schizophrenia

100 Questions & Answers About Schizophrenia Lynn E. DeLisi, 2016-04-13 Schizophrenia is a chronic severe mental illness that can be devastating for patients and their loved ones Whether you are a newly diagnosed patient or a relative of someone suffering from this condition this book offers help 100 Questions Answers About Schizophrenia Painful Minds Third Edition provides authoritative practical answers to your questions about symptoms diagnosis treatment options sources of support and much more Expert psychiatrist Dr Lynn E DeLisi has updated her book with new facts statistics and helpful information that many patients and their families seek including new progress in genetics updates on medication use and other new treatments new emphasis on early detection and treatment as well as new diagnostic structures with DSM V and for research the RDoC This book is an invaluable resource for anyone coping with the physical mental and emotional turmoil of schizophrenia

Handbook of Research on Science Literacy Integration in Classroom Environments Tai, Chih-Che, Moran, Renee M. R., Robertson, Laura, Keith, Karin, Hong, Huili, 2018-10-12 Secondary schools are continually faced with the task of preparing students for a world that is more connected advanced and globalized than ever before In order to adequately prepare students for their future educators must provide them with strong reading and writing skills as well as the ability to understand scientific concepts The Handbook of Research on Science Literacy Integration in Classroom Environments is a pivotal reference source that provides vital research on the importance of cross curriculum discipline connections in improving student understanding and education While highlighting topics such as curriculum integration online learning and instructional coaching this publication explores practices in teaching students how to analyze and interpret data as well as reading writing and speaking This book is ideally designed for teachers graduate level students academicians instructional designers administrators and education researchers seeking current research on science literacy adoption in contemporary classrooms

Classic Questions and Contemporary Film Dean A. Kowalski, 2015-08-26 Featuring significant revisions and updates Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta and Memento Discusses numerous philosophical issues not covered in the first

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Making Sense of Nature Noel Castree, 2013-08-15 We listen to a cacophony of voices instructing us how to think and feel about nature including our own bodies The news media wildlife documentaries science magazines and environmental NGOs are among those clamouring for our attention But are we empowered by all this knowledge or is our dependence on various communities allowing our thoughts sentiments and activities to be unduly governed by others Making Sense of Nature shows that what we call nature is made sense of for us in ways that make it central to social order social change and social dissent By utilising insights and extended examples from anthropology cultural studies human geography philosophy politics sociology science studies this interdisciplinary text asks whether we can better make sense of nature for ourselves and thus participate more meaningfully in momentous decisions about the future of life human and non human on the planet This book shows how nature can be made sense of without presuming its naturalness The challenge is not so much to rid ourselves of the idea of nature and its collateral concepts such as genes but instead we need to be more alert to how why and with what effects ideas about nature get fashioned and deployed in specific situations Among other things the book deals with science and scientists the mass media and journalists ecotourism literature and cinema environmentalists advertising and big business This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context as well as study tasks a glossary and suggested further reading The case studies cover a range of topics range from forestry in Canada and Guinea to bestiality in Washington State to how human genetics is reported in Western newspapers to participatory science experiments in the UK Making Sense of Nature will empower readers from a wide range of fields across the social sciences humanities and physical sciences

Theory of Mind and Literature Paula Leverage, 2011 Cover Title Copyright Contents Acknowledgments Introduction 1 Theory of Mind Now and Then Evolutionary and Historical Perspectives Theory of Mind and Theory of Minds in Literature Keith Oatley Social Minds in Little Dorrit Alan Palmer The Way We Imagine Mark Turner Theory of Mind and Fictions of Embodied Transparency Lisa Zunshine 2 Mind Reading and Literary Characterization Theory of the Murderous Mind Understanding the Emotional Intensity of John Doyle s Interpretation of Sondheim s Sweeney Todd Diana Calderazzo Distraction as Liveliness of Mind A Cognitive Approach to Characterization in Jane Austen Natalie Phillips Sancho Panza s Theory of Mind Howard Mancing Is Perceval Autistic Theory of Mind in the Conte del Graal Paula Leverage 3 Theory of Mind and Literary Linguistic Structure Whose Mind s Eye Free Indirect Discourse and the Covert Narrator in Marlene Streeruwitz s *Nachwelt* Jennifer Marston William Attractors Trajectories and Agents in Racine s *R cit de Th ram ne* Allen G Wood The Importance of Deixis and Attributive Style for the Study of Theory of Mind The Example of William Faulkner s *Disturbed*

Characters Ineke Bockting 4 Alternate States of Mind Alternative Theory of Mind for Artificial Brains A Logical Approach to Interpreting Alien Minds Orley K Marron Reading Phantom Minds Marie Darrieussecq's Naissance des fantômes and Ghosts Body Language Mikko Keskinen Theory of Mind and Metamorphoses in Dreams Jekyll Hyde and The Metamorphosis Richard Schweickert and Zhuangzhuang Xi Mother Daughter Mind Reading and Ghostly Intervention in Toni Morrison's Beloved Klarina Priborkin 5 Theoretical Philosophical Political Approaches *Philosophy through Film* Amy Karofsky, Mary M. Litch, 2014-07-11 Many of the classic questions of philosophy have been raised illuminated and addressed in celluloid In this Third Edition of *Philosophy through Film* Mary M Litch teams up with a new co author Amy Karofsky to show readers how to watch films with a sharp eye for their philosophical content Together the authors help students become familiar with key topics in all of the major areas in Western philosophy and master the techniques of philosophical argumentation The perfect size and scope for a first course in philosophy the book assumes no prior knowledge of philosophy It is an excellent teaching resource and learning tool introducing students to key topics and figures in philosophy through thematic chapters each of which is linked to one or more focus films that illustrate a philosophical problem or topic Revised and expanded the Third Edition features A completely revised chapter on Relativism now re titled Truth with coverage of the correspondence theory the pragmatist theory and the coherence theory The addition of four new focus films Inception Moon Gone Baby Gone God on Trial Revisions to the General Introduction that include a discussion of critical reasoning Revisions to the primary readings to better meet the needs of instructors and students including the addition of three new primary readings excerpts from Bertrand Russell's The Problems of Philosophy from William James Pragmatism A New Way for Some Old Ways of Thinking and from J L Mackie's Evil and Omnipotence Updates and expansion to the companion website including a much expanded list of films relevant to the various subfields of philosophy Films examined in depth include Hilary and Jackie The Matrix Inception Memento Moon I Robot Minority Report Crimes and Misdemeanors Gone Baby Gone Antz Equilibrium The Seventh Seal God on Trial Leaving Las Vegas **Human Dignity in the Judaeo-Christian Tradition** John Loughlin, 2019-07-11 Dignity is a fundamental aspect of our lives yet one we rarely pause to consider our understandings of dignity on individual collective and philosophical perspectives shape how we think act and relate to others This book offers an historical survey of how dignity has been understood and explores the concept in the Judaeo Christian tradition World renowned contributors examine the roots of human dignity in classical Greece and Rome and the Scriptures as well as in the work of theologians such as St Thomas Aquinas and St John Paul II Further chapters consider dignity within Renaissance art and sacred music The volume shows that dignity is also a contemporary issue by analysing situations where the traditional understanding has been challenged by philosophical and policy developments To this end further essays look at the role of dignity in discussions about transhumanism religious freedom robotics and medicine Grounded in the principal Christian traditions of Catholicism Orthodoxy Anglicanism and Protestantism this book offers an interdisciplinary and cross period approach to a timely topic It

validates the notion of human dignity and offers an introduction to the field while also challenging it **More Than Things** Paul Louis Metzger, 2023-08-08 In a world dominated by things we must work hard to account for one another's personhood Drawing a diverse set of thought leaders Paul Louis Metzger helps us navigate a pluralistic world through a personalist moral framework addressing issues such as abortion genetic engineering immigration drone warfare and more *Technology and Society: A Philosophical Guide* James Gerrie, 2018-05-30 Technology and Society provides an up to date introduction to the basic issues that have come to define the philosophy of technology What is technology Does technology control our lives What is technology's relation to ethics How does technology influence us Is the widespread belief in technological progress justified Later sections of the book examine the application of philosophy of technology to social issues such as climate change urban sprawl and automation Major issues and arguments are presented in an accessible and non technical fashion giving the reader a firm foundation in the field *Science* John Michels (Journalist), 2009 Reading Science Fiction James Gunn, Marleen Barr, Matthew Candelaria, 2018-01-19 Science Fiction is illuminated by world class scholars and fiction writers who introduce the history concepts and contexts necessary to understanding the genre Their groundbreaking approach provides insights into today's SF world and makes learning how to read Science Fiction an exciting collaborative process for teachers and students Human Flourishing in an Age of Gene Editing Erik Parens, Josephine Johnston, 2019-07-29 International uproar followed the recent announcement of the birth of twin girls whose genomes had been edited with a breakthrough DNA editing technology This technology called clustered regularly interspaced short palindromic repeats or CRISPR Cas9 can alter any DNA including DNA in embryos meaning that changes can be passed to the offspring of the person that embryo becomes Should we use gene editing technologies to change ourselves our children and future generations to come The potential uses of CRISPR Cas9 and other gene editing technologies are unprecedented in human history By using these technologies we eradicate certain dreadful diseases Altering human DNA however raises enormously difficult questions Some of these questions are about safety Can these technologies be deployed without posing an unreasonable risk of physical harm to current and future generations Can all physical risks be adequately assessed and responsibly managed But gene editing technologies also raise other moral questions which touch on deeply held personal cultural and societal values Might such technologies redefine what it means to be healthy or normal or cherished Might they undermine relationships between parents and children or exacerbate the gap between the haves and have nots The broadest form of this second kind of question is the focus of this book What might gene editing and related technologies mean for human flourishing In the new essays collected here an interdisciplinary group of scholars asks age old questions about the nature and well being of humans in the context of a revolutionary new biotechnology one that has the potential to change the genetic make up of both existing people and future generations Welcoming readers who study related issues and those not yet familiar with the formal study of bioethics the authors of these essays open up a conversation about the ethics of gene

editing It is through this conversation that citizens can influence laws and the distribution of funding for science and medicine that professional leaders can shape understanding and use of gene editing and related technologies by scientists patients and practitioners and that individuals can make decisions about their own lives and the lives of their families

The Human Genome Project in College Curriculum Aine Donovan, Ronald Michael Green, 2008 Begun formally in 1990 the U S Human Genome Project's HGP goals were to identify all the 20 000 to 25 000 genes in human DNA determine the sequences of the three billion chemical base pairs that make up human DNA store this information in databases improve tools for data analysis and transfer related technologies to the private sector It was the first large scientific undertaking to address potential issues that arose from project data and opened up vast possibilities for the use of genetic data and the alteration of our genetic makeup This volume is the first to address the diverse range of ethical issues arising from the HGP and enables professors to bring this critically important topic to life in the classroom Approaches to Teaching Wiesel's Night Alan Rosen, Alan Charles Rosen, 2007 Elie Wiesel is an internationally known author human rights advocate and lecturer Night his first book 1956 in Yiddish 1958 in French 1960 in English a new English translation appeared in 2006 has become a classic memoir of a Jewish survivor of the Holocaust The seventeen essays of this volume in the MLA series Approaches to Teaching World Literature examine the historical cultural and literary contexts of Wiesel's book as well as strategies for teaching it in the classroom Part 1 Materials provides resources on the Jewish ghettos and concentration camps of World War II on the Jewish faith and religious practices on the genre of victims diaries on the critical reception of Night on Wiesel's other work and on available audiovisual materials Part 2 Approaches addresses many subjects among them Wiesel's narrative techniques the representation of Auschwitz the use of different languages the comparison of Wiesel with Primo Levi the problems of memory and bearing witness the Christian response to the Holocaust and the challenge of teaching a grim and painful text to students *The Chameleon Effect* Dietmar Froehlich, 2018-04-09 Architecture and film have many things in common Film narratives are embedded in scenes that visually support the story Sometimes architecture even performs the role of an actor Conversely film with its multifaceted changing atmospheres reveals new layers of architecture which outside the cinema would remain concealed In conclusion film as a mass medium influences the way architecture is perceived and its image in society Since the beginning of cinema architecture has formed a symbiosis with film With its systematic analysis this book offers a scientifically researched history of mutual influence starting with filmography as a typology of well known film sets through to the description of the chameleon effect between film and architecture *Guide to U.S. Health and Health Care Policy* Thomas R. Oliver, 2014-09-03 The contentious passage of the Affordable Care Act in 2010 highlighted the incredible complexity and controversy surrounding health care in the United States While the U S federal government does not provide universal health care it has an extremely wide reach when it comes to the health of its citizenry From important scientific and medical research funding to infectious disease control and

health services for veterans and the elderly the pathway to legislation and execution of health policies is filled with competing interests and highly varied solutions The Guide to U S Health and Health Care Policy provides the analytical connections showing researchers how issues and actions are translated into public policies and institutions for resolving or managing healthcare issues and crises The Guide highlights the decision making cycle that requires the cooperation of federal and state governments business and an informed citizenry in order to achieve a comprehensive approach to advancing the nation s healthcare policies Through 30 topical chapters the book addresses the development of the U S healthcare system and policies the federal agencies and public and private organizations that frame and administer those policies and the challenges of balancing the nation s healthcare needs with the rising costs of medical research cost effective treatment and adequate health insurance Additionally the book comprehensively addresses significant disparities that exist in the U S system and the challenges to public health posed by our increasingly connected world Taking a comprehensive approach the Guide traces policy initiatives across time and takes into account the most recent scholarship Part One Evolution of American Health Care Policy Looks at the emerging and expanding role of government in the health care sector and the position the U S occupies today as the only advanced industrial nation without universal health care Part Two Government Organizations that Develop Fund and Administer Health Policy 1789 Today Examines the role each branch of government plays in the forming executing and regulating health care policies The authors examine the origins organization budget and function of major government organizations including the FDA CDC and VA An exploration of legal oversight and the roles states play in the health sector round out this section Part Three Contemporary Health Policy Issues Goals and Initiatives 1920s Today Explores the wide range of players in the health care sphere and the role the government plays particularly in funding them Special attention is paid to policy issues surrounding medical research and medical professions This section also looks at the ethical issues in play when making health policy and the inequalities that have plagued the U S health care system Part Four Contemporary Health Policy Issues People and Policies 1960s Today This part of the book looks in depth at health disparities in the U S health challenges particular to specific groups mental health obesity and the influence of interest groups Part Five U S Response to Global Health Challenges 1980s Today The last section of the book looks beyond the borders of the United States and the serious challenges posed by our increasingly connected world

Gender, Race, and American Science Fiction Jason Haslam, 2015-05-08 This book focuses on the interplay of gender race and their representation in American science fiction from the nineteenth century through to the twenty first and across a number of forms including literature and film Haslam explores the reasons why SF provides such a rich medium for both the preservation of and challenges to dominant mythologies of gender and race Defining SF linguistically and culturally the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race but so too can it intervene in those histories and highlight the ruptures present within them The volume moves between material history and

the linguistic nature of SF fantasies from the specifics of race and gender at different points in American history to larger analyses of the socio cultural functions of such identity categories SF has already become central to discussions of humanity in the global capitalist age and is increasingly the focus of feminist and critical race studies in combining these earlier approaches this book goes further to demonstrate why SF must become central to our discussions of identity writ large of the possibilities and failings of the human past present and future Focusing on the interplay of whiteness and its various others in relation to competing gender constructs chapters analyze works by Nathaniel Hawthorne Mary E Bradley Lane Edgar Rice Burroughs Philip Francis Nowlan George S Schuyler and the Wachowskis Frank Herbert William Gibson and Octavia Butler Academics and students interested in the study of Science Fiction American literature and culture and Whiteness Studies as well as those engaged in critical gender and race studies will find this volume invaluable

On Transhumanism Stefan Lorenz Sorgner, 2020-12-15 Transhumanism is widely misunderstood in part because the media have exaggerated current technologies and branded the movement as dangerous leading many to believe that hybrid humans may soon walk among us and that immortality achieved by means of mind uploading is imminent In this essential and clarifying volume Stefan Lorenz Sorgner debunks widespread myths about transhumanism and tackles the most pressing ethical issues in the debate over technologically assisted human enhancement On Transhumanism is a vital primer on the subject written by a world renowned expert In this book Sorgner presents an overview of the movement s history capably summarizing the twelve pillars of transhumanist discourse and explaining the great diversity of transhumanist responses to each individual topic He highlights the urgent ethical challenges related to the latest technological developments inventions and innovations and compares the unique cultural standing of transhumanism to other cultural movements placing it within the broader context of the Enlightenment modernity postmodernity and the philosophical writings of Nietzsche Engagingly written and translated and featuring an introduction for North American readers this comprehensive overview of the cultural and philosophical movement of transhumanism will be required reading for students of posthumanist philosophy and for general audiences interested in learning about the transhumanist movement

Imagining Surveillance Peter Marks, 2015-06-23 Presents the first full length study of the depiction and assessment of surveillance in literature and film

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