

## Writing A Concert Report

522 Instructors in introductory music courses often require students to write one or more concert reports during a semester. Here are some guidelines for the preparation of such an assignment: first, a few suggestions on working with your own notes; second, points to consider for the content of your report; third, some information about usages or conventions in writing about music; and finally, an example of a concert report.

### Transforming Your Notes into a Report

You should plan to expand your notes into a complete report very soon after the concert--the same evening or during the next day or so.

It is often helpful to begin with an outline and then to write a rough draft. (If your instructor hands out a printed form for concert reports, that will serve as the outline.) Next, polish and edit your draft to produce the final version. Remember to check your grammar and the spellings of names (especially foreign names) and musical terms.

Below are recommendations for the actual content of your report--what to write. Following that, there is a section on vocabulary and usages, or conventions, involved in referring to musical works--that is, how to write about music.

### What to Write: The Content of a Report

**The Concert as a Whole** You should begin your report with a brief description of the concert attended, including the name and type of the performing group or soloists, the place, the date and time, and the music you heard.

You will also want to note whether the performers were attempting a historically "authentic" program. For example, in

# How To Write Concert Report

**Jim Willis**



## **How To Write Concert Report:**

How to Write Anything John J. Ruszkiewicz, Jay T. Dolmage, 2012-01-10 How to Write Anything supports students wherever they are in their writing process Designed to be clear and simple the Guide lays out focused advice for writing common academic and real world genres while the Reference covers the range of writing skills that students needs as they work across genres and disciplines Genre based readings including narratives reports arguments evaluations proposals and rhetorical causal and literary analyses are sure to engage students and inspire ideas The result is everything you need to teach composition in a flexible highly visual guide reference and reader This new edition gives students more support for academic writing more help choosing and working with genres and more emphasis on multimodal composing Read the preface Order E Library for How to Write Anything Second Edition packaged with How to Write Anything Second Edition paperback using ISBN 13 978 1 4576 2265 6 How to Write Anything Second Edition spiral bound using ISBN 13 978 1 4576 2283 0 How to Write Anything with Readings Second Edition paperback using ISBN 13 978 1 4576 2264 9

**The Music History Classroom** James A. Davis, 2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

**Teaching Music Appreciation Online** Bethanie L. Hansen, 2020 In this book readers will learn practical tips and strategies to teach music appreciation online As online education is a growing field an increasing number of teachers trained in traditional live methods find themselves now teaching online and potentially without mentors to assist them Students are also changing seeking highly engaged relevant and interactive learning opportunities that connect to their lives Here readers will find helpful guidance in planning curriculum integrating multimedia assets designing forum discussions developing assignments preparing rubrics engaging in forum discussions preparing managing and teaching the course providing feedback and grading and following up with struggling and challenging students The book can serve as a resource to those already teaching music appreciation online or

as a comprehensive guide to those new to the field. Additionally, it may serve as a resource to instructors in other disciplines who seek to shift live courses to the online format as well as music appreciation instructors who would like to integrate digital or online components into traditional face-to-face courses. The book is organized into five major sections designed to guide the novice online educator in depth while also appealing to the seasoned veteran through the ability to review each section as a stand-alone resource. Although some readers will desire to read from cover to cover, they will also be able to move in a non-linear manner from chapter to chapter using chapters in modular form in order to benefit from the sections that most apply to them at any given time.

*How to Write Reports and Proposals* Patrick Forsyth, 2022-07-03 Getting a message across on paper and presenting a proposal in a clear and persuasive form are vital skills for anyone in business. This book provides practical advice on how to impress, convince, and persuade. This fully updated 6th edition now features even more practical exercises, useful templates, and top tips that will help you to write succinctly and with impact across different media. *How to Write Reports and Proposals* will give you the tools to put over a good case with style. The *Creating Success* series of books unlocks vital skills, powers up your performance, and gets ahead with the bestselling *Creating Success* series. Written by experts for new and aspiring managers and leaders, this million-selling collection of accessible and empowering guides will get you up to speed in no time. Packed with clever thinking, smart advice, and the kind of winning techniques that really get results, you'll make fast progress, quickly reach your goals, and create lasting success in your career.

**How to Write a Historic Structure Report** David Arbogast, 2011-05-31 A one-of-a-kind step-by-step guide to compiling an HSR, a document crucial to every professional working on a historic property. Any architect, engineer, or preservation professional renovating a historic property must be familiar with the historic structure report (HSR), a document that evaluates all aspects of a property to minimize damage during restoration. The only book of its kind, this practical guide walks readers through the process of compiling an HSR. From gathering historical and archival data about the property to analyzing its structural, mechanical, and electrical components to assessing the state of its interior finish, including wood, masonry, and metals, this book covers all the nuts and bolts of an expertly written, informative HSR. Explaining what information should be included in each section and how investigators can work together effectively as a team to produce a comprehensive, coherent report, this handbook is one no professional should be without.

**Writing about Music** Richard Wingell, 2002 This guidebook provides practical and specific assistance to undergraduate students about writing research papers and other types of projects in the field of music. It also offers practical help in writing effective prose on any topic and ways to improve one's writing style. The Third Edition has been extensively revised and rewritten. The organization of the material has been changed in order to present issues in a more logical order. There are expanded sections on new approaches to musicological research, electronic resources for research, and how to use word processing programs to draft and edit a paper. The section on format issues has been revised and expanded to make the detailed information it offers clearer and more useful. Finally, a new sample student

paper has been included in the Appendix along with discussion questions designed to help students analyze the paper read more critically and understand better the process of researching a topic designing a paper and arguing a thesis persuasively

*The Pursuit of Excellence* Sally Wagner, 2016-07-01 Meredith Music Resource Chock full of tips suggestions and friendly advice from a highly successful band director this book will inspire you to achieve your full potential and help to transform the everyday job of teaching into a series of rewarding and memorable moments This book is a comprehensive manual to improve your band while developing yourself as an effective teacher and leader The author shares hard won lessons highly creative solutions and moments of celebration during an illustrious 40 year career in which she was propelled to national prominence and received dozens of honors and awards

**Dance Teaching Methods and Curriculum Design** Gayle Kassing, Danielle Jay-Kirschenbaum, Danielle Mary Jay, 2021 Dance Teaching Methods and Curriculum Design Second Edition presents a comprehensive model that prepares students to teach dance in school and community settings It offers 14 dance units and many tools to help students learn to design lesson plans and units and create their own dance portfolio

*Write/Report News* Rich, 2002-05 **The Mind of a Journalist** Jim Willis, 2010 What propels an individual into becoming a professional observer and chronicler of society joining a group that is often targeted for criticism by the general public Can a journalist really have an objective view of the world and the way it operates or do journalists each operate from a specific worldview parts of which are held in common by all journalists Do journalists feel they can become involved in normal social and civic activities or is the world a detached storehouse of ideas for stories Is the journalist most effective on the sidelines of society or in getting involved in the action or taking to the field as a referee or field judge If journalists are so devoted to the ideals of objectivity detachment truth and providing an accurate view of the world why do so many of them leave journalism and move into public relations media consulting and advertising These are just some of the issues explored in *The Mind of a Journalist* How Reporters See Themselves Their Stories and the World For students and would be journalists this book analyzes the rational processes journalists use in defining themselves their world and their relation to that world Written by veteran journalist and noted professor Jim Willis with many observations from working and recently retired journalists from both print and broadcast the goal of the book is to put this discussion of journalist thinking into the classroom alongside discussion of reporting and writing techniques Ultimately the book provides added insights to how journalists think and why they do what they do Features Benefits Included throughout the book are many observations interviews from working journalists at such media outlets as The Los Angeles Times The Boston Globe CNN The Memphis Commercial Appeal WRTV Television in Indianapolis and The Daily Oklahoman A running single story example President s Bush s decision to invade Iraq in 2003 shows how the same story was treated by several different journalist mindsets and thereby examining how these different mindsets defined the issues of truth ethics and legality for this story

Classical Music Criticism Robert D. Schick, 2013-07-04 The first new survey of the field in more than 60 years this study concentrates on the basics of music

criticism Because it focuses on core issues and proven principles the book is likely to become the standard work on the subject It is written for the audience that reads music criticism in newspapers and popular journals professional and amateur musicians scholars teachers researchers librarians students music lovers journalists and critics The topics are covered in depth and observations are thoroughly documented yet the material is enjoyable to read because the writing is easy to understand and special terminology is held to an absolute minimum The commentary addresses the function of music criticism the qualifications and training of a critic the relationship between music criticism and other aspects of journalism and the principles behind value judgments Three chapters are devoted to the concert and opera review one to reviewing recordings another to radio and television criticism and one to reviewing ethnic music Thirty eight reviews are quoted and analyzed and 13 are presented in their entirety along with critical commentary Index Appendix Bibliography

**Pop-Culture Pedagogy in the Music Classroom** Nicole Biamonte, 2010-10-28 Teachers the world over are discovering the importance and benefits of incorporating popular culture into the music classroom The cultural prevalence and the students familiarity with recorded music videos games and other increasingly accessible multimedia materials help enliven course content and foster interactive learning and participation Pop Culture Pedagogy in the Music Classroom Teaching Tools from American Idol to YouTube provides ideas and techniques for teaching music classes using elements of popular culture that resonate with students everyday lives From popular songs and genres to covers mixes and mashups from video games such as Dance Dance Revolution and Guitar Hero to television shows like American Idol this exciting collection offers pedagogical models for incorporating pop culture and its associated technologies into a wide variety of music courses Biamonte has collected well rounded essays that consider a variety of applications After an introduction the essays are organized in 3 sections The first addresses general tools and technology that can be incorporated into almost any music class sound mixing techniques and the benefits of using iPods and YouTube The middle section uses popular songs video games or other aspects of pop culture to demonstrate music theory topics or to develop ear training and rhythmic skills The final section examines the musical lyrical or visual content in popular songs genres or videos as a point of departure for addressing broader issues and contexts Each chapter contains notes and a bibliography and two comprehensive appendixes list popular song examples for teaching harmony melody and rhythm Two indexes cross reference the material by title and by general subject While written with college and secondary school teachers in mind the methods and materials presented here can be adapted to any educational level Examining Writing Stuart D. Shaw, Cyril J. Weir, 2007-07-05 Test developers need to provide a clear explication of the language ability constructs that underpin the tests they offer in the public domain such an explication is essential for supporting claims about the validity or usefulness of test scores This volume describes the theory and practice of Cambridge ESOL s approach to assessing second language writing ability A comprehensive test validation framework is used to examine the tasks in Cambridge ESOL writing tests from a number of different validity

perspectives that reflect the socio cognitive nature of any assessment event The authors show how an understanding and analysis of the framework and its components can assist test developers to operationalise their tests more effectively especially in relation to the key criteria that differentiate one proficiency level from another The book provides an up to date review of relevant literature on assessing writing an accessible and systematic description of the different proficiency levels in second language writing a comprehensive and coherent basis for validating tests of writing This volume is a rich source of information on all aspects of examining writing ability As such it will be of considerable interest to examination boards who wish to validate their own writing tests in a systematic and coherent manner as well as to academic researchers and students in the field of language assessment more generally Book jacket      **Annual Report** Ohio State School for the Blind,1889

*Let's Work with English* Hazel Simmons-McDonald,2000 Appendices to Book 1 provide a useful reminder of grammar terms literary terms general language terms and punctuation      Humanistic Pedagogy Across the Disciplines Amy E.

Traver,Dan Leshem,2018-09-26 This volume presents insights from five years of intensive Holocaust genocide and mass atrocity education at Queensborough Community College QCC of the City University of New York CUNY USA to offer four approaches Arts Based Textual Outcomes Based and Social Justice to designing innovative integrative and differentiated pedagogies for today s college students The authors cover the theoretical foundations of each approach and include faculty reflections on the programs instructional strategies and student reactions that brought the approaches to life across the disciplines      *Paul Is Undead* Alan Goldsher,2010-06-22 LADIES AND GENTLEMEN IT S TIME TO REALLY MEET THE BEATLES For John Lennon a young idealistic zombie guitarist with dreams of global domination Liverpool seems the ideal place to form a band that could take over the world In an inspired act Lennon kills and reanimates local rocker Paul McCartney kicking off an unstoppable partnership With the addition of newly zombified guitarist George Harrison and drummer Seventh Level Ninja Lord Ringo Starr the Beatles soon cut a swath of bloody good music and bloody violent mayhem across Europe America and the entire planet In this searing oral history discover how the Fab Four climbed to the Toppermost of the Poppermost while stealing the hearts ears and brains of smitten teenage girls Learn the tale behind a spiritual journey that resulted in the dismemberment of Maharishi Mahesh Yogi Marvel at the seemingly indestructible quartet s survival of a fierce attack by Eighth Level Ninja Lord Yoko Ono And find out how the boys escaped eternal death at the hands of England s greatest zombie hunter Mick Jagger Through all this one mystery remains Can the Beatles sublimate their hunger for gray matter remain on top of the charts and stay together for all eternity After all three of the Fab Four are zombies and zombies live forever      *Music Trade Review* ,1879      **Sg-Music Listening Today** Charles Hoffer,2006-02

Reinforce course content by completing exercises that correspond directly to the text      **Punk, Fanzines and DIY Cultures in a Global World** Paula Guerra,Pedro Quintela,2019-12-27 Since the 1970 and 1980s fanzines have constituted a zone of freedom of thought of do it yourself creativity and of alternatives to conventional media Along with bands records and

concerts they became a vital part of the construction of punk scenes actively contributing to the creation and consolidation of communities This book moves beyond the usual focus on Anglophone punk scenes to consider fanzines in international contexts The introduction offers a theoretical chronological and thematic survey for understanding fanzines considering their contemporary polyhedral vitality It then moves to consider the distinct social historical and geographic contexts in which fanzines were created Covering the UK Portugal Greece Canada Germany Argentina France and Brazil as well as a wide range of standpoints this book contributes to a more global understanding of the fanzine phenomenon



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