

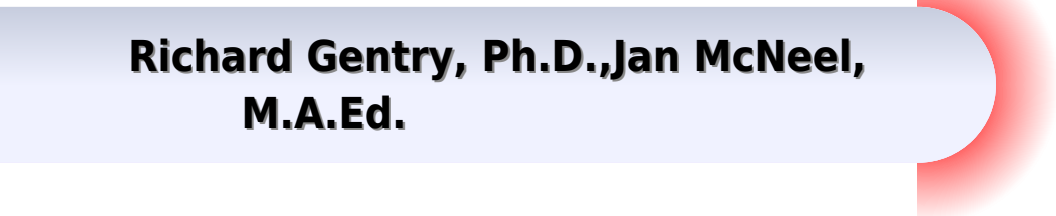
6 Traits: Voice Overview

This lesson was designed as part of a unit to teach the 6 traits of writing. It should be taught in 1-2 days (approximately 60-90 minutes each day). It includes:

- Detailed PowerPoint with Instructions:
 - Topic/Do
 - Anticipatory Set
 - Group Discussion
 - Definition of Voice
 - Bad/Good Example of Voice
 - Partner Work
 - Videos (YouTube)
 - Project
 - Group Work
 - Cooperative Learning
 - Student Presentations
- Printable Handouts aligned with lesson
- Printable 6 Trait Booklet Note-Taking System with Instructions

Lessons In Writing Voice

**Richard Gentry, Ph.D., Jan McNeel,
M.A.Ed.**



Lessons In Writing Voice:

Voice Lessons Nancy Dean, 2018-05-24 How does Kate Chopin create a mood in just a few sentences How does Shakespeare make a character say one thing and mean another Help your students understand how expert writers control voice and use the power of language Students will develop an understanding of the elements comprising an author's unique voice diction detail figurative language imagery syntax and tone and develop the skills needed to express their own unique voices Voice Lessons provides 35 short passages from complex fiction and nonfiction Each sharply focused example targets a specific element of voice Also included are 65 lessons based on longer pieces of text These lessons integrate the elements of voice and help students understand how they work together Teachers can use Voice Lessons successfully with any high school curriculum The short passage lessons present the elements of voice in manageable exercises that function well as class openers or mini lessons Activities in each lesson serve as writing prompts for students to apply what they have learned from specific passages Lessons on the longer text provide additional models and practice These lessons also work together within each genre essay short story speech poem and drama and serve well as mini units to teach voice and literary analysis and to help students develop a personal voice Notes after each section provide background and discussion suggestions for teachers

25 Quick Mini-Lessons to Teach Narrative Writing Dave Leochko, 2000 In this collection of engaging mini lessons and companion reproducible pages teacher Dave Leochko shares his favorite writing lessons ones that have really helped his students become better writers The classroom tested lessons in this book take young writers through all the steps of the writing process including getting an idea revising a story and conferencing with other writers while also targeting specific skills such as using punctuation correctly varying sentence structure making characters believable and developing a plot The reproducible pages feature activities that let students apply new skills as well as writing tips and strategies they can collect and use as a reference For use with Grades 4-8 *Writing Lesson Level 4--Author's Voice* Richard Gentry, Ph.D., Jan

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