

in the DAYS OF GIANTS



A BOOK OF
NORSE TALES
ABBIE FARWELL BROWN

In The Days Of Giants A Of Norse Tales

Abbie Farwell Brown



In The Days Of Giants A Of Norse Tales:

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In the Days of Giants Abbie Farwell Brown, 2008-04 Abbie Farwell Brown 1881 1927 was the author of *The Lonesome Doll* 1901 *In the Land of Giants* 1902 *The Curious Book of Birds* 1903 *John of the Woods* 1909 and *The Christmas Angel* 1910

In the Days of Giants - A Book of Norse Tales - With Illustrations by E. Boyd Smith Abbie Farwell, 2013-04-16 Pook Press celebrates the great Golden Age of Illustration in children's literature Many of the earliest children's books particularly those dating back to the 1850s and before are now extremely scarce and increasingly expensive Pook Press are working to republish these classic works in affordable high quality colour editions using the original text and artwork so these works can delight another generation of children

In the Days of Giants Abbie FARWELL BROWN, 2020-05-28 *In the Days of Giants* by Abbie Farwell Brown tells the stories of Norse mythology There are many stories in the book and though they were written for children adults will enjoy them too Written in a narrative tone the book is a nice introduction to Norse mythology

In the Days of Giants Abbie Farwell Brown, 2016-04-30 Strength and joy of life ever marked the doings of the old Norse gods and heroes These qualities abound in these stories of Norse mythology retold in a simple direct fashion appealing to younger children Tells among other things how Father Odin lost his eye how Thor went fishing of the death of Baldur and of the other doings of the gods and goddesses of Asgard Vigorous black and white illustrations complement the narrative

In the Days of Giants; a Book of Norse Tales Abbie Farwell Brown, 2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

In the Days of Giants: A Book of Norse Tales Abbie Farwell Brown, 2019-11-19 *In the Days of Giants A Book of Norse Tales* Abbie Farwell Brown masterfully weaves together a collection of enchanting folk narratives rooted deeply in Norse mythology Each tale is characterized by its lyrical prose and vivid imagery bringing to life the pantheon of gods mythical creatures and the stark landscapes of ancient Scandinavia Brown's storytelling is both accessible and richly textured ideal for readers of all ages while also grounded in thorough research that situates these tales within the broader context of world mythology and folklore Abbie Farwell Brown an American author and children's book writer drew inspiration from her passion for mythology and her dedication to bringing folklore to a younger audience Her literary background and interest in the moral dimensions of ancient stories motivated her to adapt these mythic tales for children

ensuring the preservation of cultural heritage while making it relevant for contemporary society Brown's other works such as her contributions to early 20th century children's literature reveal her commitment to educational storytelling This collection is highly recommended for anyone intrigued by mythology history or literature *In the Days of Giants* serves not only as an engaging introduction to Norse legends but also as a significant cultural artifact that invites reflection on the values and beliefs that have shaped human storytelling across generations

In the Days of Giants a Book of Norse Tales Abbie Farwell Brown, 2020-02-22 A perfect classic book Beautiful stories and nicely written **In the Days of Giants** Abbie Farwell Brown, 2021-03-11 THE oldest stories of every race of people tell about the Beginning of Things But the various folk who first told them were so very different the tales are so very old and have changed so greatly in the telling from one generation to another that there are almost as many accounts of the way in which the world began as there are nations upon the earth So it is not strange that the people of the North have a legend of the Beginning quite different from that of the Southern Eastern and Western folk This book is made of the stories told by the Northern folk the people who live in the land of the midnight sun where summer is green and pleasant but winter is a terrible time of cold and gloom where rocky mountains tower like huge giants over whose heads the thunder rolls and crashes and under whose feet are mines of precious metals Therefore you will find the tales full of giants and dwarfs spirits of the cold mountains and dark caves *In the Days of Giants* Abbie Farwell

Brown, 2016-08-23 Excerpt from *In the Days of Giants A Book of Norse Tales* One night the three high gods Odin Hoenir and Loki stole away from Asgard in search of adventure Over mountains and deserts great rivers and stony places they wandered until they grew very hungry But there was no food to be found not even a berry or a nut About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *In the Days of Giants* Abbie Farwell Brown, 2021-01-20 THE oldest stories of every race of people tell about the Beginning of Things But the various folk who first told them were so very different the tales are so very old and have changed so greatly in the telling from one generation to another that there are almost as many accounts of the way in which the world began as there are nations upon the earth So it is not strange that the people of the North have a legend of the Beginning quite different from that of the Southern Eastern and Western folk This book is made of the stories told by the Northern folk the people who live in the land of the midnight sun where summer is green and pleasant but winter is a terrible time of cold and gloom where rocky mountains tower like huge giants over whose heads the thunder rolls and crashes and under whose feet are mines of precious metals Therefore you will find the tales full of giants and dwarfs spirits of the cold mountains and dark caverns You

will find the hero to be Thor with his thunderbolt hammer who dwells in the happy heaven of Asgard where All Father Odin is king and where Balder the beautiful makes springtime with his smile In the north countries winter cold and frost are very real and terrible enemies while spring sunshine and warmth are near and dear friends So the story of the Beginning of Things is a story of cold and heat of the wicked giants who loved the cold and of the good sir who basked in pleasant warmth In the very beginning of things the stories say there were two worlds one of burning heat and one of icy cold The cold world was in the north and from it flowed Eliv gar a river of poisonous water which hardened into ice and piled up into great mountains filling the space which had no bottom The other world in the south was on fire with bright flame a place of heat most terrible And in those days through all space there was nothing beside these two worlds of heat and cold But then began a fierce combat Heat and cold met and strove to destroy each other as they have tried to do ever since Flaming sparks from the hot world fell upon the ice river which flowed from the place of cold And though the bright sparks were quenched in dying they wrought mischief as they do to day for they melted the ice which dripped and dripped like tears from the suffering world of cold And then wonderful to say these chilly drops became alive became a huge breathing mass a Frost Giant with a wicked heart of ice And he was the ancestor of all the giants who came afterwards a bad and cruel race At that time there was no earth nor sea nor heaven nothing but the icy abyss without bottom whence Ymir the giant had sprung And there he lived nourished by the milk of a cow which the heat had formed Now the cow had nothing for her food but the snow and ice of Eliv gar and that was cold victuals indeed One day she was licking the icy rocks which tasted salty to her when Ymir noticed that the mass was taking a strange shape The more the cow licked it the plainer became the outline of the shape

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feet are mines of precious metals Therefore you will find the tales full of giants and dwarfs spirits of the cold mountains and dark caverns You will find the hero to be Thor with his thunderbolt hammer who dwells in the happy heaven of Asgard where All Father Odin is king and where Balder the beautiful makes springtime with his smile In the north countries winter cold and frost are very real and terrible enemies while spring sunshine and warmth are near and dear friends So the story of the Beginning of Things is a story of cold and heat of the wicked giants who loved the cold and of the good sir who basked in pleasant warmth In the very beginning of things the stories say there were two worlds one of burning heat and one of icy cold The cold world was in the north and from it flowed Eliv gar a river of poisonous water which hardened into ice and piled up into great mountains filling the space which had no bottom The other world in the south was on fire with bright flame a place of heat most terrible And in those days through all space there was nothing beside these two worlds of heat and cold But then began a fierce combat Heat and cold met and strove to destroy each other as they have tried to do ever since Flaming sparks from the hot world fell upon the ice river which flowed from the place of cold And though the bright sparks were quenched in dying they wrought mischief as they do to day for they melted the ice which dripped and dripped like tears from the suffering world of cold And then wonderful to say these chilly drops became alive became a huge breathing mass a Frost Giant with a wicked heart of ice And he was the ancestor of all the giants who came afterwards a bad and cruel race

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In the Days of Giants (Illustrated Edition) Abbie Farwell Brown, 2023-08-08 In the Days of Giants Illustrated Edition by Abbie Farwell Brown is a masterful retelling of Norse mythology elegantly infused with Brown's unique narrative style that seamlessly blends poetic prose with vivid illustration This captivating work introduces readers to the legendary giants of Old Norse tales allowing them to traverse realms filled with adventure conflict and the supernatural Richly detailed the book not only engages the audience with thrilling storytelling but also embeds deep moral lessons within the myths showcasing the dual nature of humanity as depicted in the ancient Norse sagas The illustrations thoughtfully integrated alongside the text enhance the mythical ambiance making it an immersive reading experience suitable for both young and adult audiences alike Abbie Farwell Brown a prominent figure in early 20th century children's literature was deeply influenced by an appreciation for folklore and mythology Her educational background in art and literature along with her passion for storytelling nurtured her creativity and inspired her to reimagine these ancient tales Brown's dedication to preserving and imparting cultural heritage through her writing reflects her belief in the timeless relevance of folklore in fostering imagination and moral understanding in readers For those seeking to explore the grandeur of ancient mythological narratives In the Days of Giants is an essential addition to any literary collection Brown's engaging prose and the stunning illustrations offer not only an educational experience but also an enchanting journey into a bygone era This book is highly recommended for educators parents and anyone with a penchant for mythology

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In the Days of Giants (Illustrated Edition) Abbie Farwell Brown, 2014-09-01 A Book of Norse Tales First published in 1902 *The Norse*

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