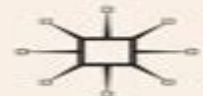


BERTRAND WESTPHAL

# GEOCRITICISM

Real and  
Fictional  
Spaces

TRANSLATED BY ROBERT T. TALLY JR.



# Geocriticism Real And Fictional Spaces

**Lowell Wyse**



## Geocriticism Real And Fictional Spaces:

**Geocriticism** B. Westphal, 2015-01-07 Geocriticism provides a theoretical foundation and a critical exploration of geocriticism an interdisciplinary approach to understanding literature in relation to space and place Drawing on diverse thinkers Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies

Geocriticism B. Westphal, 2011-04-28 Geocriticism provides a theoretical foundation and a critical exploration of geocriticism an interdisciplinary approach to understanding literature in relation to space and place Drawing on diverse thinkers Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies

*Real and Imaginary Spaces in Tom Stoppard's Plays* Nevin Gürbüz-Blaich, 2025-06-02 This study benefits from the terminology of geocriticism a literary criticism that suggests an interdisciplinary approach to the exploration of literature in relation to space and place and refers to the spatial theories of Lefebvre Foucault Bakhtin Aug and Certeau as well as to Issacharoff's study of dramatic space Proposing a multidisciplinary perspective the book analyzes the mimetic and diegetic spaces in four of Tom Stoppard's plays *Rosencrantz and Guildenstern Are Dead* 1966 *Travesties* 1974 *Arcadia* 1993 and *Indian Ink* 1995 Stoppard's plays from the 1960s to the 2000s portray different spaces including urban spaces cities landscapes rooms and fictional sites thus serving as exceptional textual sources in spatial literary studies

**Ecocriticism and Geocriticism** Robert T. Tally Jr., Christine M. Battista, Saville, 2016-04-29 Although treated as two distinct schools of thought ecocriticism and geocriticism have both placed emphasis on the lived environment whether through social or natural spaces For the first time this interdisciplinary collection of essays addresses the complementary and contested aspects of these approaches to literature culture and society

*Geocritical Explorations* Robert T. Tally Jr., 2011-10-03 In recent years the spatial turn in literary and cultural studies has opened up new ways of looking at the interactions among writers readers texts and places Geocriticism offers a timely new approach and this book presents an array of concrete examples or readings which also reveal the broad range of geocritical practices

Geographies of Memory and Postwar Urban Regeneration in British Literature Alina Cojocaru, 2022-05-13 This book proposes a new approach to the literary representations of London by means of correlating geocriticism spatial literary studies and memory studies in order to investigate the interplay between reality and fiction in mapping the urban imaginary It conducts an analysis of depictions of London in British literature published between 1975 and 2005 exploring the literary representations of the real urban restructurings prompted by the rebuilding projects in war and poverty stricken districts of London the remapping of the metropolis by immigrants gentrification and the displacement of communities as well as the urban dissolution caused by terrorism The selected works of fiction written by Peter Ackroyd Penelope Lively Zadie Smith Andrea Levy J G Ballard Michael Moorcock Doris Lessing and Ian McEwan provide a record of the city in times of de reconstruction emphasizing the structure of London as a palimpsest which becomes a central image The book contributes to the development of the subject field by introducing a number of

original concepts which connect geocriticism and memory studies      *The Routledge Handbook of Literature and Space*

Robert Tally Jr., 2017-01-06 The spatial turn in literary studies is transforming the way we think of the field The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today      **Migrant Writers and Urban Space in Italy** Graziella Parati, 2017-09-15 This book is about migrants lives in urban space in particular Rome and Milan At the core of the book is literature as written by migrants members of a second generation and a filmmaker who defines himself as native It argues that the narrative authored by migrants refugees second generation women and one native Italian perform a reparative reading of Italian spaces in order to engender reparative narratives Eve Sedgwick wrote about our now traditional way of reading based on unveiling and on mainly negative affect We are trained to tear the text apart dig into it and uncover the anxieties that define our age Migrants writers seem to employ both positive and negative affects in defining the past present and future of the spaces they inhabit Their recuperative acts of writing constitute powerful models of changes in on place As they look at Italian exclusionary spaces they also rewrite them into a present whose transitiveness allows to imagine a process of citizenship and belong constructed from below      Ecological Exile Derek Gladwin, 2017-11-13 Ecological Exile explores how contemporary literature film and media culture confront ecological crises through perspectives of spatial justice a facet of social justice that looks at unjust circumstances as a phenomenon of space Growing instances of flooding population displacement and pollution suggest an urgent need to re examine the ways social and geographical spaces are perceived and valued in the twentieth and twenty first centuries Maintaining that ecological crises are largely socially produced Derek Gladwin considers how British and Irish literary and visual texts by Ian McEwan Sarah Gavron Eavan Boland John McGrath and China Mi ville among others respond to and confront various spatial injustices resulting from fossil fuel production and the effects of climate change This ambitious book offers a new spatial perspective in the environmental humanities by focusing on what the philosopher Glenn Albrecht has termed solastalgia a feeling of homesickness caused by environmental damage The result of solastalgia is that people feel paradoxically ecologically exiled in the places they continue to live because of destructive environmental changes Gladwin skilfully traces spatially produced instances of ecological injustice that literally and imaginatively abolish people s sense of place or place home By looking at two of the most pressing social and environmental concerns oil and climate Ecological Exile shows how literary and visual texts have documented spatially unjust effects of solastalgia This interdisciplinary book will appeal to students scholars and professionals studying literary film and media texts that draw on

environment and sustainability cultural geography energy cultures climate change and social justice      **Nature and Space in Contemporary Scottish Writing and Art** Camille Manfredi, 2019-05-29 This book examines how contemporary Scottish writers and artists revisit and reclaim nature in the political and aesthetic context of devolved Scotland Camille Manfredi investigates the interaction of landscape aesthetics and strategies of spatial representation in Scotland's twenty-first century literature and arts focusing on the apparatuses designed by nature writers poets performers walking artists and visual artists to physically and intellectually engage with the land and re-present it to themselves and to the world Through a comprehensive analysis of a variety of site-specific artistic practices artworks and publications this book investigates the works of Scotland-based artists including Linda Cracknell Kathleen Jamie Thomas A Clark Gerry Loose John Burnside Alec Finlay Hamish Fulton Hanna Tuulikki and Roseanne Watt with a view to exploring the ongoing re-invention of a territory bound identity that dwells on an inclusive sense of place as well as on a complex renegotiation with the time and space of Scotland      **Pastoral Cosmopolitanism in Edith Wharton's Fiction** Margarida Cadima, 2023-07-11 American novelist Edith Wharton 1862-1937 is best known today for her tales of the city and the experiences of patrician New Yorkers in the Gilded Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton's work For example how do Wharton's narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton's craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth-century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the environmental humanities especially recent debates in ecocriticism The excavation of Wharton's words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on      **Space and the Postmodern Fantastic in Contemporary Literature** Patricia Garcia, 2015-04-24 Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality both factual and fictional this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space space not as scene of action but as impossible element performing a fantastic transgression within the storyworld This book conceptualizes and contextualizes this postmodern fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated constructed and conventional In an illustration of the transnational nature of this phenomenon Garcia analyzes a

varied corpus of the Fantastic in the past four decades from different cultures and languages merging literary analysis with classical questions of space related to the fields of philosophy urban studies and anthropology Texts include authors such as Julio Cortázar Argentina John Barth USA J G Ballard UK Jacques Sternberg Belgium Fernando Iwasaki Per Juan Jos Mill s Spain and ric Faye France This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic narratology and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space

*Self-construal in Postcolonial Literature* Maria-Ana Tupan, 2024-12-10 Opening with an analysis of the concept of self construal from Ren Descartes and Immanuel Kant to the beginning of the new millennium this collection of essays contributed by academics from India Romania and Bosnia and Herzegovina removes self construction from the field of anthropology relocating the process within the wake of social and political psychology The postcolonial condition is the catalyst of inquiries into collective traumas in the former colonies in parallel with attempts at writing new narratives in the space left blank by metropolitan representations Transnational space is a palimpsest of conflicting discourses often revealing a double consciousness in writers living in the country of origin as well as in migrants A broader and more complex approach to the postcolonial condition than the reductive and politicized one factor analysis has been attempted benefiting from recent theoretical developments trauma studies identity studies studies of the affect political psychology and others *Spaces of Longing and Belonging*, 2019-07-01 *Spaces of Longing and Belonging* offers the reader theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts It brings new and complementary insights to bear on creative uses of spatiality in artistic texts and generally into the field of spatiality as a cultural phenomenon especially although not exclusively in terms of literary space Ranging over questions of aesthetics politics sociohistorical concerns issues of postcoloniality transculturality ecology and features of interpersonal spaces among others the essays provide a considerable collection of innovative pieces of scholarship on important questions relating to literary spatiality generally as well as detailed analyses of particular works and authors The volume includes ground breaking theoretical investigations of crucial dimensions of spatiality in a context of increased global awareness **Transnational Landscapes and**

**Postmodern Poetics** Asma Hichri, Samira Mechri, 2017-11-06 This book moves beyond conventional conceptions of space and place to explore how the spatial imagination has informed our postmodern mapping of literature culture history geography and politics In this volume scholars from different academic fields contest new territories for critical expression venturing into a geocritical discussion of notions of identity borders territory cognitive geographies glocal cultural mobility gendered spaces post colonial cartographies and spaces of resistance These brilliant discussions of the postmodern dialectics of space and place invite a reappraisal of the value of space in our social political and historical realities thus extending the geographical imagination beyond its physical and territorial manifestations and investigating its hitherto uncharted spiritual psychic emotional literary and symbolic terrains Bringing together theoretical and critical contributions in the fields of

culture history politics and literature this engaging work invites readers to think geocritically about the significance of space and place in the postmodern age It represents essential reading for students critics and scholars from various academic fields and disciplines including history geography cultural studies anthropology political science literature and critical theory

*The Intersection of Class and Space in British Postwar Writing* Simon Lee,2022-12-29 Centering on the British kitchen sink realism movement of the late 1950s and early 1960s specifically its documentation of the built environment s influence on class consciousness this book highlights the settings of a variety of novels plays and films turning to archival research to offer new ways of thinking about how spatial representation in cultural production sustains or intervenes in the process of social stratification As a movement that used gritty documentary style depictions of space to highlight the complexities of working class life the period s texts chronicled shifts in the social and topographic landscape while advancing new articulations of citizenship in response to the failures of post war reconstruction By exploring the impact of space on class this book addresses the contention that critical discourse has overlooked the way the built environment informs class identity

**Shreds of Matter** Julius Greve,2018-12-04 *Shreds of Matter* Cormac McCarthy and the Concept of Nature offers a nuanced and innovative take on McCarthy s ostensible localism and along with it the ecocentric perspective on the world that is assumed by most critics In opposing the standard interpretations of McCarthy s novels as critical either of persisting American ideologies such as manifest destiny and imperialism or of the ways in which humanity has laid waste to planet Earth Greve instead emphasizes the author s interest both in the history of science and in the mythographical developments of religious discourse Greve aims to counter traditional interpretations of McCarthy s work and at the same time acknowledge their partial truth taking into account the work of Friedrich W J Schelling and Lorenz Oken contemporary speculative realism and Bertrand Westphal s geocriticism Further newly discovered archival material sheds light on McCarthy s immersion in the metaphysical question par excellence What is nature

**Modernism, Space and the City** Andrew Thacker,2019-01-22 This innovative text examines the development of modernist writing in four European cities London Paris Berlin and Vienna

*Ecospatiality* Lowell Wyse,2021-07-01 *Ecospatiality* explores modern and contemporary American prose literature through the lens of place showing how authors like William Least Heat Moon Willa Cather Richard Wright and Leslie Marmon Silko represent and reimagine real places in the world and the human environment relationships therein Building on the work of scholars in geography sociology ecocriticism and geocriticism this book articulates the theory of ecospatiality an understanding of place as simultaneously spatial ecological and historical In our current historical moment which is characterized by ongoing ecological collapse and a not unrelated increase in social disorder few issues are more urgent than the human relationship with our environments Whether we characterize this new epoch as the climate change era or the Anthropocene we can no longer ignore the fact that the places we live are rapidly changing in response to economic and environmental pressures Rather than thinking of place as a neutral site for social interaction we should

recognize how it underpins and intertwines with human experience Fortunately literature can help us think through how place operates Lowell Wyse shows that texts can be understood as works of literary cartography Focusing on works of nonfiction and fiction whose primary settings are on the North American continent Ecospatiality demonstrates how these narratives rely on realistic literary geography to invoke and sometimes retell important aspects of environmental history within particular communities and bioregions

*Locating Classed Subjectivities* Simon Lee, 2022-05-30 *Locating Classed Subjectivities* explores representations of social class in British fiction through the lens of spatial theory and analysis By analyzing a range of class conscious texts from the nineteenth twentieth and twenty first centuries the collection provides an overview of the way British writers mobilized spatial aesthetics as a means to comment on the intricacies of social class In doing so the collection delineates aesthetic strategies of representation in British writing tracing the development of literary forms while considering how authors mobilized innovative spatial metaphors to better express contingent social and economic realities Ranging in coverage from early nineteenth century narratives of disease to contemporary writing on the working class millennial *Locating Classed Subjectivities* offers new perspectives on literary techniques and political intentions exploring the way class is parsed and critiqued through British writing across three centuries As such the project responds to Nigel Thrift and Peter Williams's claim that literary and cultural production serves as a particularly rich yet unexamined access point by which to comprehend the way space and social class intersect



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





































































































































































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