

Chapter 7 Discussion Questions

These discussion questions are all designed for students who have already completed the questions for close reading. Alternatively, if your students are strong readers, you could try doing these discussions without spending time on the questions in class. No matter which option you choose, make sure to reread key passages whenever possible. Students should always be encouraged to answer questions based on the text rather than their memories.

1. The story of Biloxi broadens the theme of liars and con artists. What point do these two stories make about why people are easily deceived by others? What point do they make about how we construct our identities, especially as they relate to others?

Fitzgerald points out the way that people feel hurt or taken advantage of when they are lied to, but he also points out how those who believe the lies are often as much to blame as the liars. One thing that's interesting to note is that the characters don't seem very upset about Biloxi's lies, and yet Daisy might be deciding to choose Tom over Gatsby because she is made aware of truths about him. They also tend to believe what they want to believe about the other characters. Tom wants to believe that he is in control of his life, so he doesn't realize that Daisy is cheating on him for a while. Nick never mentions to Jordan that he remembers the scandal of her lying at a golf tournament. Nick laughs at Gatsby's stories about the rubies and traveling around Europe, and yet he never confronts him about it. And when Gatsby explains how he is an "Oxford man," Nick is relieved again. Ultimately, Fitzgerald seems to be saying that we believe what we want to believe and what's most convenient to believe, about ourselves and others.

2. Is chapter 7 the climax of the novel? If so, what event has the reader anticipated? What comes to light about the themes or ideas of the book when examined in this way?

The climax is the event that the reader waits and waits for—in this case, that event would be a confrontation between Tom and Gatsby and/or the truth about Gatsby's past. If the climax of the novel were chapter 5, then this would be a book about romantic love and reunions. Chapter 7 has bleaker ideas. This is a chapter about restoring people to their "rightful" place in society—about restoring the class lines that separate the upper class from the others. Additionally, this is the most violent chapter in the book. The woman who aspired to climb above her station, Myrtle, is violently punished for that desire. Gatsby, another climber who thought that he could be with someone as upperclass as Daisy, is also put in his place. In fact, Tom is so secure in his station and his control by the time they leave New York that he doesn't even care if Gatsby and Daisy ride together. In short, for all of his criticism of the upper class and the values of money, Fitzgerald is actually quite conservative in the end. The climax in chapter 7 makes this more a book about confrontations, violence, and conservative ideas and much much less about love.

Gatsby Study Guide Answers Chapter 7

Daniel F McAuley



Gatsby Study Guide Answers Chapter 7:

Study Guide for Decoding The Great Gatsby Steven Smith, 2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald's classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel's main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America's greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby

Study Guide to The Great Gatsby by F. Scott Fitzgerald Intelligent Education, 2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for F Scott Fitzgerald's The Great Gatsby widely considered to be the highest achievement of Fitzgerald's career and a contender for the title of the Great American Novel As the quintessential novel of the Jazz Age Fitzgerald's work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream Acclaimed by generations of readers the novel continues to embody the American spirit and the nation's enduring admiration for self-made success stories This Bright Notes Study Guide explores the context and history of Fitzgerald's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

X-Kit Literature Series: FET Great Gatsby, 2005 *Teaching Literature to Adolescents* Richard Beach, Deborah Appleman, Bob Fecho, Rob Simon, 2020-12-28 Now in its fourth edition this popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms This new edition broadens its focus to cover important topics such as critical race theory perspectives on teaching fiction nonfiction and drama the integration of digital literacy and teacher research for ongoing learning and professional development It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts It also addresses the need to organize literature instruction around topics and issues of interest to today's

adolescents By using authentic dilemmas and contemporary issues the authors encourage preservice English teachers and their instructors to raise and explore inquiry based questions that center on the teaching of a variety of literary texts both classic and contemporary traditional and digital New to the Fourth Edition Expanded attention to digital tools multimodal learning and teaching online New examples of teaching contemporary texts Expanded discussion and illustration of formative assessment Revised response activities for incorporating young adult literature into the literature curriculum Real world examples of student work to illustrate how students respond to the suggested strategies Extended focus on infusing multicultural and diverse literature in the classroom Each chapter is organized around specific questions that preservice teachers consistently raise as they prepare to become English language arts teachers The authors model critical inquiry throughout the text by offering authentic case narratives that raise important considerations of both theory and practice A companion website a favorite of English education instructors <http://teachingliterature.pbworks.com> provides resources and enrichment activities inviting teachers to consider important issues in the context of their current or future classrooms

Thinking about Movies Peter Lehman, William Luhr, 2018-10-01 A complete introduction to analyzing and enjoying a wide variety of movies for film students and movie lovers alike Thinking About Movies Watching Questioning Enjoying Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts and heighten their enjoyment of films Readers will delve into the process of thinking about movies critically and analytically and find how doing so can greatly enhance the pleasure of watching movies Divided roughly into two parts the book addresses film studies within the context of the dynamics of cinema before moving on to a broader analysis of the relationship of films to the larger social cultural and industrial issues informing them This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of The Girl with the Dragon Tattoo along with many in depth discussions of important films such as Citizen Kane and Silence of the Lambs The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television The final chapter places film within the current context of digital culture globalization and the powerful rise of China in film production and exhibition The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big budget award winning movies This helps viewers see new things in movies and also better understand and explain why they like some better than others Thinking About Movies Watching Questioning Enjoying Fourth Edition is ideal for film students immersed in the study of this important contemporary medium and art form as well as students and readers who have never taken a class on cinema before

Statement ,1988 English Journal ,1998 Literature and Language Teaching Gillian Lazar,1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom The book can be used as a resource by trainers working with groups of teachers by

teacher development groups or by teachers working on their own Literature and Language Teaching contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom explore different approaches to using literature with teenage and adult learners at all levels suggest criteria for selecting and evaluating materials for classroom use identify some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners encourage the observation and assessment of lessons using literacy texts draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self contained so that users of the book can select what is most relevant to their purpose A key to the tasks and activities is provided as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme

Thinking about Literature Robert McMahon, 2002 Details a different system for teaching classic and contemporary literature in high school that is designed to keep students interested in what they are learning and understand the material

AP English Language and Composition Premium, 2023-2024: Comprehensive Review with 8 Practice Tests + an Online Timed Test Option George Ehrenhaft, 2022-08-02 Be prepared for exam day with Barron's Trusted content from AP experts Barron's AP English Language and Composition Premium 2023 2024 includes in depth content review and online practice It's the only book you'll need to be prepared for exam day Written by Experienced Educators Learn from Barron's all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips strategies and study advice for exam day it's like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test taking skills with 8 full length practice tests 5 in the book including a diagnostic test to target your studying and 3 more online Strengthen your knowledge with in depth review covering all Units on the AP English Language and Composition Exam Reinforce your learning with practice by tackling the review questions at the end of each chapter Online Practice Continue your practice with 3 full length practice tests on Barron's Online Learning Hub Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert advice Gain confidence with scoring to check your learning progress

Gatsby Study Guide Answers Chapter 7 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Gatsby Study Guide Answers Chapter 7**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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