



Jw Waterhouse Peter Trippi

Jason Edwards



Jw Waterhouse Peter Trippi:

J.W. Waterhouse Peter Trippi, 2002-10-18 In this carefully researched new study Trippi presents a fresh and absorbing analysis of the Victorian artist's seductresses, martyrs and nymphs and the cultural and historical circumstances in which they were produced. 200 color illustrations. **J.W. Waterhouse and the Magic of Color** Dani Cavallaro, 2017-03-14 English painter John William Waterhouse 1849-1917 communicates his aesthetic vision through his use of color. Throughout his career he experimented with color as an element with seemingly spatial qualities. His works have an unusual formalism; figures and settings often appear not merely realistic but somewhat hyperreal. Yet paradoxically Waterhouse's works border on the abstract, prioritizing chromatic features over content. They invite us to focus on colors and through them line, shape, texture and rhythm in much the same way as works by Kandinsky, Klee, Matisse or Pollock. **J.W. Waterhouse** Elizabeth Prettejohn, 2008 With his grand scale and richly colored canvases and studies John William Waterhouse 1849-1917 was one of the most influential painters of the 19th century. In this brilliantly illustrated survey edited by a leading Waterhouse scholar the painter's seductive vision of femininity is captured in sumptuous reproductions and illuminated by an engaging and informative text. Published to accompany an important exhibition of the artist's work, the book explores Waterhouse's creative responses to such contemporary concerns as medievalism, the classical tradition and spiritualism. A comprehensive examination of his life and work including his well-known painting *The Lady of Shalott*, this volume explores also the artist's connection to the Pre-Raphaelite Brotherhood and his engagement with French art of the period. **Ophelia and Victorian Visual Culture** Kimberly Rhodes, 2017-07-05 Kimberly Rhodes's interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare's Ophelia during the Victorian period. In nineteenth-century Britain the shape, function and representation of women's bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood. Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of *Hamlet*, revealing her as a nexus of the struggle for the female body's subjugation. By considering a broad range of materials including works by Anna Lea Merritt, Elizabeth Siddal, Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced, Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries. Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia, gender roles, body image and national identity. *Afterlives of the Lady of Shalott and Elaine of Astolat* Ann F. Howey, 2020-07-31 This book investigates adaptations of *The Lady of Shalott* and *Elaine of Astolat* in Victorian and post-Victorian popular culture to explore their engagement with medievalism, social constructions of gender and representations of the role of art in society. Although the figure of Elaine first appeared in medieval texts including Malory's *Le Morte d'Arthur*, Tennyson's poems about

the Lady and Elaine drew unprecedented response from musicians artists and other authors whose adaptations in some cases inspired further adaptations With chapters on music art and literature including parody young people s literature and historical fiction and fantasy this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles represent the present s relationship to the past and highlight the power of art

The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan,2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley s life and work from various angles

Scented Visions Christina Bradstreet,2022-06-29 Smell loomed large in cultural discourse in the late nineteenth century thanks to the midcentury fear of miasma the drive for sanitation reform and the rise in artificial perfumery Meanwhile the science of olfaction remained largely mysterious prompting an impulse to see smell and inspiring some artists to picture scent in order to better know and control it This book recovers the substantive role of the olfactory in Pre Raphaelite art and Aestheticism Christina Bradstreet examines the iconography and symbolism of scent in nineteenth century art and visual culture Fragrant imagery in the work of John Everett Millais Dante Gabriel Rossetti Simeon Solomon George Frederic Watts Edward Burne Jones and others set the trend for the preoccupation with scent that informed swaths of British European and American art and design Bradstreet s rich analyses of paintings perfume posters and other works of visual culture demonstrate how artworks mirrored the period nose and intersected with the most clamorous debates of the day including evolution civilization race urban morality mental health faith and the woman question Beautifully illustrated and grounded in current practices in sensory history Scented Visions presents both fresh readings of major works of art and a deeper understanding of the cultural history of nineteenth century scent

The Cambridge Companion to the Pre-Raphaelites Elizabeth Prettejohn,2012-07-23 A general introduction to the Pre Raphaelite movement treating both literature and visual art

The Oxford Handbook of Victorian Medievalism Joanne Parker,Corinna Wagner,2020 The Oxford Handbook of Victorian Medievalism Covers all aspects of medievalism in Victorian Britain Contextualizes the phenomenon historically with chapters looking at earlier centuries Relates Victorian medievalism to medievalism in other countries Book jacket

Classical Myth in Four Films of Alfred Hitchcock Mark William Padilla,2016-09-30 Classical Myth in Four Films of Alfred Hitchcock presents an original study of Alfred Hitchcock by considering how his classics informed London upbringing marks some of his films The Catholic and Irish English Hitchcock 1899 1980 was born to a mercantile family and attended a Jesuit college preparatory whose curriculum featured Latin and classical humanities An important expression of Edwardian culture at large was an appreciation for classical ideas texts images and myth Mark Padilla traces the ways that Hitchcock s films convey mythical themes patterns and symbols though they do not overtly reference them Hitchcock was a modernist who used myth in unconscious ways as he sought to tell effective stories in the film medium This book treats four representative films each from a different decade of his early career

The first two movies were produced in London *The Farmer's Wife* 1928 and *The Man Who Knew Too Much* 1934 the second two in Hollywood *Rebecca* 1940 and *Strangers on a Train* 1951 In close readings of these movies Padilla discusses myths and literary texts such as the Judgment of Paris The Homeric Hymn to Demeter Aristophanes's *Frogs* Apuleius's tale Cupid and Psyche Homer's *Odyssey* and The Homeric Hymn to Hermes Additionally many Olympian deities and heroes have archetypal resonances in the films in question Padilla also presents a new reading of Hitchcock's circumstances as he entered film work in 1920 and theorizes why and how the films may be viewed as an expression of the classical tradition and of classical reception This new and important contribution to the field of classical reception in the cinema will be of great value to classicists film scholars and general readers interested in these topics **The Journal of the William Morris Society**

,2000 **A Seven Year Cycle Reading Plan** C.S. Fairfax,2018-02-13 Read through time enjoying the good the better and the best books from each of the seven eras below Year 1 Ancient History to 476 A D Year 2 The Middle Ages 477 to 1485 A D Year 3 The Age of Discovery 1485 1763 A D Year 4 The Age of Revolution 1764 1848 A D Year 5 The Age of Empire 1849 1914 A D Year 6 The American Century 1915 1995 A D Year 7 The Information Age 1996 Present Day At the end of seven years repeat A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest This volume also includes copious room for you to add your own favorite titles **Alfred Gilbert's**

Aestheticism Jason Edwards,2017-07-05 Alfred Gilbert's *Aestheticism* presents the first sustained re evaluation of the life and work of one of the most acclaimed sculptors of the late Victorian period Drawing on important new archival sources this ground breaking study challenges the customary assumption that Aestheticism was primarily a literary painterly or architectural phenomena Jason Edwards reveals both the diverse ways in which Gilbert's sculptures operated within the context of Aestheticism and also how these works provided a unique and provocative commentary on the history of masculine friendship and eroticism in the period leading up to and beyond the Wilde trials in 1895 Detailed readings are offered of the relationship of Gilbert's work to essays by Pater and Swinburne poems plays and novels by Wilde and W S Gilbert and paintings by Burne Jones Leighton Rossetti Solomon Whistler and Watts With over 90 illustrations including key contemporary photographs showing Gilbert's works in their original contexts this book makes a major contribution to the field of Victorian sculpture studies **Painting Antiquity** Stephanie Moser,2020 *Painting Antiquity* explores the archaeological dimension of the works of these three artists in doing so it addresses how the aesthetic engagement these artists had with ancient objects represented a unique and important development in the cultural reception of the past

Water and Art David Clarke,2012-01-01 Restless protean fluid evanescent despite being a challenge to represent visually water has gained a striking significance in the art of the twentieth century This may be due to the fact that it allows for a range of metaphorical meanings many of which are particularly appropriate to the modern age Water is not merely a subject of contemporary art but also a material increasingly used in art making giving it a distinct dual presence Water and

Art probes the ways in which water has gained an unprecedented prominence in modern Western art and seeks to draw connections to its depiction in earlier art forms David Clarke looks across cultures finding parallels within contemporary Chinese art which draws on a cultural tradition in which water has an essential presence and is used as both a subject and a medium The book features a wealth of images by artists from East and West including Fu Baoshi Shi Tao Wei Zixi Fang Rending Leonardo da Vinci Bernini Turner Gericault Klee Matisse Monet Picasso Mondrian and Kandinsky Fast paced accessible and comprehensive Water and Art will appeal to the specialist and the general reader alike offering fresh perspectives on familiar artists as well as an introduction to others who are less well known

On Sympathy Sophie Ratcliffe, 2008-05-15 Taking Shakespeare as its starting point this book examines why and how we read poetry how we relate to fictional characters and whether reading is good for you It also focuses on key works by Browning Auden and Beckett and concludes with a critique of contemporary ideas about art sympathy and community

Imaginative Realism James Gurney, 2009-10-20 A examination of time tested methods used by artists since the Renaissance to make realistic pictures of imagined things

A Mad, Wicked Folly Sharon Biggs Waller, 2015-06-02 In 1909 London as the world of debutante balls and high society obligations closes in around her seventeen year old Victoria must figure out just how much is she willing to sacrifice to pursue her dream of becoming an artist

Good Art/Bad Art Robert Florczak, 2025-06-10 A manifesto and impassioned plea for artistic excellence When he attended The Cooper Union in the late 1960s artist Robert Florczak navigated a world of avant garde experimentation where modern art reigned supreme Yet within this bastion of innovation and surrounded by cutting edge conceptual art he along with a few like minded peers quietly questioned the legitimacy of the contemporary masterpieces celebrated in the school s corridors and found himself at odds with the prevailing trends Now in Good Art Bad Art Florczak unveils a critical exploration of the art world providing a lucid guide for those who believe in the enduring standards of artistic excellence But Florczak s narrative extends beyond his personal journey He shines a spotlight on the intimidation faced by art enthusiasts today a fear to challenge the prevailing elitist art establishment Florczak dismantles the arguments for much of today s art providing common sense counterpoints to empower those who seek clarity amid the confusion In a century where art history has been dominated by those distant from the artist s perspective Florczak advocates for a shift in focus He argues for acknowledging an Ideal in art one that transcends history culture and passing fads a visual best that a society can accomplish Good Art Bad Art urges us to evaluate art not just through the lens of historians and critics but from the artist s viewpoint To unravel the mystery of what makes art visually great Florczak introduces a simple clear and rational method for understanding and evaluating art Rooted in aesthetics these enduring standards cut through the complexities of explanations statements and theories establishing excellence or exposing artistic missteps Good Art Bad Art provides readers with a visual journey exploring both exemplary and questionable works of art From the celebrated masterpieces of the past to the often ignored gems of the present Florczak delves into the world of art

as perceived by its own respective eras Accompanied by illuminating quotes from artists his selections aim to provoke thoughtful reflection Good Art Bad Art is more than a book it is a cultural manifesto Florczak champions the cause of excellence in art urging readers to defend it with sound rational arguments In an era where the art establishment veers towards inanity offensiveness and poor execution this book stands as a guide for anyone who believes in the profound importance of preserving artistic standards **Romantic Hellenism and Women Writers** N. Comet,2015-12-04

Examining popular contexts of Greek revivalism associated with women Comet challenges the masculine narrative of English Classicism by demonstrating that it thrived in non male spaces as an ephemeral ideal that betrayed a distrust of democratic rhetoric that ignored the social inequities of the classical world

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