Creating A Quest Story

- 1. Design your own hero or heroine.
 - What qualities do they have? Label them.
 - What magical powers or weapons do they have? Label them.
- Design the villains or monsters that the hero or heroine will encounter:
 - What do they look like?
 - What powers do they have? Label them.
- 3. Now start to plan the story.
 - What is the quest that the hero/beroine will be sent on?
 - Who is the sage or guide that will help the hero/heroine?
 - How will the story develop and end?

You may wish to plan using a flowchart: E.g.

THE QUEST: The hero is told to rescue a captive princess.

THE MONSTER: He has to get past a fire-breathing dragon in a castle.

THE SAGE: A wizard gives him advice on what to do.

THE MAGICAL WEAPON: The hero uses a magic feather to tickle the dragon. It laughs so much that it explodes.

THE CRISIS: The hero rescues the princess but must leave the castle before it blows up.

THE ESCAPE: The princess uses her magical cloak to transport them home.

THE RESOLUTION: They get married and live happily ever after.

How To Write A Quest Story

James Scott Bell

How To Write A Quest Story:

Classworks - Literacy Year 6 Paula Ross, 2003 This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today s classroom setting Structured around the blocked units of work they provide everything teachers need to slot into their medium term plan The series consists of Literacy Numeracy titles which provide a more comprehensive approach to lesson planning and Literacy Text and Numeracy Practice books full of great resources **Stimulating Story** Writing! Simon Brownhill, 2015-10-16 Stimulating Story Writing Inspiring Children aged 7 11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activity Packed full of story ideas resource suggestions and practical activities the book explores various ways professionals can help children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play the use of different technologies and using simple open ended resources as story stimuli Separated into two sections and with reference to the Key Stage 2 curricula this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7 11 in the classroom and will be an essential resource for teachers and students on teacher training courses STORY WRITING INSPIRATION: 100 STORY IDEAS FROM RETRO COMPUTER GAMES Alexander Varga, 2024-09-25 In a world buzzing with technology and creativity hobby writing has become more than just a pastime it has emerged as a vivid expression of passion and imagination For many writing has always been at the intersection of creativity and challenge allowing stories to flow from the depths of the mind and onto the page In an age where narratives are crafted not only in books but also in the pixelated realms of computer games the potential for inspiration is limitless Computer games once regarded simply as entertainment have evolved into multifaceted experiences that integrate story art and music forging deep connections with players They craft rich narratives that captivate audiences and encourage engagement on multiple levels resembling modern day interactive novels This evolution offers aspiring writers a treasure trove of inspiration Whether it s the intricacies of character development the nuances of world building or the delicate balance of plot pacing the gaming world provides a myriad of lessons for those eager to pen their own stories More Planning to Teach Writing Emma Caulfield, 2021-05-26 Written by an experienced teacher and literacy consultant this book offers an easy to use approach that will reduce teachers planning time while raising standards in writing Building on the success of Planning to Teach Writing it includes modern and classic picture books short stories and novels to provide a fantastic new range of hooks to inspire teaching and learning Using a tried and tested planning approach and explaining how best to use baseline assessment to build upon children s

writerly knowledge and skills it help teachers to produce effective unit plans for writing and in doing so they will be able to concentrate on the core business of teaching units that help children to fulfil their potential as writers The book uses a simple formula for success Find your students gaps in learning Choose a hook that you know will engage your students Select a unit plan that you know will support you to get the best writing out of your students Tailor it to your students Teach it This latest book is the perfect starting point for teachers planning to teach writing in their classroom and the new stories and activities provide fresh ideas to those who are already familiar with the circle planning approach used in Planning to Teach **How Do I Get Them to Write?** Karen Filewych, 2017-05-15 This remarkable book shows teachers how to inspire students to learn to write and write to learn Committed to the premise that all students can learn to write with appropriate teaching modelling and practice it argues that reading and writing go hand in hand Through reading writing and the inevitable discussions that follow students learn from the experiences of others open their minds to many possibilities gain a glimpse into new worlds make connections to their lives and reflect on their own choices and learning This practical book shows you how to use freewriting and powerful mentor texts to create classrooms where students enjoy putting pencil to paper and taking the necessary risks to grow and flourish as writers **Planning to Teach Writing Emma** Caulfield, 2016-03-02 Written by an experienced teacher and literacy consultant Planning to Teach Writing offers an easy to use tried and tested framework that will reduce teachers planning time while raising standards in writing Using the circles planning approach it provides fresh inspiration for teachers who want to engage and enthuse their pupils with exciting and varied hooks into writing including picture books short stories novels and films Exploring effective assessment practice each chapter puts the needs and interests of pupils at the forefront of planning and models how to design units of work that will lead to high quality writing outcomes in any primary school classroom. The book uses a simple formula for success 1 Find the gaps in learning for your students 2 Choose a hook that you know will engage your students 3 Select a unit plan that you know will support you to get the best writing out of your students 4 Tailor it 5 Teach it With a fantastic range of hooks to inspire teaching and learning Planning to Teach Writing ensures successful planning that will maximise engagement enjoyment and achievement This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom Stimulating Emerging Story Writing! Simon Brownhill, 2015-10-16 Stimulating Emerging Story Writing Inspiring Children aged 3.7 offers innovative and exciting ways to inspire young children to want to create stories and develop their emerging story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activities Packed full of story ideas resource suggestions and practical activities the book explores the various ways professionals can help young children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to support a setting s daily writing provision such as mark making opportunities role play and using simple open

Write Your Own Fantasy Story ,2006-01-01 Explains how to create fantasy fiction from crafting believable characters to creating intense plots with examples from successful fantasy books How To Write Your First Novel Kate Krake, 2024-01-07 You ve always wanted to write a novel one day This guidebook will help you make that dream a reality Whether you re yet to write a word or whether you ve started a dozen novels and never finished one How To Write Your First Novel is the book you need to take you from the first sparks of ideas all the way through to publication of your first book This book will teach you The blocks that have been holding you back from writing your novel Important mindset shifts every writer needs to make to find success How to find ideas How to turn ideas into stories How to structure a novel How to edit a novel How to publish a novel Stop saying I will write a novel one day Get How To Write Your First Novel now and make today The Art of Story-writing Joseph Berg Esenwein, Mary the day you become an actual writer and write your first novel Davoren Chambers, Mary Davoren Molony Chambers, 1919 Hit the Headlines Colin MacFarlane, 2012 Exercises games and scenarios to encourage 9 15 year olds to seek out further knowledge in areas such as news journalism social issues IT data assessment and intelligent observation Includes suggestions on assisting with editing creating class or school newspapers or news websites and the employment of journalistic techniques to enhance study topics Write Great Fiction Revision And Self-Editing James Scott Bell, 2008-04-21 Don t let the revision process intimidate you any longer Discover how to successfully transform your first draft into a polished final draft readers won t be able to forget In Write Great Fiction Revision Self Editing James Scott Bell draws on his experience as a novelist and instructor to provide specific revision tips geared toward the first read through as well as targeted self editing instruction focusing on the individual elements of a novel like plot structure characters theme voice style setting and endings You ll learn how to Write a cleaner first draft right out of the gate using Bell's plotting principles Get the most out of revision and self editing techniques by honing your skills with detailed exercises Systematically revise a completed draft using the ultimate revision checklist that talks you through the core story elements Whether you re in the process of writing a novel have a finished draft you don't know what to do with or have a rejected manuscript you don't know how to fix Revision Self Editing gives you the guidance you need to write and revise like a pro Reflective Writing in Counselling and Psychotherapy Jeannie Wright, Gillie Bolton, 2012-04-05 Have you been asked to keep a personal development portfolio or reflective journal Are you struggling to know where to start how to

write or what to include If the answer is yes Reflective Writing in Counselling and Phychotherapy will provide you with a straightforward route in telling you all you need to know about writing reflectively for your own personal and professional development Offering staged exercises case studies examples and ideas for self directed learning this book will lead the reader along an exciting journey of written self awareness Write a Novel in 10 Minutes a Day Katharine Grubb, 2020-03-19 LEARN HOW TO WRITE FICTION BY WRITING EVERY DAY Would you like to write but have no spare time Do you not know where to begin Write A Novel In 10 Minutes A Day will help you sculpt a full length piece of creative writing in just ten minutes a day Starting with a daily practical exercise it will help you manage your writing schedule within this time frame and help you bring your novel to life You will be able to clarify your vision and review your time commitments as well as understand your own abilities Learning to observe the world around you write quickly and tap into your unique voice will help you to create all the elements of your story and by the time you ve finished all the exercises you ll have created something beautiful ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing And because we know how daunting the blank page can be we set up the Just Write online community at tyjustwrite for budding authors and successful writers to connect and share Writing with your Muse W.L. Hawkin, 2024-01-09 Writing with your Muse offers techniques strategies tools tips and stories to help you tap into creative inspiration You don't have to be psychic to be successful with these techniques although that natural ability exists in all of us and these techniques will help you develop your sixth sense There s even science to back it up This book will help you if you hear words or see images but find it difficult to get the text on the page you ve written and published but are searching for something fresh and different you have ideas but don t know how or where to begin you want to write but have no ideas or you re suffering from a bad case of writer s block This book is a must for writers searching for new ideas and methods to release their creative energy Hawkin is refreshingly honest about her own experiences establishing her expertise with gentle humor and humility The book is packed with options and ideas to encourage writers to explore their own inner spiritual and creative sides If writing is a journey then Hawkin is the perfect guide to its unexplored and untamed reaches inspiring forthright and inventive Marie Powell Last of the Gifted series I m so thankful Hawkin wrote this unique and beautiful writing book It is at once a craft tool and a spiritual journey guided by a skillful compassionate mentor Hawkin's gentle approach to teaching she's a former academic and teacher makes this stand out from other writing craft books Sionnach Wintergreen Men of the Shadows series Writing and Publishing Qualitative Research Patricia Leavy, 2024-02-05 Ideal for graduate students and more seasoned qualitative researchers this is the first guide to writing and publishing in a range of both scholarly and popular formats from journal articles and monographs to op eds and fictional works Award winning author Patricia Leavy covers everything from how to

develop a unique writer s voice to how to craft a successful book proposal understand a publishing contract establish relationships with editors and much more The book is filled with effective tools for using data and theory in different genres of writing building a profile as a scholar and getting research findings out into the world Instructive features throughout include dos and don ts writing prompts annotated sample letters and proposals excerpts from published works and end of chapter writing activities Gender Differences in Different Contexts Aida Alvinius, 2017-02-01 The development of gender differences as an area of research has been rapid over the last decades Varieties of studies have focused on the gender differences as well as the similarities of women and men The common purpose of the research attempt is to find out the possibilities and even the consequences of gender differences and the impact on human beings on one side and social and cultural environment on the other This book is an attempt to provide theoretical and empirical framework to better understand gender differences in various contexts and on different levels Therefore the contributions cover an array of themes that span from an individual level to an organizational and societal level Write Your Way into Animation and Games Christy Marx, 2012-11-12 Launch your career in writing for video games or animation with the best tips tricks and tutorials from the Focal press catalog all at your fingertips Let our award winning writers and game developers show you how to generate ideas and create compelling storylines concepts and narratives for your next project Write Your Way Into Animation and Games provides invaluable information on getting into the game and animation industries You will benefit from decades of insider experience about the fields of animation and games with an emphasis on what you really need to know to start working as a writer Navigate the business aspects gain unique skills and develop the craft of writing specifically for aniamtion and games Learn from the cream of the crop who have shared their knowledge and experience in these key Focal Press guides Digital Storytelling Second Edition by Carolyn Handler Miller Animation Writing and Development by Jean Ann Wright Writing for Animation Comics and Games by Christy Marx Story and Simulations for Serious Games by Nick Juppa and Terry Borst Writing for Multimedia and the Web Third Edition by Timothy Garrand The Best Sports Writing of Pat Jordan Pat Jordan, 2016-04-19 The acclaimed author of A False Spring profiles athletes famous and obscure in this captivating and incisive anthology Once a young pitching prospect with the Milwaukee Braves Pat Jordan went on to become one of America's most revered sports journalists writing for Sports Illustrated Esquire the New York Times Magazine and a host of other major league publications The Best Sports Writing of Pat Jordan showcases his finest journalism with twenty six extraordinary articles covering virtually the entire range of professional sports in America from baseball football and basketball to boxing tennis and Formula One racing Jordan offers indelible portraits of some of the most legendary sports figures of our time exposing the imperfections often obscured by the bright lights of fame He explores the miracle of the Williams sisters and their brash charismatic father Richard and turns his unflinching gaze on such controversial sports personalities as Roger Clemens and O J Simpson Other highlights include a poignant account of Duke

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