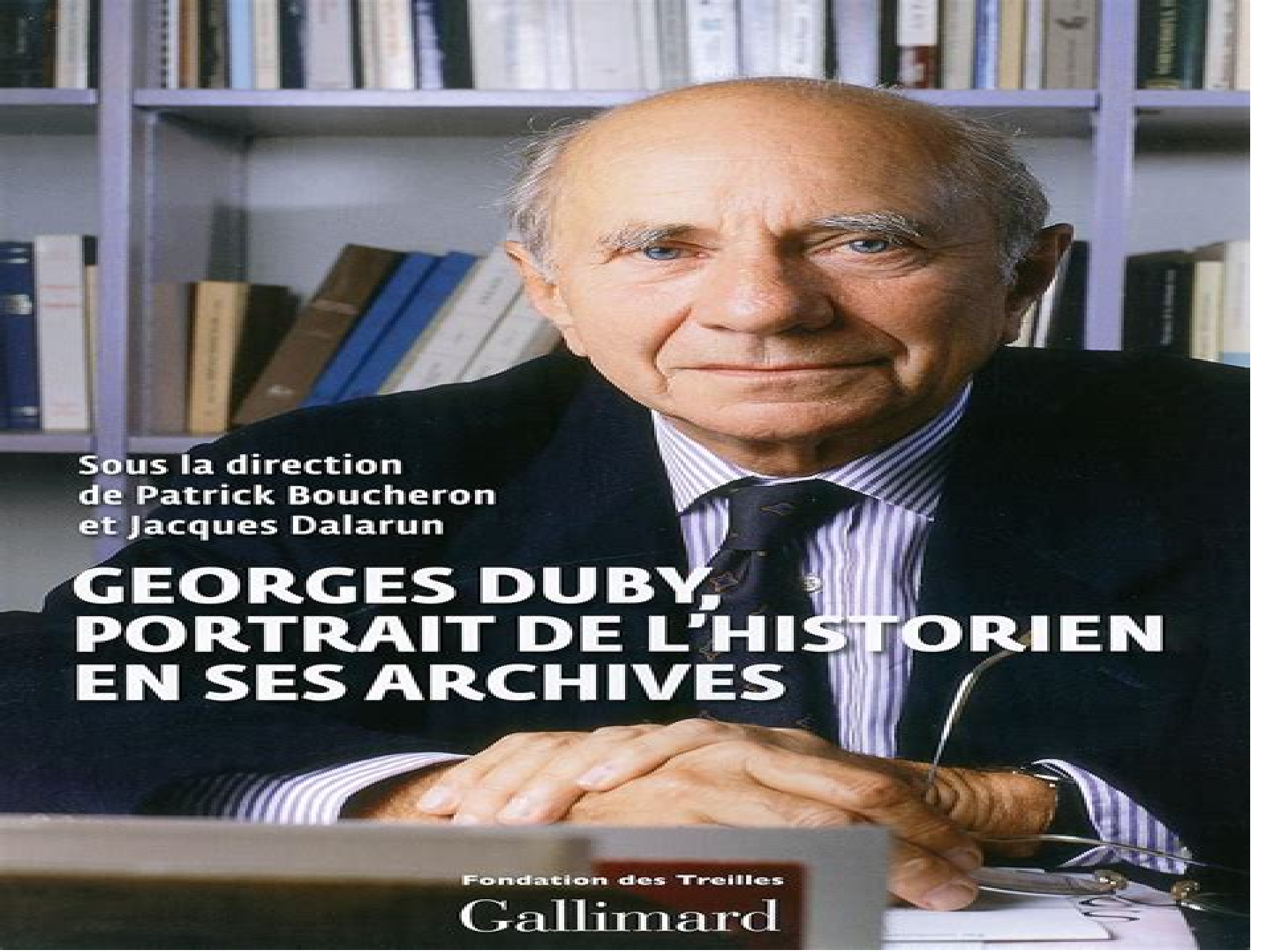


A portrait of Georges Duby, an elderly man with thinning grey hair and a slight smile, wearing a dark suit, a light blue and white striped shirt, and a dark tie. He is seated at a desk with his hands clasped. Behind him is a bookshelf filled with books. The text is overlaid on the left side of the image.

Sous la direction
de Patrick Boucheron
et Jacques Dalarun

GEORGES DUBY, PORTRAIT DE L'HISTORIEN EN SES ARCHIVES

Fondation des Treilles
Gallimard

Georges Duby Portrait De Lhistorien En Ses Archives

JR Anderson



Georges Duby Portrait De L'historien En Ses Archives:

Georges Duby, portrait de l'historien en ses archives Jacques Dalarun, Patrick

Boucheron, 2015-05-21 T00:00:00+02:00 Lorsque il s'agit de dresser leur autoportrait les historiens se plaisent souvent se camper face aux archives qu'ils compulsent et font parler. Ce livre se risque retourner le miroir en proposant le portrait d'un historien en ses archives celles qu'il a consultées mais celles aussi qu'il a constituées. Georges Duby fut l'historien scrupuleux et inspiré de la société féodale mais il fut également l'archiviste méthodique de lui-même. C'est explorer le fonds Duby d'abord pour l'essentiel l'Imec que cette enquête collective est consacrée. Les historiens rassemblés par Patrick Boucheron et Jacques Dalarun grâce au soutien de la Fondation des Treilles entreprennent de saisir Georges Duby travers les visages de papier que constituent ses archives de travail. Ce faisant ils invitent le lecteur entrer dans la fabrique de l'œuvre. Ce n'est pas seulement la carrière du grand maître qui est ici revisitée mais les pratiques et les procédures qui permettent le travail de l'historien : fiches de cours, notes, correspondances, transcriptions de séminaires, brouillons et manuscrits. Voilà pourquoi ce livre ambitionne sa manière d'illustrer une histoire matérielle du travail intellectuel.

Georges Duby Patrick Boucheron, Jacques Dalarun, 2015-05-21 George Duby. Portrait de l'historien en ses archives, 2015 *History and Art History* Nicholas

Chare, Mitchell B. Frank, 2020-11-29 Through a series of cross disciplinary and interdisciplinary interventions leading international scholars of history and art history explore ways in which the study of images enhances knowledge of the past and informs our understanding of the present. Spanning a diverse range of time periods and places the contributions cumulatively showcase ways in which ongoing dialogue between history and art history raises important aesthetic, ethical and political questions for the disciplines. The volume fosters a methodological awareness that enriches exchanges across these distinct fields of knowledge. This innovative book will be of interest to scholars in art history, cultural studies, history, visual culture and historiography. History as a Kind of Writing Philippe Carrard, 2017-03-07 In academia the traditional role of the humanities is being questioned by the posts, postmodernism, poststructuralism and postfeminism which means that the project of writing history only grows more complex. In *History as a Kind of Writing* scholar of French literature and culture Philippe Carrard speaks to this complexity by focusing the lens on the current state of French historiography. Carrard's work here is expansive examining the conventions historians draw on to produce their texts and casting light on views put forward by literary theorists, theorists of history and historians themselves. Ranging from discussions of lengthy dissertations on 1960s social and economic history to a more contemporary focus on events, actors, memory and culture the book digs deep into the how of history. How do historians arrange their data into narratives? What strategies do they employ to justify the validity of their descriptions? Are actors given their own voice? Along the way Carrard also readdresses questions fundamental to the field including its necessary membership in the narrative genre, the presumed objectivity of historiographic writing and the place of history as a science distinct from the natural and theoretical sciences.

Les archives familiales en péninsule

Ibérique et dans l'Occident chrétien (Moyen Âge, première modernité) Véronique Lamazou-Duplan, 2021-09-02

Historiens et archivistes ont noué un dialogue original et fécond pour proposer dans ce volume une réflexion sur les archives dites de famille. Elle confronte les regards, les recherches et des expériences pour un sujet inscrit à la croisée de champs scientifiques renouvelés : l'étude des pratiques de l'écrit, l'histoire des archives et l'archivistique, l'archival science de la parenté. Toutes les dimensions des archives familiales sont interrogées : archives des familles royales ou du royaume nobles dans leur diversité mais aussi marchandes et paysannes. Fabrication des archives de la famille, du lignage, de la Maison dans une péninsule Ibérique ouverte à la comparaison avec d'autres aires géographiques. De passant la classique césure entre Moyen Âge et Modernité, la production, conservation, transmission et réorganisation des archives familiales d'ordres divers de sujets d'étude per se sont saisies en mouvement dans leur historicité et dans la transversalité sociale des pratiques. **Trace and Aura** Patrick

Boucheron, 2022-01-18 From one of the foremost medievalists of our time a groundbreaking work on history and memory that goes well beyond the life of this influential saint. Elected bishop of Milan by popular acclaim in 374, Ambrose went on to become one of the four original Doctors of the Church. There is much more to this book however than the captivating story of the bishop who baptized Saint Augustine in the fourth century. Trace and Aura investigates how a crucial figure from the past can return in different guises over and over again in a city that he inspired and shaped through his beliefs and political convictions. His recurring lives actually span more than ten centuries from the fourth to the sixteenth. In the process of following Ambrose's various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan's yearning for autonomy and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power.

Quand l'histoire fait dates Patrick Boucheron, 2022-10-07T00:00:00+02:00 Qu'est-ce qu'un événement ? La question est toute sauf théorique puisqu'elle affecte le cours même de nos existences. Il est des moments où l'on ressent intimement le pli cassant du temps qui se pare nettement un avant d'un après. Mais parfois c'est plus incertain. Le passé semble s'attarder et l'on attendra de la mémoire qu'elle fasse après coup le sens de ce qui a eu lieu. Inspiré de la mission. Quand l'histoire fait dates diffusé sur Arte, ce livre propose d'explorer cette question à partir de trente dates qui, de la grotte de Lascaux à la libération de Nelson Mandela, des grandes batailles de l'Asie centrale à la conquête du pôle Sud, traversent toutes les époques et parcourent le monde. Chaque événement qu'il soit célèbre ou plus inattendu apparaît toujours comme la porte d'entrée d'une histoire qui se veut accueillante aux imaginaires, aux mémoires et aux motions. En composant à travers ces récits dix manières de créer l'événement, Patrick Boucheron laisse ainsi entendre les accords secrets qui résonnent à travers les frises chronologiques de notre enfance et rend l'histoire sa force d'entraînement, la ramenant ce qu'elle peut être dès lors qu'elle s'adresse nos vies. L'art de se ménager des surprises. Professeur au Collège de France, Patrick Boucheron a notamment publié aux Éditions du Seuil : *Conjurer la peur* 2013, *La Trace et l'Aura* 2019 et dirigé *l'Histoire mondiale de la France* 2017. **Anatomie du pouvoir féminin**

Chinweizu, 2024-12-07 Anatomie du pouvoir féminin une dissection masculine du patriarcat est un livre unique en son genre Dans cet essai provocateur et potentiellement révolutionnaire qu'est Anatomie du pouvoir féminin le critique essayiste et journaliste nigérian Chinweizu explore une perspective non conventionnelle sur les dynamiques de pouvoir entre les sexes remettant en cause l'une des idées clés du féminisme contemporain Il avance que contrairement la vue répandue selon laquelle nous vivons dans un monde d'hommes les femmes exercent une influence fondamentale sur les hommes Selon lui les hommes dirigent peut-être le monde mais les femmes dirigent les hommes qui dirigent le monde Chinweizu structure son argumentation en soulignant que tout au long de sa vie un homme demeure soumis une forme de pouvoir féminin qui change de visage selon son âge Dans l'enfance et l'adolescence il est sous l'autorité de sa mère l'âge adulte il se retrouve sous l'emprise de sa femme d'abord sa fiancée puis son épouse ou sa compagne Pour appuyer son analyse l'auteur identifie cinq mécanismes essentiels par lesquels les femmes ne peuvent pas ne pas exercer un grand ascendant sur les hommes et qui leur permettent d'exercer leur influence sur des aspects essentiels de la vie quotidienne et domestique le contrôle de l'utérus qui représente le pouvoir biologique de reproduction la libido masculine un levier psychologique fort qui conditionne nombre de comportements masculins l'immaturité psychologique de l'homme que Chinweizu interprète comme une dépendance émotionnelle et un besoin d'approbation le contrôle du berceau c'est-à-dire le prépondérant des femmes dans l'éducation des enfants et donc dans la transmission des valeurs le contrôle de la cuisine

L'homme armé Daniel Baloup, 2022-10-20 partir des chroniques nobiliaires d'époque trastamare cette thèse cherche à établir comment la guerre était vécue et racontée en Castille au XVe siècle Les deux premiers chapitres portent sur les conditions de production de ces textes et abordent les problèmes posés par la mise en récit de l'expérience vécue Les trois suivants montrent que la culture de guerre est alors largement partagée au sein de la noblesse sans considération de genre ni de statut femmes et clercs n'en sont pas exclus En revanche le discours sur la guerre construit une forme d'exclusivité nobiliaire qui se manifeste dans le traitement narratif réservé aux combattants roturiers Le dernier chapitre aborde enfin le combat dans une perspective anthropologique en s'attachant au corps et aux motions du guerrier

La vie dans les papiers Emmanuelle Chapron, 2024-03-11 Jean François Sguier 1703-1784 antiquaire et botaniste qui partagea sa vie entre Nantes et Vienne a laissé derrière lui une masse considérable de papiers Plus qu'une biographie intellectuelle ce livre est d'abord une histoire de ses manières de travailler de l'invention d'instruments de papier et de leur dialogue avec les objets de savoir Mais notes carnets et registres ne sont pas seulement de dociles outils de connaissance Leur incroyable diversité leur dimension souvent chaotique et inefficace invitent à penser ce qui se joue entre l'écriture et la vie Chez Sguier savant total la doublure des papiers est au sens musical du terme une autre manière de vivre de ressentir et d'enregistrer les moments marquants de son existence

Historici en hun metier Marc Boone, 2024-07-16 Dit handboek presenteert een methode om kritisch om te gaan met de overvloed aan informatie waarmee we vandaag geconfronteerd worden maar ook met de projectie van deze situatie naar een ver en nabij verleden Hoe kunnen

we bronnen op het spoor komen hoe kunnen we ze kritisch benaderen en vooral hoe moeten we optreden als bronnen onderling contradictorische informatie geven Hoe kunnen we met andere woorden overgaan tot het confronteren van uiteenlopende getuigenissen over dezelfde gebeurtenissen om uiteindelijk tot een interpretatie te komen van de feiten en hun motieven die zo dicht mogelijk bij de waarheid aanleunt Het tweede deel gaat in op de historische synthese en meer bepaald op de manier waarop samenlevingen zich in de loop der eeuwen het verleden hebben voorgesteld Ook de ontwikkeling van de geschiedenis als autonoom wetenschapsgebied komt aan bod in welke mate hebben ideologische politieke en filosofische overtuigingen mee gestalte gegeven aan het beeld dat we hebben van het verleden Dit boek presenteert een methode die niet enkel voor historici maar bij uitbreiding ook voor studenten en onderzoekers in vele andere takken van de humane en sociale wetenschappen bruikbaar is

Fechas que hicieron historia Patrick Boucheron, 2024-10-16 Un iluminador libro que nos ilustra y en algunos casos nos advierte sobre cómo se escribe y a veces se borra la historia De qué hablamos cuando hablamos de acontecimiento histórico Cómo han llegado a establecerse en los manuales de historia algunas fechas que damos por supuestas Cómo se han instalado en nuestra memoria colectiva Este libro un ejemplo de alta divulgación se propone explorar estas cuestiones a partir de treinta hechos históricos que abarcan todas las épocas y todos los rincones del mundo del descubrimiento de las pinturas rupestres en la cueva de Lascaux a la liberación de Nelson Mandela de las grandes batallas en Asia central a la conquista del Polo Sur Cada acontecimiento sea más o menos conocido aparece siempre como la puerta de entrada a una historia que pretende acoger imaginarios memorias y emociones diversas porque como demuestra Patrick Boucheron más allá de sus implicaciones técnicas la historia afecta de lleno nuestras vidas Algunos de estos momentos separan de manera definitiva un antes y un después y nos descubren íntimamente la naturaleza quebradiza del paso del tiempo Otros son sucesos de consecuencias más inciertas más huidizas menos aprehensibles en el presente Algunos los recordamos por ser fundaciones o refundaciones otros por ser catstrofes históricas otros más por ser batallas que se han convertido en verdaderas liturgias del destino Y están aquellos que nos recuerdan lo que pudo haber sido y no fue Al volver sobre ellos al interrogarlos nuevamente Patrick Boucheron hace resonar su eco en nuestra memoria y devuelve a la historia su fuerza motriz y su capacidad de sorprendernos siempre

Le date che fanno la storia Patrick Boucheron, 2025-02-07T00:00:00+01:00 Le date che adoperiamo per consuetudine a partire dai banchi di scuola date di scoperte di guerre di eventi basilari bastano a definire con nettezza i momenti qualificanti del passato in un mondo sempre più globalizzato nel quale gli intrecci e le sovrapposizioni sono infinite Patrick Boucheron nome di grido nel contemporaneo Pantheon degli storici francesi tenta di rispondere a questa domanda E lo fa con un piglio sicuramente originale Amedeo Feniello la Lettura Corriere della Sera Nella storia dell'umanità esistono date che rappresentano un evento un momento in cui sentiamo la curvatura del tempo la separazione tra un prima e un dopo Ma cos'è un evento storico Cosa lo rende tale Questo libro si propone di rispondere indagando trenta date e ripercorrendole Patrick Boucheron ne fa risuonare l'eco nella nostra

memoria e restituisce alla storia la sua forza motrice e la sua arte di sorprenderci sempre La storia fatta di date di eventi che segnano il tempo come pietre miliari e lo scandiscono E ogni data sia essa famosa o inaspettata diventa la porta d'accesso a una storia che accoglie immaginazione ricordi emozioni *Curso de sociología general 2* Pierre Bourdieu, 2021-06-28 Entre 1982 y 2001 Pierre Bourdieu dicta clases en el Collège de France En un esfuerzo impresionante de síntesis reflexiva y divulgación dedica los primeros cinco años de enseñanza a una introducción general a la sociología algo muy infrecuente en esa institución Convencido de que lo propio del oficio científico es el arte de reconocer problemas teóricos en los hechos más banales de la vida cotidiana en cada encuentro Bourdieu destina la primera hora a la exposición y discusión conceptual y convierte la segunda en un seminario abierto en el que el tema y el tono cambian por completo para mostrar con ejemplos y situaciones concretas o hipotéticas con humor y complicidad con los participantes cómo se puede construir un objeto elaborar un método y poner a prueba esas formulaciones teóricas El presente volumen que corresponde al ciclo lectivo 1983-1984 está centrado en el concepto de capital y en sus vínculos con las nociones de campo y habitus Clase a clase Bourdieu desarrolla las diferentes formas de capital: el económico, el simbólico para poner el foco en los diferentes estados del capital cultural según su nivel de estabilidad y codificación que varían según se trate de sociedades precapitalistas o de sociedades altamente diferenciadas Partiendo de estas precisiones y con una formidable revisión de clásicos de las humanidades se adentra en el campo cultural para explicar cómo funcionan los golpes de autoridad y los circuitos de legitimación o desacreditación simbólica Atento a los cruces entre el mundo intelectual y el periodístico observa cuáles son las estrategias para determinar quién existe como pensador o escritor y qué cosa es un buen escritor quién merece ser leído y comentado mientras pone en evidencia los criterios arbitrarios y prefijados de los balances habituales en la prensa cultural las mejores novelas del año o las nuevas voces Como no hay una clasificación objetiva respecto de qué es bueno o no quién existe o no y esa ausencia es un hecho social sobrevienen la angustia y el temor a ser excluido del reconocimiento En ese sentido con reveladores análisis de El proceso de Kafka y otras obras literarias en las que ve un modelo dramatizado de la sociedad Bourdieu señala que los universos intelectuales donde circula y da rentas el capital simbólico son un espacio hipercompetitivo lleno de incertidumbre allí los ingresantes hacen sus apuestas vitales al tiempo que sienten amenazada su identidad y su existencia misma Mirando con lupa ese universo sin dar nada por sentado este esperado libro se revela ineludible para comprender la vida social y los sobresaltos que conlleva Con la experiencia del investigador y la generosidad del docente en diálogo con otras disciplinas como la antropología y el psicoanálisis Bourdieu demuestra acabadamente que las ciencias sociales están llenas de experimentación

Sociologia geral vol. 4 Pierre Bourdieu, 2023-12-13 Este cuarto volumen basado en conferencias proferidas por Pierre Bourdieu no en el Collège de France sino en los dos años de 1980 sobre el título Sociologia geral Nessas palestras Bourdieu se propone a definir e defender a Sociologia como uma disciplina intelectual e ao faz-lo introduz e esclarece todos os conceitos-chave que definiram sua abordagem intelectual distinta Tendo elaborado os conceitos de habitus e campo em

volumes anteriores Bourdieu empreende agora uma análise das relações entre eles mostrando que os campos sociais são objetos de percepção e conhecimento para os agentes neles engajados Gradhiva, 2016

Cultures fiscales en Occident du Xe au XVIIe siècle Florent Garnier, Armand Jamme, Anne Lemonde, Verdés Pijuan, Pere, 2019 La 4e de couverture indique Denis Menjot est de ceux qui défrichent de nouveaux champs de la recherche questionnent des sources pas toujours très bavardes décryptent les processus de formation et les dynamiques des systèmes fiscaux Il est encore de ceux qui défendent une histoire globale de la fiscalité et se refusent à n'y voir que techniques et chiffres Il est enfin de ceux qui s'interrogent et croisent les fils entre histoire et présentent Le principal vnement fiscal la fraude la redistribution des ressources sont quelques uns des champs explorés intéressant tant l'idée de bien commun au Moyen âge que celle de civisme fiscal de nos jours Les 28 contributions réunies en l'honneur de Denis Menjot s'inscrivent dans cette veine et voudraient témoigner de la pertinence de la dynamique qu'il a insufflée Du Xe au XVIIe siècle pour de multiples espaces en Europe et en faisant jouer différents niveaux d'échelle des cultures fiscales se donnent à voir Elles sont d'abord perçues à partir de la construction de discours de ce dire fiscal dont les retorses subtilités s'insinuent dans les moindres recoins de l'activité humaine Il s'agit ensuite de descendre dans les entrailles du gouvernement des finances et sa mécanique parfois bien complexe avant de tenter d'évaluer ce que l'on pourrait nommer les effets sociaux tant sur le plan des structures que sur celui de la critique et des contestations ce qui ramène de toute évidence au discours

Crisi della storia, crisi della verità Gabriella Seveso, Adolfo Scotto di Luzio, Michel-Yves Perrin, Donatella Restani, Evelina Scaglia, Andrea Potestio, Paolo Cesaretti, Lucia Degiovanni, 2018-07-16 difficile dire che impressione faccia oggi la lettura dell'opera di Henri Irénée Marrou in uno studente universitario certo che non deve trattarsi di una lettura semplice e non solo perché un libro come ad esempio La storia dell'educazione nell'antichità ha uno spessore erudito che difficilmente si lascia penetrare senza un'adeguata strumentazione Il punto rilevante a me pare un altro Marrou procede per continuare nell'esempio prescelto nella sua Storia rivestendo l'oggetto di tanta erudizione di un linguaggio che non arretra di fronte al rischio di attualizzare il proprio discorso Monachesimi d'Oriente e d'Occidente nell'alto Medioevo, 2017

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