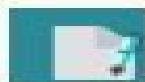


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- Teacher beliefs and students beliefs
- Globalization and the national state
- State Terror and security
- Violence as a means of political struggle
- Terrorism and Human Rights
- Intellectuals and government
- Is a cosmopolitan democracy possible?
- Democratic deficit in the EU
- Representation of national minorities in parliament
- The idea of constitutional patriotism
- New social movements (Arab-Spring movements, Occupy movement, Indignados)
- The union as an interest group (on the example of a specific trade union)
- Neoliberalism and policy of international financial institutions
- The power and misery of populism
- Political parties as representative institutions (for example, some of the national parties)
- Neoconservatives (and on the example of specific country)
- Neoliberalism and policy of international financial institutions (IMF, WTO, WB)
- Gender equality - Is it possible?
- Globalization and nationalism
- The rights of minorities (national, gender and gender)
- The power and misery of populism
- Social Change and Political Culture
- Cultures of legal professions (judges, lawyers)
- Cloning of human beings should be allowed?
- Should animal and animal cosmetics testing be allowed?
- Should artificial insemination be allowed to people over 60 years of age?
- Should adoption in same-sex communities be allowed?
- Should national authorities be allowed to read private e-mail?
- Should I insist on using open source software in educational institutions?
- Should illegal drugs be legalized?
- Should an abortion be legal?
- Should parents allow schooling at home?
- Should high education be free?
- Should genetically modified crops be banned?
- Is it legitimate to support positive discrimination?
- Do third-country citizens need to be accommodated in a family or in special institutions?
- Do we need special driving rules for young drivers?
- Do prisoners have the right to vote in elections?
- Do we need religion in schools?
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- Should primary education be extended?
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- Should the legal age of retirement be extended?
- Should parents be punished who do not teach their descendants?
- Should pregnant children be taken away from their parents?
- Should secondary school students be tested for drugs?
- Should a lifetime be used to consume alcohol?



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The High School Student's Guide to Writing a Great Research Paper Erika Eby, 2013 Presents a guide to writing a research paper covering such topics as finding sources taking research notes creating an outline writing the first draft and completing the final version **Academic Writing, Real World Topics - Concise Edition** Michael Rectenwald, Lisa Carl, 2016-07-20 Academic Writing Real World Topics fills a void in the writing across the curriculum textbook market It draws together articles and essays of actual academic prose as opposed to journalism it arranges material by topic instead of by discipline or academic division and it approaches topics from multiple disciplinary and critical perspectives With extensive introductions rhetorical instruction and suggested additional resources accompanying each chapter Academic Writing Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond This concise edition provides all the features of the complete edition in a more compact and affordable format Key Features Contemporary cutting edge readings on relevant topics Extensive cross referencing between the rhetoric and the reader to help students make connections Full length essays rather than excerpts Chapter introductions that put readings in context and promote interdisciplinary connections Sample student essays to demonstrate student contribution As You Read guides to each chapter that encourage readers to locate points of contact among readings Questions after each reading that enable comprehension help students identify rhetorical moves and prompt oral and written response *Argumentative Essay (Speedy Study Guides)* Speedy Publishing, 2015-04-24 Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well picked information This quick study guide will help you become more effective at argumentative writing In the next pages you will learn about doable tips on and the different stages of writing Master the art of persuasion by ordering a copy today Academic Writing, Real World Topics Michael Rectenwald, Lisa Carl, 2015-05-28 Academic Writing Real World Topics fills a void in the writing across the curriculum textbook market It draws together articles and essays of actual academic prose as opposed to journalism it arranges material topically as opposed to by discipline or academic division and it approaches topics from multiple disciplinary and critical perspectives With extensive introductions rhetorical instruction and suggested additional resources accompanying each chapter Academic Writing Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond Readings are drawn from various disciplines across the major divisions of the university and focus on issues of real import to students today including such topics as living in a digital culture learning from games learning in a digital age living in a global culture our post human future surviving economic crisis and assessing armed global conflict The book provides students with an introduction to the diversity complexity and connectedness of writing in higher education today Part I a short Guide to Academic Writing teaches rhetorical strategies and approaches to academic writing within and across the major divisions of the academy For

each writing strategy or essay element treated in the Guide the authors provide examples from the reader or from one of many resources included in each chapter s Suggested Additional Resources Part II Real World Topics also refers extensively to the Guide Thus the Guide shows student writers how to employ scholarly writing practices as demonstrated by the readings while the readings invite students to engage with scholarly content

Writing and Power Candace Mitchell,2015-12-03 This book offers a much needed alternative to the more traditional texts used to teach writing instruction Grounded in history the book clarifies changing theoretical and practical approaches to teaching writing critically assessing each approach in relation to the social and political movements of the day both within and beyond the university The author takes us inside the real world of writing instruction not only from the viewpoint of instructor but as seen through the eyes of students struggling to make sense of the expectations of writing class Mitchell emphasizes that writing entails far more than putting words to paper and delves into contextually variable culturally defined expectations that include multiple linguistic forms both oral and written highlighting the complexity of writing s while engaging the reader in lively academic debates about language and society

The Argument Writing Toolkit Sean Ruday,2015-07-16 In order for students to write effective arguments they need to read good arguments In this practical book you ll find out how to use mentor texts to make writing instruction more meaningful authentic and successful Author Sean Ruday demonstrates how you can teach middle school students to analyze the qualities of effective arguments and then help them think of those qualities as tools to improve their own writing You ll learn how to Introduce high interest topics to students to get them interested and engaged in argument writing Teach students to look at multiple sides of an issue and critically evaluate evidence to construct informed defensible arguments Make argument writing an interactive student driven exercise in which students pursue their own writing projects Use mentor texts to help students learn the core concepts of argument writing and apply those skills across the curriculum The book is filled with examples and templates you can bring back to the classroom immediately as well as an annotated bibliography which links the concepts in this book to the corresponding Common Core State Standards Blank templates are also available as printable eResources on our website <http://www.routledge.com/9781138924390>

Elements of Argument Annette T. Rottenberg,Donna Haisty Winchell,2011-08-03 Elements of Argument combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments Elements of Argument covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface

Writing Guide with Handbook Michelle Bachelor Robinson,Maria Jerskey,Toby Fulwiler,2021-12-14 Writing Guide with Handbook aligns to the goals topics and objectives of many first year writing and composition courses It is organized according to relevant genres

and focuses on the writing process effective writing practices or strategies including graphic organizers writing frames and word banks to support visual learning and conventions of usage and style The text includes an editing and documentation handbook which provides information on grammar and mechanics common usage errors and citation styles Writing Guide with Handbook breaks down barriers in the field of composition by offering an inviting and inclusive approach to students of all intersectional identities To meet this goal the text creates a reciprocal relationship between everyday rhetoric and the evolving world of academia Writing Guide with Handbook builds on students life experiences and their participation in rhetorical communities within the familiar contexts of personal interaction and social media The text seeks to extend these existing skills by showing students how to construct a variety of compelling compositions in a variety of formats situations and contexts The authors conceived and developed Writing Guide with Handbook in 2020 its content and learning experiences reflect the instructional societal and individual challenges students have faced The authors invite students and instructors to practice invitational discussions even as they engage in verbal and written argument Instructors will be empowered to emphasize meaning and voice and to teach empathy as a rhetorical strategy Students will be empowered to negotiate their identities and their cultures through language as they join us in writing discovering learning and creating This is an adaptation of Writing Guide with Handbook by OpenStax You can access the textbook as pdf for free at openstax.org Minor editorial changes were made to ensure a better ebook reading experience This is an open educational resources OER textbook for university and college students Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License

A Guide to Argumentative Research Writing and Thinking Arnold Wentzel, 2017-11-09 Research is difficult Even though students are trained in the basic research methodology skills when confronted with research writing it feels to them as if they enter a bizarre world with its own language and conventions where it is hard to get things right This book translates the apparent complexities of research writing into everyday ideas language and skills and will enable novice researchers to start overcoming the major stumbling blocks immediately This book focuses only on the greatest challenges in research writing specifically those that supervisors find most difficult to explain to novice researchers These challenges include both basic and more complex skills such as finding original research contributions establishing one's voice while drawing on other authors turning a vague idea into a feasible research question generating literature reviews that are original in themselves and avoiding list like writing when discussing the research methodology Wentzel shows that it is easier to overcome these challenges not with lists of prescriptions that are difficult to remember while writing but rather by cultivating an argumentative mindset Not only is such a mindset much easier to maintain but it offers a central point around which one can organise any difficult writing task The book shows how to use the argumentative mindset to approach every important writing challenge It translates all the necessary skills into jargon free language using a variety of visuals and simple step by step procedures that will enable any person to read the book quickly

and start writing immediately The book is accompanied by a website containing an instructor's manual with guidance on the teaching and assessment of research writing as well as lecture slides

Writing the Modern Research Paper Robert Dees, 2003 Writing the Modern Research Paper is a practical and contemporary guide to writing research papers offering students advice on how to think critically throughout the research process Designed as a complete reference this book offers a step by step guide to research encouraging students to think carefully and critically about such issues as audience topic and thesis as well as evaluating integrating and citing sources appropriately The text covers both informative and argumentative purposes for doing research including a full chapter on reasoning and evidence in argumentative research papers Original and realistic student examples throughout show various approaches to the methods of planning and researching This contemporary book offers full coverage of computer research technologies extensive attention to the prewriting and planning stages of the assignment and pedagogy designed to encourage students to work collaboratively There is also unparalleled coverage of the major disciplinary documentation forms MLA APA CBE and Chicago The book also features examples from modern research sources Citation Indexes the Internet not covered in other texts

International Journal of Language Studies (IJLS) □ volume 11(3) Mohammad Ali Salmani Nodoushan, 2017-04-07 PAPERS IN THIS SPECIAL ISSUE ON ESP Editorial 1 12 Parallel ESAP courses What are they Why do we need them 13 30 Translation ESP and corpus studies Bridging the gap in a French context 31 52 Multimodal L2 Composition EAP in the digital era 53 72 Mapping specialized domains through a wide angled interdisciplinary approach The case of British higher education and research 73 94 An interdisciplinary approach to ESP The milieu discourse and culture of American technological risk companies 95 132 A multi dimensional analysis of legal American English Real life and cinematic representations compared 133 150 E portfolios as professional identities for university learners in an English for Communication and Media program 151 166

How to Write Anything: A Complete Guide Laura Brown, 2014-04-14 There has never been a guide as comprehensive as this to writing in all its forms Useful clear and encyclopedic this book is an essential guide for every household Examiner Need to know how to format your resume for that job application How do you write a cover letter that will stand out Wondering how to request a letter of recommendation for graduate school Trying to craft a get well note that will really help How informal is too informal when instant messaging in the office What do you write on the website for your small business What should you say in a wedding invitation Or a divorce announcement With over 200 how to entries and easy to use models organized into three comprehensive sections on work school and personal life How to Write Anything covers a wide range of topics that make it an essential guide for the whole family

Climate Consciousness and Environmental Activism in Composition Joseph R. Lease, 2020-02-18 Now more than ever in a time when Americans still do not believe that humans are the primary cause of Earth's climate change crisis the burden on educators to inform challenge and motivate students about sustainability is greater than it ever has been On college campuses writing intensive courses often

located within First Year or General Education curricula are an ideal place to take up this charge because of the flexibility of their content and the high volume of students that they reach In this volume a varied group of composition instructors with wide ranges and types of experiences provides best practices for bringing issues surrounding climate change into the writing classroom From literature based composition and creative writing courses to design thinking workshops to seminars against sustainability the authors in this volume lay out a multitude of possibilities for blending writing and environmental concerns that fellow practitioners can easily adopt or modify for their own use

Writing and Motivation Suzanne Hidi,Pietro

Boscolo,2006-11-01 The aim of this volume is to bring together contributions from international research on writing and motivation It not only addresses the basic question of how motivation to write can be fostered but also provides analyses of conceptual and theoretical issues at the intersection of the topics of motivation and writing What emerges from the various chapters is that the motivational aspects of writing represent a rich productive and partially still unexplored research field This volume is a step in the direction of a more systematic analysis of the problems as well as an effort to present and compare various models perspectives and methods of motivation and writing It addresses the implications of writing instruction based on the 2 main approaches to writing research cognitive and socio cultural It provides systematic analysis of the various models perspectives and methods of motivation and writing It brings together the international research available in this burgeoning field

Generative AI in the English Composition Classroom Daniel Plate,Elizabeth

Melick,James Hutson,Susan Edele,2024-09-18 Designed to cater to the needs of both novice and seasoned writing instructors this book provides a range of practical and adaptable strategies for integrating generative artificial intelligence AI into English writing curricula Generative AI in the English Composition Classroom proposes strategic methodologies to ensure that AI is utilized as a facilitator of learning and creativity rather than as a shortcut to academic success With a particular emphasis on sophisticated large language models such as Claude ChatGPT and Gemini this book critically addresses potential challenges including concerns related to academic integrity It includes case studies and practical strategies to exemplify how AI can enhance the writing process while emphasizing the continuing importance of a solid foundation in writing structure processes and rhetorical strategies These case studies and strategies are designed for immediate application offering educators and students practical tools to effectively navigate AI augmented writing environments Finally the book looks to the future discussing the evolving skillsets required in the workforce and how educators can equip students for a future in which AI is an integral component A forward thinking and invaluable guide this book will be of interest to educators involved in teaching English Composition and writing

Put Some Pants on That Kid (STUDENT BOOK) Crystal Crawford, Writing well is an outgrowth of thinking well Do you dread writing assignments Do research papers make you want to scream Does learning high school essay writing feel like a chore Welcome to the Put Some Pants on That Kid writing curriculum Put Some Pants on That Kid takes a big picture practical approach to writing addressing the why behind the

typical expectations for essays and research papers and providing students the tools they need to understand those larger concepts master them and extrapolate them to future writing assignments The Put Some Pants on That Kid curriculum is recommended for students at the 9th 12th grade levels and covers Essay writing narrative and argumentative persuasive Research papers research techniques Practical writing business letters business emails resumes cover letters and writing in online spaces such as blogs or social media An introduction to citation requirements and formatting for MLA and APA and more Each topic is covered in depth addressing not only expectations and techniques for each style of writing but also the reasons behind them This curriculum teaches students how to think well about their ideas and the words which communicate them and provides the tools for students to confidently fulfill assignment expectations while still allowing room for creativity and individual expression in their writing The Put Some Pants on That Kid curriculum comes in two parts The Student Book which provides the core text for the curriculum and The Parent Teacher Guide which provides a 32 week schedule lesson plans and techniques for parents or teachers who wish to use this handbook as a curriculum for their high schoolers Parent Teacher Guide sold separately The curriculum also includes free access to printable rubrics handouts checklists and other resources for use with the curriculum These resources are available online and may be printed and copied for you or your students use as often as needed at no additional cost Want to know more Read more about this curriculum at <http://ccrawfordwriting.com/pantsonkid>

Teaching Shakespeare with Purpose Ayanna Thompson, Laura Turchi, 2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student centred discovery of these complex texts Because Shakespeare's plays are excellent vehicles for many topics history socio cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens free approach however often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed determined and dead Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over determined interpretations In other words this book presents how to teach Shakespeare's plays as living breathing and evolving texts

Writing from Sources Brenda Spatt, 2010-10-12 Helping you to read critically and analyze well Writing from Sources provides detailed step by step coverage of every aspect of the research and writing process The book equips you with the skills you need to integrate source materials into your own writing preparing you to produce confident college level work

Writing Hope Found in Uncertain Times, 2025-01-27 Writing Hope Found in Uncertain Times is a book written by and for preservice and inservice English language arts teachers and teacher educators looking to share stories and strategies of hope found in educational contexts leading to a hopefulness in life too This book is a physical manifestation of hoping aloud

and answers intentional hope inquiries including How can hope the action based hope that moves systems and circumstances forward be found and grown in vulnerable times through education and writing in ELA classrooms Arguably action based hope may be one of the most valuable outcomes educational systems can offer students teachers staff and administrators This collection of research based narrative driven essays is one hope moment in time that can lead to other explorations and destinations of hope in education and beyond Each chapter is a story with retelling remembering and celebrating hope found Contributors are Sean Brady Emily Carty Kerrin Denué Nicole DuBois Grabkowitz Lindsey Gordon Jonathan Hock Katie Hoffmann Diana Jones Sukhram Elizabeth A Morphis Kate Oberg Cait O Connor Kasey O Connor Josefa Pace Jenna Palmeri Christopher Perkowski Heather Lynn Rieger Jake Roche and Nicole Sieben

A New Look at the Interactive Writing Classroom Stephen Sharp, 2011-06-16 Teaching students how to write more effectively is a goal that English teachers of all levels share How can you motivate your students to produce their best writing think critically and participate more actively in class How can you conduct workshops in your classroom that create a more dynamic interactive student centered environment This practical comprehensive guide to teaching writing offers English teachers a variety of new classroom tested instructional activities workshops lesson plans journal entries teaching strategies and creative assignments to use in their classrooms including modified mini lessons and group discussions that engage students and stimulate critical thinking Emphasizing the proven benefits of cooperative learning the book includes step by step instructions for special writing workshops on invention strategies critical reading thesis statements draft feedback narrative writing debates outlining introductions proofreading and editing and much more Additional topics include how to coach students manage problematic students attack plagiarism and deal with student evaluations

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