

## English Language paper 1: explorations in creative reading and writing

### Take a sneak peek

6 3

Look in detail at this extract, from lines 5 to 11 of the source:

"They went out laughing into the warm soft night, and the magic was about them everywhere. 'Let's walk,' he said, 'let's walk and work up an appetite for our gigantic meal,' and inevitably they found themselves by the canal and the lapping gondolas dancing upon the water, the lights everywhere blending with the darkness. There were other couples strolling for the same sake of aimless enjoyment, backwards, forwards, purposeless, and the inevitable satons in groups, noisy, gesticulating, and dark-eyed girls whispering, clicking on high heels.

How does the writer use language here to describe the scene?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

6 3

You now need to think about the **whole** of the source.

This text is from the middle of a short story.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]

6 4

Focus this part of your answer on the second part of the source, from line 25 to the end.

A student said, "In this part of the story, where John and Laura lose their way, the writer changes the mood dramatically, creating a sense of impending danger."

To what extent do you agree?

In your response, you could:

- consider your impressions of the change in the mood
- evaluate how the writer creates a sense of danger
- support your response with references to the text.

[20 marks]

# Insert Igcse English Language November 2014

**Peter Lucantoni**



## **Insert Igcse English Language November 2014:**

**Cambridge IGCSE First Language English Teacher's Resource** Marian Cox, 2014-09-11 Up to date resources providing full coverage of Cambridge IGCSE First Language English 0500 and 0522 for first examination in 2015 This standalone photocopiable Teacher's Resource Book provides a complete solution to teaching the Cambridge IGCSE First Language English It contains teaching resources not linked to the coursebook or workbook topics so it can be used independently or to supplement teaching using the other components in the suite It contains 28 themed units grouped into six parts focusing on the following skills Reading comprehension Writers effects Summary Directed writing Composition and Coursework The Teacher's Resource Book includes practical advice for teachers as well as worksheets with answers and full lesson plans A microsite provides free online resources to support the course *Cambridge IGCSE® Core English as a Second Language Coursebook with Audio CD* Katia Carter, Tim Carter, 2015-05-07 The Cambridge Core IGCSE English as a Second Language series helps Core level students perform to the best of their ability *Cambridge IGCSE English as a Second Language Coursebook with Audio CD* Peter Lucantoni, 2014-07-24 Cambridge IGCSE English as a Second Language Fourth edition matches the requirements of the revised University of Cambridge International Examinations 0510 and 0511 syllabus The series is written by an experienced IGCSE teacher and trainer and is endorsed by Cambridge International Examinations Together with the Workbook sold separately this Coursebook is an exam preparation course offering clear practical support for students The units utilise a diverse range of topical stimulus material to enliven the subject They also include imaginative activities and exam tips designed to build confidence and develop the skills needed to succeed Audio CD is included for listening activities **Cambridge IGCSE First Language English Coursebook with Free Digital**

**Content** Marian Cox, 2014-07-10 Up to date resources providing full coverage of Cambridge IGCSE First Language English 0500 and 0522 for first examination in 2015 This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English 0500 and Cambridge International Level 1 Level 2 Certificate First Language English 0522 It teaches all the skills required for the Cambridge IGCSE and includes activities on a variety of engaging topics set out in 14 lively full colour units All our supporting resources like audio files and answer sheets have now moved to Cambridge GO Go to Cambridge GO to register and access files for any of your Cambridge titles If you already have an account just log in and go to add new resources Cambridge IGCSE® English as a Second Language Teacher's Book Peter Lucantoni, 2014-09-04 Cambridge IGCSE English as a Second Language Teacher's Book is part of the series of resources matched to the revised Cambridge International Examinations 0510 and 0511 syllabuses The series is written by an experienced IGCSE teacher and trainer This Teacher's Book accompanies the Cambridge IGCSE English as a Second Language Coursebook and Workbook The Teacher's Book includes answers to all of the exercises in the Coursebook Advice and Top Tips to help teachers with the IGCSE course and Differentiated Activities to stretch more able students while supporting those who need more help

Cambridge IGCSE® Introduction to English as a Second Language Teacher's Book Peter Lucantoni, 2014-10-09

Introduction to English as a Second Language Teacher's Book is part of the series of resources which bring students to a level where they are ready to study Cambridge IGCSE or equivalent courses. The series is written by an experienced ESL teacher and trainer. This Teacher's Book accompanies the Introduction to English as a Second Language Coursebook and Workbook. The book includes answers to all of the exercises in the Coursebook, Top Tips to help teachers with the course and Differentiated Activities to stretch able students while supporting those that need more help. Cambridge IGCSE English as a Second Language Workbook Peter Lucantoni, 2014-08-14. Cambridge IGCSE English as a Second Language Workbook. Fourth edition matches the requirements of the revised University of Cambridge International Examinations syllabus. The series has been written by an experienced IGCSE teacher and trainer and is endorsed by Cambridge International Examinations. This Workbook accompanies the Cambridge IGCSE English as a Second Language Coursebook sold separately and is presented in an accessible updated design. Each part is subdivided into succinct units based on the specific skill areas of the syllabus, providing many opportunities for students to practise their reading, writing and listening skills. **The Routledge Handbook of Spanish in the Global City** Andrew Lynch, 2019-07-11. The Routledge Handbook of Spanish in the Global City brings together contributions from an international team of scholars of language in society to offer a conceptual and empirical perspective on Spanish within the context of 15 major cosmopolitan cities from around the world. With a unique focus on Spanish as an international language, each chapter questions the traditional and modern notions of language, place and identity in the urban context of globalization. This collection of new perspectives on the sociology of Spanish provides an insightful and invaluable resource for students and researchers seeking to explore lesser known areas of sociolinguistic research.

## **Insert Igcse English Language November 2014** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Insert Igcse English Language November 2014**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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