



*Palestine: the Presence
of the Absent*

GOLDA SLEPT HERE

SUAD AMIRY

Golda Slept Here

David Dye



Golda Slept Here:

Golda Slept Here Suad Amiry, 2014-11-17 Politics enters the lives of every family in Palestine In this literary historical tour de force Suad Amiry traces the lives of individual members of Palestinian families and through them the histories of both Palestine and the migr Palestinian community in other countries of the Middle East Amiry mixes nostalgia with anger while mocking Israeli doublespeak that seeks to wipe out any trace of a Palestinian past in West Jerusalem She juxtaposes serial bombardments and personal tragedies evokes the sights and smells of Palestinian architecture and food and weaves for us the tapestry that is the Palestinian reality caught between official histories and private memories Through poetry and prose monologue and dialogue we glimpse the lost Palestinian landscape obscured by the silent battle between remembering and forgetting

Golda Slept Here Suad Amiry, 2016 Politics enters the lives of every family in Palestine In this literary historical tour de force Suad Amiry traces the lives of individual members of Palestinian families and through them the histories of both Palestine and the migr Palestinian community in other countries of the Middle East Amiry mixes nostalgia with anger while mocking Israeli doublespeak that seeks to wipe out any trace of a Palestinian past in West Jerusalem She juxtaposes serial bombardments and personal tragedies evokes the sights and smells of Palestinian architecture and food and weaves for us the tapestry that is the Palestinian reality caught between official histories and private memories Through poetry and prose monologue and dialogue we glimpse the lost Palestinian landscape obscured by the silent battle between remembering and forgetting Publisher description

Mobility, Spatiality, and Resistance in Literary and Political Discourse Christian Beck, 2021-11-11 Mobility Space and Resistance Transformative Spatiality in Literary and Political Discourse draws from various disciplines such as geography sociology political science gender studies and poststructuralist thought to posit the productive capabilities of literature in political action and at the same time show how literary art can resist the imposition and domination of oppressive systems of our spatial lives The various approaches topics and types of literature discussed in this volume display a concern for social issues that can be addressed in and through literature The essays address social injustice oppression discrimination and their spatial representations While offering interpretations of literature this collection seeks to show how literary spaces contribute to understanding changing or challenging physical spaces of our lived world

Mother of Strangers Suad Amiry, 2023-08-01 A BEST BOOK OF THE YEAR from NPR Set in Jaffa in between 1947 and 1951 this fable like historical novel of young love darkly humorous and touching Oprah Daily is based on a true story during the beginning of the destruction of Palestine and displacement of its people Based on the true story of two Jaffa teenagers Mother of Strangers follows the daily lives of Subhi a fifteen year old mechanic and Shams the thirteen year old student he hopes to marry one day In this prosperous and cosmopolitan port city with its bustling markets cinemas and caf s on the hills overlooking the Mediter ranean Sea we meet many other unforgettable charac ters as well including Khawaja Michael the elegant and successful owner of orange groves above the harbor Mr Hassan the tailor who

makes Subhi's treasured English suit which he hopes will change his life and the very mischievous and outrageous Uncle Habeeb who insists on introducing Subhi to the local bordello. With a thriving orange export business Jaffa had always been a city welcoming to outsiders the Mother of Strangers where Muslims, Jews and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic and destruction that ensues. Jaffa becomes unrecognizable with neighborhoods flattened, families removed from their homes and separated and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East, the beginning of the end of Palestine and a portrait of a city irrevocably changed.

Narratives of Dislocation in the Arab World Nadeen Dakkak, 2023-03-08. This monograph explores and investigates narratives of physical, psychological and emotional dislocation that take place within the Arab world, approaching them as manifestations of the Arabic word *ghurba* or estrangement as a feeling and state of being. Distancing itself from the centrality of the West in postcolonial and Arabic literary studies, the book explores experiences of migration, displacement and cosmopolitanism that do not directly ensue from the encounter with Europe or the European other. Covering texts from the Levant, Egypt, the Arabian Peninsula and beyond from the 19th, 20th and 21st centuries, the book grounds narratives of dislocation in the political, social and cultural structures that affect the everyday lived experiences of individuals and communities. An analysis of Arabic, Turkish and English texts encompassing fiction, memoirs and translations highlights less visible narratives of *ghurba* specifically amongst ethnic minorities and religious communities. Ultimately, the chapters contribute to a picture of the Arab world as a place of *ghurba* where mobile and immobile subjects, foreigners and local inhabitants alike encounter alienation. Bringing together a diverse range of academic perspectives, the book will be of interest to students and scholars in postcolonial and comparative literary studies, history and Arabic and Middle East studies.

Teaching Palestine on an Israeli University Campus Daphna Golan-Agnon, 2020-11-16. The word occupation is not heard in classrooms on the Hebrew University campus at the heart of Palestinian East Jerusalem. The war outside is not spoken of. Israeli and Palestinian students unsettle this denial for the first time in a practice-led course on human rights in the reality around them. Readers join the students for a walking tour of the Palestinian neighborhoods surrounding the Mt Scopus campus. They explore the complex relations between education, civil engagement and the occupation which present themselves in the Palestinian neighborhoods of Issawiyye, Sheikh Jarrah and Lifta. These relations then make their way into the classroom where Palestinian and Israeli students engage with one another for the first time.

Nine Quarters of Jerusalem Matthew Teller, 2022-09-27. This unique absorbing biography of Jerusalem brings to light its overlooked histories and diverse contemporary voices. In Jerusalem what you see and what is true are two different things. The Old City has never had four quarters as its maps proclaim. And beyond the crush and frenzy of its major

religious sites many of its quarters are little known to visitors its people ignored and their stories untold *Nine Quarters of Jerusalem* lets the communities of the Old City speak for themselves Ranging from ancient past to political present it evokes the city's depth and cultural diversity Matthew Teller's highly original biography features the Old City's Palestinian and Jewish communities but also spotlights its Indian and African populations its Greek and Armenian and Syriac cultures its downtrodden Dom Gypsy families and its Sufi mystics It discusses the sources of Jerusalem's holiness and the ideas often startlingly secular that have shaped lives within its walls It is an evocation of place through story led by the voices of Jerusalemites

Refugee Genres Mike Classon Frangos, Sheila Ghose, 2022-12-14 This volume brings together research on the forms genres media and histories of refugee migration Chapters come from a range of disciplines and interdisciplinary approaches including literature film studies performance studies and postcolonial studies The goal is to bring together chapters that use the perspectives of the arts and humanities to study representations of refugee migration The chapters of the anthology are organized around specific forms and genres life writing and memoir the graphic novel theater and music film and documentary coming of age stories street literature and the literary novel Chapter's Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Stone Men Andrew Ross, 2021-04-06 Winner of the 2019 Palestine Book Awards They demolish our houses while we build theirs This is how a Palestinian stonemason in line at a checkpoint outside a Jerusalem suburb described his life to Andrew Ross Palestinian stone men using some of the best quality limestone deposits in the world and drawing on generations of artisanal knowledge have built almost every state in the Middle East except one of their own Today the business of quarrying cutting fabricating and dressing is the Occupied Territories largest private employer and generator of revenue and supplies the construction industry in Israel along with other countries in the region and overseas Ross's engrossing surprising and gracefully written story of this fascinating ancient trade shows how the stones of historic Palestine and Palestinian labor have been used to build the state of Israel in the process constructing facts on the ground even while the industry is central to Palestinians' own efforts to erect bulwarks against the Occupation For more than a century the hands that built Israel's houses schools offices bridges and even its separation barriers have been Palestinian Looking at the Palestinian-Israeli conflict in a new light this book largely based on field interviews in the region asks how this record of labor and achievement can and should be recognized

Overlooking the Border Dana Herchberg, 2018-10-01 An ethnographic tapestry of personal and institutional narratives about Jerusalem's social history *Overlooking the Border: Narratives of Divided Jerusalem* by Dana Herchberg continues the dialogue surrounding the social history of Jerusalem The book's starting point is the border that separated the city between Jordan and Israel in 1948-1967 a lesser known but significant period for cultural representations of Jerusalem Based on ethnographic fieldwork the book juxtaposes Israeli and Palestinian personal narratives about the past with contemporary museum exhibits street plaques tourism and real estate projects that are reshaping the city since the decline of

the peace process and the second intifada What emerges is a portrayal of Jerusalem both as a local place with unique rhythms and topography and as a setting for national imaginaries and agendas with their attendant political and social tensions As sites of memory Jerusalem's homes streets and natural areas form the setting for emotionally charged narratives about belonging and rights to place Recollections of local customs and lifeways in the mid twentieth century coalesce around residents desire for stability amid periods of war dispossession and relocation intertwining the mythical with the mundane Herbergs begins by taking the reader to the historically Arab neighborhoods of West Jerusalem whose streets are a battleground for competing historical narratives about the Israeli Arab War of 1948 She goes on to explore the connections and tensions between Mizrahi Jews and Palestinians living across the border from one another in Musrara a neighborhood straddling West and East Jerusalem The author rounds out the monograph with a semiotic analysis of contemporary tourism and architectural ventures that are entrenching ethno national separation in the post Oslo period These rhetorical expressions illuminate what it means to be a Jerusalemite in the context of the city's fraught history Overlooking the Border examines the social and geographic significance of borders for residents sense of self place and community and for representations of the city both locally and abroad It is certain to be of value to scholars and advanced undergraduate and graduate students of Middle Eastern studies history urban ethnography and Israeli and Jewish studies **June 1967 in**

Personal Stories of Palestinians and Israelis Regina F. Bendix, Aziz Haidar, Hagar Salamon, 2022 The clash of June 1967 called by Israelis the Six Day War and by Palestinians the Naksa setback is a critical milestone within the longstanding Israeli Palestinian conflict Despite all the scholarly attention ever since there remain unheard voices and untold stories It is the personal stories of people in the region that are at the center of this book How do they remember 1967 How were their lives affected even changed dramatically as a result of that short war Listening to their stories as told some 50 years later an incomplete tapestry of memories and understandings emerge This book is the product of a research collaboration among Palestinian Israeli and European folklorists cultural anthropologists and sociologists The personal stories were collected in the framework of interviews with men and women from all walks of life on the days before during and after this dramatic confrontation The book is comprised of eleven chapters based on a corpus of several hundred conversations as well as eight representative interviews Together they afford insight into differential memories and sensations visions of euphoria and despair newly revived hopes pain and disappointment disillusionment and repentance **This Is Not a Border** J.M.

Coetzee, William Sutcliffe, Michael Ondaatje, Teju Cole, Alice Walker, Michael Palin, Deborah Moggach, China Miéville, Jeremy Harding, Henning Mankell, Molly Crabapple, Linda Spalding, Adam Foulds, Gillian Slovo, Geoff Dyer, Chinua Achebe, Mahmoud Darwish, Yasmin El-Rifae, Suheir Hammad, Mercedes Kemp, Najwan Darwish, Susan Abulhawa, Suad Amiry, Sabrina Mahfouz, John Horner, Bridget Keenan, Pankaj Mishra, Kamila Shamsie, Atef Abu Saif, Selma Dabbagh, Jehan Bseiso, Omar El-Khairy, Remi Kanazi, Maath Musleh, Ghada Karmi, Ed Pavlic, Muiz, Ru Freeman, Nancy Kricorian, Nathalie

Handal, Mohammed Hanif, Victoria Brittain, Rachel Holmes, Raja Shehadeh, Claire Messud, Jamal Mahjoub, 2017-07-18 Writers from Alice Walker to Michael Ondaatje to Claire Messud share their thoughts on one of the most vital gatherings of writers and readers in the world The Palestine Festival of Literature was established in 2008 by authors Ahdaf Soueif Brigid Keenan Victoria Brittain and Omar Robert Hamilton Bringing writers to Palestine from all corners of the globe it aimed to break the cultural siege imposed by the Israeli military occupation to strengthen artistic links with the rest of the world and to reaffirm in the words of Edward Said the power of culture over the culture of power This Is Not a Border is a collection of essays poems and sketches from some of the world's most distinguished artists responding to their experiences at this unique festival Both heartbreaking and hopeful their gathered work is a testament to the power of literature to promote solidarity and hope in the most desperate of situations Contributing authors include J M Coetzee China Miéville Alice Walker Geoff Dyer Claire Messud Henning Mankell Michael Ondaatje Kamila Shamsie Michael Palin Deborah Moggach Mohammed Hanif Gillian Slovo Adam Foulds Susan Abulhawa Ahdaf Soueif Jeremy Harding Brigid Keenan Rachel Holmes Suad Amiry Gary Younge Jamal Mahjoub Molly Crabapple Najwan Darwish Nathalie Handal Omar Robert Hamilton Pankaj Mishra Raja Shehadeh Selma Dabbagh William Sutcliffe Atef Abu Saif Yasmin El Rifae Sabrina Mahfouz Alaa Abd El Fattah Mercedes Kemp Ru Freeman

Sophie Halaby in Jerusalem Laura S. Schor, 2019-08-30 A pioneer among Palestinian artists Sophie Halaby was the first Arab woman to study art in Paris subsequently living independently as a professional painter in Jerusalem throughout her life She was born in 1906 in Kiev to a Russian mother and a Christian Arab father Her family fled to Jerusalem in 1917 in the wake of the Russian Revolution Her life was marked by violence and war including the Arab Revolt from 1936 to 1939 the Nakba in 1948 and the Six Day War in 1967 In response Halaby drew a series of political cartoons criticizing British rule and Zionist goals later in life she followed the work of younger artists who supported the Palestine liberation movement However the political turmoil of her times is largely not depicted in her art Instead her work is a tribute to the enduring beauty of the landscape and flora of Jerusalem often sketched in pen and ink or red and black chalk and painted with egg tempera oils and watercolors Schor's compelling biography shines new light on this little known artist and enriches our understanding of modern Palestinian history

A Land With a People Esther Farmer, Rosalind Pollack Petchesky, Sarah Sills, 2021-10-23 A Land With A People began as a storytelling project of Jewish Voice for Peace New York City and subsequently transformed into a theater project performed throughout the New York City area A Land With A People elevates rarely heard Palestinian and Jewish voices and visions It brings us the narratives of secular Muslim Christian and LGBTQ Palestinians who endure the particular brand of settler colonialism known as Zionism It relays the transformational journeys of Ashkenazi Mizrahi Palestinian and LGBTQ Jews who have come to reject the received Zionist narrative Unflinching in their confrontation of the power dynamics that underlie their transformation process these writers find the courage to face what has happened to historic Palestine and to their own families as a result Stories touch hearts

open minds and transform our understanding of the other as well as comprehension of our own roles and responsibilities A Land With a People emerges from this reckoning Contextualized by a detailed historical introduction and timeline charting 150 years of Palestinian and Jewish resistance to Zionism this collection will stir emotions provoke fresh thinking and point to a more hopeful loving future one in which Palestine Israel is seen for what it is in its entirety as well as for what it can be

Till We Have Built Jerusalem Adina Hoffman, 2016-04-05 A biographical excavation of one of the world's great troubled cities A remarkable view of one of the world's most beloved and troubled cities Adina Hoffman's *Till We Have Built Jerusalem* is a gripping and intimate journey into the very different lives of three architects who helped shape modern Jerusalem The book unfolds as an excavation It opens with the 1934 arrival in Jerusalem of the celebrated Berlin architect Erich Mendelsohn a refugee from Hitler's Germany who must reckon with a complex new Middle Eastern reality Next we meet Austen St Barbe Harrison Palestine's chief government architect from 1922 to 1937 Steeped in the traditions of Byzantine and Islamic building this most private of public servants finds himself working under the often stifling and violent conditions of British rule And in the riveting final section Hoffman herself sets out through the battered streets of today's Jerusalem searching for traces of a possibly Greek possibly Arab architect named Spyro Houris Once a fixture on the local scene Houris is now utterly forgotten though his grand Armenian tile clad buildings still stand a ghostly testimony to the cultural fluidity that has historically characterized Jerusalem at its best A beautifully written rumination on memory and forgetting place and displacement *Till We Have Built Jerusalem* uncovers the ramifying layers of one great city's buried history as it asks what it means everywhere to be foreign and to belong

Susan B. Anthony Slept Here Lynn Sherr, Jurate Kazickas, 1994 From a former reporter for The Associated Press Kazickas and a 20/20 news correspondent Sherr comes this witty and informative illustrated guide to over 1 000 historic landmarks commemorating the words and deeds of American heroines from Anne Hutchinson to Christa McAuliffe

Britannica Book of the Year Franklin Henry Hooper, 2016

Na'amat Woman, 1990

The New York Times Magazine, 1966

Child and Youth Actors David Dye, 1988

Golda Slept Here Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Golda Slept Here**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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Table of Contents Golda Slept Here

1. Understanding the eBook Golda Slept Here
 - The Rise of Digital Reading Golda Slept Here
 - Advantages of eBooks Over Traditional Books
2. Identifying Golda Slept Here
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Golda Slept Here
 - User-Friendly Interface
4. Exploring eBook Recommendations from Golda Slept Here
 - Personalized Recommendations
 - Golda Slept Here User Reviews and Ratings
 - Golda Slept Here and Bestseller Lists
5. Accessing Golda Slept Here Free and Paid eBooks

- Golda Slept Here Public Domain eBooks
- Golda Slept Here eBook Subscription Services
- Golda Slept Here Budget-Friendly Options
- 6. Navigating Golda Slept Here eBook Formats
 - ePub, PDF, MOBI, and More
 - Golda Slept Here Compatibility with Devices
 - Golda Slept Here Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Golda Slept Here
 - Highlighting and Note-Taking Golda Slept Here
 - Interactive Elements Golda Slept Here
- 8. Staying Engaged with Golda Slept Here
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Golda Slept Here
- 9. Balancing eBooks and Physical Books Golda Slept Here
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Golda Slept Here
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Golda Slept Here
 - Setting Reading Goals Golda Slept Here
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Golda Slept Here
 - Fact-Checking eBook Content of Golda Slept Here
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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