

Dysphagia Assessment Report

Name:

Address:

DOB:

Date of Assessment:

BACKGROUND INFORMATION:

CLIENT was referred by NAME (POSITION) for assessment of their swallow function. She was assessed over breakfast/lunch at a home visit on (DATE).

Condition of oral
Oral muscles in at
Upper and lower

Oral Trial

Normal due to DC
characterised by

Oral part

Pharyngeal
Phase

DYSPHAGIA ASSESSMENT REPORT

Oral-Motor Examination:

REPORT

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On VU - Visual

Lips asymmetrical at rest and retraction (smiling) and
pucker of lips

On O & S -
Oropharyngeal &
Sagittal

vocal quality and volume
soft palate symmetry at rest and during elevation
soft palate range of movement at elevation
laryngeal excursion and elevation during dry swallow

How To Write A Dysphagia Report

S Marginson



How To Write A Dysphagia Report:

Whispering the Strategies of Language: An Psychological Journey through **How To Write A Dysphagia Report**

In a digitally-driven world wherever displays reign supreme and instant transmission drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words often move unheard. However, nestled within the pages of **How To Write A Dysphagia Report** a captivating fictional treasure pulsing with raw thoughts, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that charming opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the mental depths with this poignant evaluation, we can embark upon a honest exploration of the book is primary styles, dissect its interesting writing style, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

https://staging.conocer.cide.edu/files/Resources/index.jsp/Jazz_On_Film_The_Complete_Story_Of_The_Musicians_And_Music_Onscreen.pdf

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