

Eyes On The Prize No Easy Walk Questions

**University of Colorado Boulder.
Academic Media Services**



Eyes On The Prize No Easy Walk Questions:

Eyes on the Prize James A. G'Schwind,1999 **Black, White, and in Color** Sasha Torres,2018-06-05 This book examines the representation of blackness on television at the height of the southern civil rights movement and again in the aftermath of the Reagan Bush years In the process it looks carefully at how television s ideological projects with respect to race have supported or conflicted with the industry s incentive to maximize profits or consolidate power Sasha Torres examines the complex relations between the television industry and the civil rights movement as a knot of overlapping interests She argues that television coverage of the civil rights movement during 1955 1965 encouraged viewers to identify with black protestors and against white police including such infamous villains as Birmingham s Bull Connor and Selma s Jim Clark Torres then argues that television of the 1990s encouraged viewers to identify with police against putatively criminal blacks even in its dramatizations of police brutality Torres s pioneering analysis makes distinctive contributions to its fields It challenges television scholars to consider the historical centrality of race to the constitution of the medium s genres visual conventions and industrial structures And it displaces the analytical focus on stereotypes that has hamstrung assessments of television s depiction of African Americans concentrating instead on the ways in which African Americans and their political collectives have actively shaped that depiction to advance civil rights causes This book also challenges African American studies to pay closer and better attention to television s ongoing role in the organization and disorganization of U S racial politics **The Fire Is Upon Us** Nicholas Buccola,2020-09 Paperback reprint Originally published 2019 But for Birmingham Glenn T. Eskew,2000-11-09 Birmingham served as the stage for some of the most dramatic and important moments in the history of the civil rights struggle In this vivid narrative account Glenn Eskew traces the evolution of nonviolent protest in the city focusing particularly on the sometimes problematic intersection of the local and national movements Eskew describes the changing face of Birmingham s civil rights campaign from the politics of accommodation practiced by the city s black bourgeoisie in the 1950s to local pastor Fred L Shuttlesworth s groundbreaking use of nonviolent direct action to challenge segregation during the late 1950s and early 1960s In 1963 the national movement in the person of Martin Luther King Jr turned to Birmingham The national uproar that followed on Police Commissioner Bull Connor s use of dogs and fire hoses against the demonstrators provided the impetus behind passage of the watershed Civil Rights Act of 1964 Paradoxically though the larger victory won in the streets of Birmingham did little for many of the city s black citizens argues Eskew The cancellation of protest marches before any clear cut gains had been made left Shuttlesworth feeling betrayed even as King claimed a personal victory While African Americans were admitted to the leadership of the city the way power was exercised and for whom remained fundamentally unchanged **Mother Jones Magazine** ,1987-02 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues **American Multicultural Studies** Sherrow O. Pinder,2013

American Multicultural Studies Diversity of Race Ethnicity Gender and Sexuality provides an interdisciplinary view of multicultural studies in the United States addressing a wide range of topics that continue to define and shape this area of study Through this collection of essays Sherrow Pinder responds to the need to open up a rich avenue for addressing current and continuing issues of race gender ethnicity sexuality cultural diversity and education in their varied forms Substantial thematic overlaps are found between sections and essays all of which are oriented toward a single broad objective to develop new and different ways of addressing how multicultural issues in their discursive sociocultural contexts are inextricably linked to the operations of power Power as a site of resistance to which it invariably gives rise is tackled from a perspective that attends to the complexities of America s history and politics [Instructional Video and Film Catalog Through](#) University of Colorado Boulder. Academic Media Services,1990 [Teaching Ethnic Diversity with Film](#) Carole Gerster,Laura W. Zlogar,2006-01-16 From the beginning of the 20th century Hollywood filmmakers have shaped public beliefs about and attitudes toward African Americans Asian Americans Native Americans and Latinos Challenging and updating the historical record ethnic minority filmmakers have been re presenting their histories cultures and literature from the perspectives of their own experience The resulting films offer teachers an effective means for teaching ethnic diversity in today s media saturated culture This work details rationales and methods for incorporating readily available films into the high school and college undergraduate curriculum particularly in history social studies literature and film studies courses It includes definitions of race and ethnicity and essays on the film history of African American Asian American American Indian and Latino representation Subsequent chapters organized by disciplines describe specific ways to teach visual and multicultural literacy with films including suggestions for topics methods and films and ending with four discipline specific curriculum units for high school students Film terminology and a list of resources to help teachers create their own curriculum units complete the work *Eyes on the Prize* Clayborne Carson,1987 **Pennsylvania Public Libraries Film Center ... Catalog** Pennsylvania Public Libraries Film Center,1994

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