



PETER NICHOLLS

Modernism

A LITERARY GUIDE

Guide Literary Modernisms

Matthew Stewart



Guide Literary Modernisms:

Modernist Literature: A Guide for the Perplexed Peter Childs, 2011-06-02 A complete introduction to Modernist writers ideas and movements that considers the precursors as well as the legacy of Modernist Literature **Modernisms** Peter Nicholls, 2017-10-07 Peter Nicholls provides original analytic accounts of the main Modernist movements Close readings of key texts monitor the histories of Futurism Expressionism Cubism Dadaism and Surrealism This new edition includes discussion of the recent research trends examination of developments in the US and a new chapter on African American Modernisms The Cambridge Companion to Modernism Michael Levenson, 1999-02-11 In The Cambridge Companion to Modernism ten eminent scholars from Britain and the United States offer timely new appraisals of the revolutionary cultural transformations of the first decades of the twentieth century Chapters on the major literary genres intellectual political and institutional contexts film and the visual arts provide both close analyses of individual works and a broader set of interpretive narratives A chronology and guide to further reading supply valuable orientation for the study of Modernism Readers will be able to use the book at once as a standard work of reference and as a stimulating source of compelling new readings of works by writers and artists from Joyce and Woolf to Stein Picasso Chaplin H D and Freud and many others Students will find much needed help with the difficulties of approaching Modernism while the essays original contributions will send scholars back to this volume for stimulating re evaluation **A Handbook of Modernism Studies** Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa *Modernism and Tradition in Ernest Hemingway's In Our Time* Matthew Stewart, 2001 The volume of collected short stories and vignettes In Our Time was Ernest Hemingway's first commercial publication Its appearance in 1925 launched the full fledged literary career of this century's most famous American fiction writer And while other later works of Hemingway have eclipsed In Our Time's fame none of Hemingway's subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork Modernism and Tradition in Ernest Hemingway's In Our Time A Guide for Students and Readers is a well paced lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work It provides a reading of each story and vignette while simultaneously stressing the status of In Our Time as a discrete volume Included are discussions of the book's biographical and historical background and considerations of Hemingway's prose style theories of

writing formal achievements his literary mentors and influences and the relation between *In Our Time* and his later works

Matthew C Stewart is Associate Professor of Humanities and Rhetoric at Boston University **The Modernism Handbook** Philip Tew,Alex Murray,2009-08-04 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms *The Modernism Handbook* is an invaluable introduction edited by Philip tew and Alex Murray to British Modernism as a literary movement **The Oxford Handbook of Global Modernisms** Mark Wollaeger,Matt Eatough,2013-10 *The Oxford Handbook of Global Modernisms* expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria *Modernist Literature* Rachel Potter,2012-04-02 Introduces students to a wide range of modernist writers and critical debates in modernism studies Discussing canonical modernist writers such as James Joyce and T S Eliot alongside less familiar writers such as Mina Loy and Djuna Barnes the guide takes students through a wide ranging modernist literary landscape It considers how the publishing networks and collaborative projects which connected writers in the period were central to the creation of English language modernism It also introduces students to recent critical debates in modernism studies with separate chapters on modernism and the writing of geography and exile the relationship between modernism obscenity and literary censorship and modernism and mass culture with a particular focus on the modernist interest in film and modernism and politics The book also considers the changing meaning of the word modernism through twentieth and twenty first century criticism *Modernism* Michael H. Whitworth,2008-04-15 This guide helps readers to engage with the major critical debates surrounding literary modernism A judicious selection of key critical works on literary modernism Presents a critical history from the earliest reviews to the most recent theoretical assessments Shows how modernist writers understood and constructed modernism Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject Discusses how modernism relates to modernity and modernization and to other literary and cultural movements Texts have been selected for their relevance to the questions surrounding modernism and for their accessibility to readers with a limited knowledge of the modernist canon Includes a glossary and an annotated bibliography **A Study Guide for "Modernism"** Gale, Cengage Learning,2016 A Study Guide for Modernism excerpted from Gale's acclaimed *Literary Movements for Students* This concise study guide

includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Movements for Students for all of your research needs *The Cambridge Companion to the Modernist Novel* Morag Shiach, 2007-04-19 The novel is modernism's most vital and experimental genre With a chronology and guide to further reading this 2007 Companion is an accessible and informative overview of the genre *Modernisms* Peter Nicholls, 1995 Introduces the reader to a wealth of literary experiment beginning in the 19th century **The Routledge Handbook of North American Indigenous Modernisms** Kirby Brown, Stephen Ross, Alana Sayers, 2022-09-19 The Routledge Handbook of North American Indigenous Modernisms provides a powerful suite of innovative contributions by both leading thinkers and emerging scholars in the field Incorporating an international scope of essays this volume reaches beyond traditional national or euroamerican boundaries to locate North American Indigenous modernities and modernisms in a hemispheric context Covering key theoretical approaches and topics this volume includes Diverse explorations of Indigenous cultural and intellectual production in treatments of dance poetry vaudeville autobiography radio cinema and more Investigation of how we think about Indigenous lives literatures and cultural productions in North America from the late nineteenth and early twentieth centuries Surveys of critical geographies of Indigenous literary and cultural studies including refocused and reframed exploration of the diverse cultures knowledges traditions geographies experiences and formal innovations that inform Indigenous literary intellectual and cultural productions The Routledge Handbook of North American Indigenous Modernisms presents fresh insight to modernist studies acknowledging and reconciling the occluded histories of Indigenous erasure and inviting both students and scholars to expand their understanding of the field Runner up for the Carter Revard Legacy Award for Best Edited Collection from the Association for the Study of American Indian Literatures ASAIL **Planetary Modernisms** Susan Stanford Friedman, 2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aim C saire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come [The Bloomsbury Companion to](#)

Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

Literature, Modernism, and Dance Susan Jones, 2013-08-01 This book explores the complex relationship between literature and dance in the era of modernism During this period an unprecedented dialogue between the two art forms took place based on a common aesthetics initiated by contemporary discussions of the body and gender language formal experimentation primitivism anthropology and modern technologies such as photography film and mechanisation The book traces the origins of this relationship to the philosophical antecedents of modernism in the nineteenth century and examines experimentation in both art forms The book investigates dance s impact on the modernists critique of language and shows the importance to writers of choreographic innovations by dancers of the fin de si cle of the Ballets Russes and of European and American experimentalists in non balletic forms of modern dance A reciprocal relationship occurs with choreographic use of literary text Dance and literature meet at this time at the site of formal experiments in narrative drama and poetics and their relationship contributes to common aesthetic modes such as symbolism primitivism expressionism and constructivism Focussing on the first half of the twentieth century the book locates these transactions in a transatlantic field giving weight to both European and American contexts and illustrating the importance of dance as a conduit of modernist preoccupations in Europe and the US through patterns of influence and exchange Chapters explore the close interrelationships of writers and choreographers of this period including Mallarm Nietzsche Yeats Conrad Woolf Lawrence Pound Eliot and Beckett Fuller Duncan Fokine Nijinsky Massine Nijinska Balanchine Tudor Laban Wigman Graham and Humphrey and recover radical experiments by neglected writers and choreographers from David Garnett and Esther Forbes to Andr e Howard and Oskar Schlemmer

The Hong Kong Modernism of Leung Ping-kwan C. T. Au, 2019-11-29 This book resolves around the fundamental question What is Hong Kong modernism To address this issue C T Au identifies three significant characteristics a renewal of traditions an obsession with ordinary things and an expression of concerns about social and political issues shared among Western modernisms Chinese modernism in the 1940s and such Hong Kong modernists as Ma Lang Liu Yichang and Leung Ping kwan Yasi Ye Si This research concentrates on an examination of the major modernist tenets embodied in Leung s literary works Leung Ping kwan is one of the most prominent and widely read Hong Kong modernist writers however there exist only a few scholarly works which focus on the direct relationship between

Leung's works and modernisms The author argues that Leung paid special attention to issues regarding tradition daily life and colonial culture in order to understand his past his identity and the unique features of Hong Kong modernism which celebrate multiple perspectives and inclusiveness This study not only helps differentiate Hong Kong modernism from other modernisms positioning the former as a variant of the latter but also provides a response to the problems evoked by Hong Kong's colonial milieu

European Literature from Romanticism to Postmodernism Martin Travers, 2006-06-15 European Literature from Romanticism to Postmodernism is an anthology of key theoretical writings by the major representatives of the schools and movements of recent European literature Each chapter is devoted to one particular school of movement from within the broad body of literature from romanticism realism and modernism though to the literature of political engagement of the 1920s and 1930s and the more recent initiative of postmodernism These texts are approached both on their own terms as individual formulations of the goals and procedures literary aesthetic and political that characterized the work of these writers and as key documents of the literary school or movement to which these writers belonged

Modernism Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work Modernism has been awarded the prestigious 2008 MSA Book Prize Modernism has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

Understanding Deleuze, Understanding Modernism Paul Ardoin, S. E. Gontarski, Laci Mattison, 2014-08-28 Understanding Deleuze Understanding Modernism explores the multi faceted and formative impact of Gilles Deleuze on the development and our understanding of modernist thought in its philosophical literary and more broadly cultural manifestations Gilles Deleuze himself rethought philosophical history with a series of books and essays on individual philosophers such as Kant Spinoza Leibniz Nietzsche and Bergson and authors such as Proust Kafka Beckett and Woolf on the one hand and Bacon Messiaen and Pollock among others in other arts This volume acknowledges Deleuze's profound impact on a century of art and thought and the origin of that impact in his own understanding of modernism Understanding Deleuze Understanding Modernism begins by conceptualizing Deleuze by offering close readings of some of his most important works The contributors offer new readings that illuminate the context of Deleuze's work either by reading one of Deleuze's texts against

or in the context of his entire body of work or by challenging Deleuze's readings of other philosophers. A central section on Deleuze and his aesthetics maps the relationships between Deleuze's thought and modernist literature. The volume's final section features an extended glossary of Deleuze's key terms with each definition having its own expert contributor.

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