

GREAT SHAKESPEAREANS  
GARRICK · KEMBLE  
SIDDONS · KEAN

*Edited by Peter Holland*



2

# Garrick Kemble Siddons Kean Great Shakespeareans

## Volume Ii

**Amy Lidster**



## **Garrick Kemble Siddons Kean Great Shakespeareans Volume II:**

Garrick, Kemble, Siddons, Kean Peter Holland, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of David Garrick John Philip Kemble Sarah Siddons and Edmund Kean to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Great Shakespeareans Set II** Adrian Poole, Peter Holland, 2014-09-29 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare Great Shakespeareans Set IV Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **Great Shakespeareans Set III** Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies Great Shakespeareans Set I Peter Holland, Adrian Poole, 2014-09-29 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies **Romantic Actors, Romantic Dramas** James Armstrong, 2022-11-09 This book reinterprets British dramas of the early nineteenth century through the lens of the star actors for whom they were written Unlike most playwrights of previous generations the writers of British Romantic dramas generally did not work in the theatre themselves However they closely followed the careers of star performers Even when they did not directly know actors they had what media theorists have dubbed para social interactions with those stars interacting with them through the mediation of mass

communication whether as audience members newspaper and memoir readers or consumers of prints porcelain miniatures and other manifestations of fan culture This study takes an in depth look at four pairs of performers and playwrights Sarah Siddons and Joanna Baillie Julia Glover and Samuel Taylor Coleridge Edmund Kean and Lord Byron and Eliza O'Neill and Percy Bysshe Shelley These charismatic performers knowingly or not helped to guide the development of a character based theatre from the emotion dominated plays made popular by Baillie to the pinnacle of Romantic drama under Shelley They shepherded in a new style of writing that had verbal sophistication and engaged meaningfully with the moral issues of the day They helped to create not just new modes of acting but new ways of writing that could make use of their extraordinary talents

Macbeth (Second International Student Edition) (Norton Critical Editions) William Shakespeare, 2016-04-04 A tragedy that evokes both pity and terror now in a thoroughly revised and updated Norton Critical Edition The Norton Critical Edition is again based on the First Folio 1623 the only authoritative text of the play The volume includes a revised introduction and new annotations and textual notes The Second Edition also includes the innovative feature The Actors Gallery which presents famous actors and actresses among them David Garrick Sarah Siddons Ian McKellen Hira Mikijir Patrick Stewart and Kate Fleetwood reflecting on their roles in major productions of Macbeth for stage and screen Sources and Contexts provides readers with an understanding of Macbeth's origins in earlier texts specifically the works of the Roman playwright Seneca the Tudor historian Raphael Holinshed and the medieval drama The Slaughter of the Innocents and the Death of Herod Contexts for the play include contemporary debates on predestination versus free will Martin Luther versus Erasmus witchcraft as fiction or fact Reginald Scott versus King James I the ethics of regicide an Elizabethan homily versus Jan de Mariana S J and the ethics of equivocation Henry Garnet S J versus new to the Second Edition Sir Edward Coke Eight carefully chosen essays represent four hundred years of critical and theatrical interpretation Contributors include Simon Forman Samuel Johnson Samuel Taylor Coleridge Thomas De Quincey Harry Levin Stephen Orgel Peter Holland and presenting the latest arguments on the authorship controversy Gary Taylor Finally an engaging new selection of Macbeth's Afterlives includes excerpts from Giuseppe Verdi's Macbeth and related letters Eugene Ionesco's Macbeth 1972 Bill Cain's Equivocation 2009 and more This edition also provides a list of online and print resources

Shakespeare's Afterlife in the Royal Collection Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of

the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines

**Gielgud, Olivier, Ashcroft, Dench** Russell Jackson,2013-10-24 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of John Gielgud Laurence Olivier Peggy Ashcroft and Judi Dench to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field

**Shakespeare Scholars in Conversation** Michael P. Jensen,2019-07-29 Twenty four of today s most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

**Wartime Shakespeare** Amy Lidster,2023-10-26 This is the first book length interdisciplinary study of how Shakespeare has been mobilized in performance at times of conflict spanning the eighteenth to the twenty first century It sets out a brand new critical methodology that recognizes how wartime theatre is mediated by networks of production and reception that control its meaning and impact Performances of Shakespeare s plays like the texts themselves do not have single or fixed meanings and one production context often brings together conflicting agendas and responses Amy Lidster explains how differing productions of Shakespeare shed light on issues at the heart of conflicts and negotiate concepts such as patriotism commemoration and propaganda With wide ranging transhistorical coverage she argues that wartime Shakespeare is defined by its malleability and plural mis understandings which determine its power to shape the experience of war the political issues at stake during a period of crisis and the construction of narratives of conflict

**Marx and Freud** Crystal Bartolovich,David Hillman,Jean E. Howard,2014-03-27 This volume looks at Marx and Freud who though not Shakespeareans in the usual academic or theatrical sense were both deeply informed by Shakespeare s writings and have

both had enormous influence on the understanding and reception of Shakespeare The first section of this volume consists of a discussion of Marx s use of Shakespeare by Crystal Bartolovich followed by an essay on Shakespeareans recent uses of Marx by Jean E Howard The volume s second half written by David Hillman juxtaposes a discussion of Freud s use of Shakespeare with a meditation on Shakespeare s use of Freud Each part can be read fruitfully independently of the others but the sum is greater than the parts offering an engagement with two of the most influential thinkers in Western modernity and their interchanges with arguably the most influential figure of early modernity Shakespeare

**Joyce, T. S. Eliot, Auden, Beckett** Adrian Poole,2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of James Joyce T S Eliot W H Auden and Samuel Beckett to the afterlife and reception of Shakespeare and his works Each essay assesses the double impact of Shakespeare on the figure covered and of that figure on the understanding interpretation and appreciation of Shakespeare providing a sketch of its subject s intellectual and professional biography and an account of the wider cultural context

**The Censorship of Eighteenth-Century Theatre** David O'Shaughnessy,2023-08-17 A far reaching analysis of censorship s profound impact on Georgian theatrical culture and its development across the long eighteenth century showcasing how the analysis of plays can be helpful for historical research

Lamb, Hazlitt, Keats Adrian Poole,2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Hazlitt John Keats and Charles Lamb to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field

**Berlioz, Verdi, Wagner, Britten** Daniel Albright,2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Berlioz Verdi Wagner and Britten to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field

Dryden, Pope, Johnson, Malone Claude Rawson,2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars

assess the contribution of Alexander Pope John Dryden Samuel Johnson and Edmond Malone to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field *Scott, Dickens, Eliot, Hardy* Adrian Poole, 2014-06-11 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Sir Walter Scott Charles Dickens George Eliot and Thomas Hardy to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Coriolanus** Robert Ormsby, 2015-11-01 This book is a study of twenty stage productions adaptations and screen versions of Shakespeare's final Roman play It makes available for the first time sustained discussions of major productions of the play in four languages and five countries and explores how Shakespeare's most political drama has been shaped to circumstances radically different from its original early modern staging The book offers in depth analyses of Coriolanus productions covering the post war era to the twenty first century combining close readings of documents and historical contextualisation to productions by the BBC the Berliner Ensemble The Katona József Theatre in communist Hungary the Royal Shakespeare Company Britain's National Theatre The New York Shakespeare Festival Robert Lepage Shakespeare's Globe Theatre and Ralph Fiennes major motion picture This volume will be of interest to a wide range of readers including specialists graduate students and undergraduates studying both Coriolanus and the history of Shakespearean performance **Napoleon's Hundred Days and the Politics of Legitimacy** Katherine Astbury, Mark Philp, 2018-02-12 This book examines the politics of legitimacy as they played out across Europe in response to Napoleon's dramatic return to power in France after his exile to Elba in 1814 Napoleon had to re-establish his claim to power with initially minimal military resources Moreover as the rest of Europe united against him he had to marshal popular support for his new regime while simultaneously demanding men and money to back what became an increasingly inevitable military campaign The initial return known as the flight of the eagle gradually turned into a dogged attempt to bolster support using a range of mechanisms including constitutional amendments elections and public ceremonies At the same time his opponents had to marshal their resources to challenge his return relying on populations already war weary and resentful of the costs they had had to bear The contributors to this volume explore how for both sides cultural politics became central in supporting or challenging the legitimacy of these political orders in the path to Waterloo

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