

# FRANKENSTEIN STUDY GUIDE

*This study guide IS NOT comprehensive; there will be some material on the test that IS NOT on this study guide. Make sure to study your quizzes and past worksheets. This study guide is worth 20 points!*

*Fill in the character that fits with each description. Also write whether the character is alive or dead by the end of the novel:*

- A. The hideous creation of our protagonist. He is intelligent and sensitive, but his feelings of abandonment compel him to seek revenge against his creator.
- B. The Arctic seafarer to whom Victor is relating his story. He relates Victor's tale to his sister, Margaret Saville, in England.
- C. Victor's childhood friend. His cheerfulness counters Victor's moroseness.
- D. She is raised as Victor's cousin, they later marry. She embodies the novel's motif of passive women, as she waits patiently for Victor's attention.
- E. Her death is the original reason Victor decides to study how to reanimate matter and eventually to stop death altogether.
- F. The Monster learns to speak and read partly because of this woman's education in the same subjects.
- G. His death is the first of many in the novel; he is the adorable and much beloved youngest son of the Frankenstein family.
- H. A young girl adopted into the Frankenstein household. She is executed for a crime that she did not commit.
- I. The protagonist of the novel, he changes from a naive young man fascinated by science into a revenge-driven man who is determined to destroy his creation.

**Short answer questions:**

- 1. Who is writing Victor Frankenstein's story and why?
- 2. Victor states, "If our impulses were confined to hunger, thirst, and desire, we might be nearly free" (pg. 111). What point is Victor trying to make?
- 3. The symbol of FIRE is introduced in ch. III (pg 119)—what are the two opposite effects that fire can produce and what might fire symbolize?
- 4. The monster learns an important lesson in Chapter V about human nature as he learns about history. What is this lesson (pg. 139)?
- 5. As the monster becomes self-aware, his sorrow increases with knowledge (pg. 140). How does this compare/contrast to Victor's desire from question #2?
- 6. What two characters from *Paradise Lost* does the monster compare himself to in Chapter VII? Why might he compare himself to these two?
- 7. Volume III has plenty of examples of foreshadowing—list one example from the text below and include a quote:
- 8. When Victor believes that he is about to die while floating aimlessly in the ocean, he states: "How mutable are our feelings, and how strange is that clinging love we have of life even in the excess of misery!" (pg. 212) What deeper meaning might this quote hold, for both Victor and the monster?

# English Frankenstein Study Guide

**Jason Cobley, Mary Shelley**



## English Frankenstein Study Guide:

**Frankenstein Study Guide** Saddleback Educational Publishing, 2008-09-01 These literary masterpieces are made easy and interesting This series features classic tales retold with color illustrations to introduce literature to struggling readers Each 64 page book retains key phrases and quotations from the original classics Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills these guides include pre and post reading activities story synopses key vocabulary and answer keys The guides are digital you simply print the activities you need for each lesson

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understanding the societal scientific and cultural shifts of the early 19th century that influenced Shelley's writing. This period was marked by rapid advancements in science and technology alongside significant philosophical debates about human nature, ethics, and the role of science in society. These historical elements are crucial for grasping the narrative's complexities and its characters' motivations. At the heart of *Frankenstein* lies the fraught relationship between Victor Frankenstein and his creation, a central theme that raises questions about responsibility, the consequences of unchecked ambition, and the ethical boundaries of scientific exploration. Victor's ambitious quest to create life and subsequent failure to accept responsibility for his creation encapsulates the novel's critique of human hubris and the moral obligations accompanying scientific discovery. This guide emphasizes the dynamic between creator and creation, exploring how their evolving conflict reflects broader themes of alienation, revenge, and the quest for understanding. The novel's moral and ethical questions, exploration forms another critical component of this guide. Students are encouraged to reflect on the implications of Victor's scientific endeavors, the societal rejection faced by the Creature, and the devastating impact of loneliness and isolation. These reflections lead to discussions on the nature of justice, the pursuit of knowledge, and the consequences of playing God. The guide also tackles the theme of nature versus nurture, inviting students to consider how environment and treatment shape the Creature's descent into violence and despair. *Frankenstein* presents an enduring study of the human condition through its rich narrative and complex character dynamics. This guide aims to illuminate the ethical considerations, the significance of empathy, and social responsibility, and the dangers inherent in pursuing knowledge without ethical constraints. By examining these themes, students can engage deeply with Shelley's work and draw connections to contemporary debates surrounding science, ethics, and society. **Decoding Frankenstein** offers a thorough analysis of *Frankenstein*, encouraging students to critically engage with the text's historical background, thematic depth, and moral questions. It provides a structured framework for understanding the novel's enduring relevance and the profound ethical considerations it raises, making it an indispensable resource for students seeking to explore the rich narrative and philosophical depths of Mary Shelley's masterpiece. *Study Guide of Frankenstein: Chapter Questions and Answer Key* The English Teacher's Pet, 2019-02-11

Looking to challenge and entertain your students with a Hollywood Horror Look no further than this novel unit. Mary Shelley's gothic novel explores the best and worst mankind could offer in science and in romance. This 32-page Literature Guide contains over 120 Letter, Chapter, and Discussion Questions to the text with an included Answer Key. This study guide is aligned with the Common Core State Standards for English Language Arts in Literature and the NCTE IRA National Standards for ELA. Ready to print and pass out with your novel. **Study Guide for Decoding The Odessey** Steven Smith, 2023-06-27

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profound relationship between the characters their personal growth and the intricate web of divine and human interactions are examined in detail A thorough analysis of internal and external conflicts the moral fabric and notable themes like heroism loyalty justice wisdom transformation temptation gender roles human resilience and many others are provided with references from the text Special attention is given to rhetorical devices intertextual connections multicultural perspectives and the influence of The Odyssey on art music and educational pedagogy Decoding The Odessey serves as an invaluable resource for students scholars and anyone interested in understanding the intricate world of The Odyssey illuminating its relevance in contemporary discussions and providing a gateway to understanding one of the most significant works in Western literature

*A study guide for "Romanticism"* Gale, Cengage Learning, 2015-03-13 A study guide Romanticism excerpted from Gale's acclaimed Literary Movements for Students series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Movements for Students for all of your research needs

**Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

*Mary Shelley's Frankenstein* Francis Gilbert, Mary Wollstonecraft Shelley, 2015-10-27 A great teacher Jeremy Paxman BBC's Newsnight Clearly Francis Gilbert is a gifted and charismatic teacher Philip Pullman author of Northern Lights Gilbert writes so well that you half suspect he could give up the day job The Independent Are you a student struggling to understand Mary Shelley's classic novel Frankenstein Or are you an educator wanting ready made exercises and guidance to help you teach this difficult text Do your students need support to understand the language properly and work independently on the book This edition of Shelley's classic horror novel contains a comprehensive study guide to the work as well as extensive questions for students to work on in order to help their understanding Aimed specifically at students and teachers reading the book as an exam text there is a detailed introduction which outlines how to understand the difficult language how to write top grade essays and how to discuss the contexts of the novel The complete text is punctuated by useful comments and engaging tasks on every chapter When you buy the paperback you will be able to access the e book for free and use many of the web links which are embedded throughout the text Please note this Study Guide Edition contains the complete text and an integrated study guide as well

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mirroring the tumultuous environment of revolutionary Iran These conflicts range from internal struggles with faith and identity to confrontations with societal norms the education system and the broader political turmoil that envelops her country This guide examines the author s use of potent symbolism throughout the narrative using elements like the veil keys to paradise and cigarettes to convey repression manipulation and rebellion themes The climax of the story is reached with Marjane s increasing rebellion against societal norms leading to her parents decision to send her to Austria This moment of departure marks a significant transition in her life symbolizing not just a physical departure but also a departure from childhood Persepolis provides a deeply personal glimpse into a critical period of Iranian history inviting readers to reflect on the intersections of politics family and personal development Through its exploration of Marjane s growth amidst political upheaval Decoding Persepolis aims to enhance students understanding of the memoir unpacking Satrapi s complex themes and narrative strategies

**The English Literature Companion** Julian Wolfreys, 2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree

**Content Area Reading and Learning** Diane Lapp, James Flood, Nancy Farnan, 2016-11-18 How can teachers make content area learning more accessible to their students This text addresses instructional issues and provides a wealth of classroom strategies to help all middle and secondary teachers effectively enable their students to develop both content concepts and strategies for continued learning The goal is to help teachers model through excellent instruction the importance of lifelong content area learning This working textbook provides students maximum interaction with the information strategies and examples presented in each chapter This book is organized around five themes Content Area Reading An Overview The Teacher and the Text The Students The Instructional Program School Culture and Environment in Middle and High School Classrooms Pedagogical features in each chapter include a graphic organizer a chapter overview Think Before Think While and Think After Reading Activities which are designed to integrate students previous knowledge and experience with their new learnings about issues related to content area reading literacy and learning and to serve as catalysts for thinking and discussions This textbook is intended as a primary text for courses on middle and high school content area literacy and learning

*A Research Guide to Gothic*

*Literature in English* Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes associated with the cathedrals of the High Middle Ages and was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly [A hand book of complete English grammar](#) Prabir Rai Chaudhuri, 2022-08-13 A hand book of complete English grammar A comprehensive guide by Prabir Rai Chaudhuri ABOUT THIS BOOK This book is intended as an introductory text for courses in English grammar at secondary and tertiary level It offers an outline account of the most important and central grammatical constructions and categories in English I have assumed only minimal prior familiarity with the structure of English all the grammatical terminology used is systematically explained The analysis draws on the descriptive and theoretical advances made in modern linguistics and for this reason the book could be used for an elementary course on English within a linguistics programme It is however intended for a wider audience for any course aiming to present a descriptive overview of the structure of English Significant departures from traditional grammar in analysis or terminology are pointed out normally in footnotes One distinctive feature of the book is that it discusses the major grammatical categories at both a language particular and a general level The language particular account gives the distinctive grammatical properties of the various categories as they apply to English it thus provides the criteria for determining whether some word is a noun verb adjective adverb or whatever whether some verb form is a past participle a past tense form etc whether some clause is declarative interrogative imperative exclamative and so on Analysis at the general level is concerned with what is common to the categories across languages thus providing criteria for the application of the same terms in the grammars of different languages Hope this book will remain as a friend in need in your daily life whenever you use English language as a communicative vehicle Prabir Rai Chaudhuri **Frankenstein** Jason Cobley, Mary Shelley, 2008 It was the dawn of science and technology Anything seemed possible even the creation of life itself Victor Frankenstein becomes obsessed with this idea and works relentlessly to prove his theories but the glory he imagined becomes a living nightmare not only for him but for his friends and family too Mary Shelley's gothic horror story is presented as a full colour graphic novel that is true to this classic tale bringing this fantastic story to life As with all our Classic titles the period is faithful to the author's intentions and there is a choice of two text versions **Everything You Need to Ace English Language Arts in One Big Fat Notebook** Workman Publishing, 2020-07-21 It's the revolutionary English language arts study guide just for middle school students from the

brains behind Brain Quest Everything You Need to Ace English Language Arts takes students from grammar to reading comprehension to writing with ease including parts of speech active and passive verbs Greek and Latin roots and affixes nuances in word meanings textual analysis authorship structure and other skills for reading fiction and nonfiction and writing arguments informative texts and narratives The BIG FAT NOTEBOOK series is built on a simple and irresistible conceit borrowing the notes from the smartest kid in class There are five books in all and each is the only book you need for each main subject taught in middle school Math Science American History English Language Arts and World History Inside the reader will find every subject's key concepts easily digested and summarized Critical ideas highlighted in neon colors Definitions explained Doodles that illuminate tricky concepts in marker Mnemonics for memorable shortcuts And quizzes to recap it all The BIG FAT NOTEBOOKS meet Common Core State Standards Next Generation Science Standards and state history standards and are vetted by National and State Teacher of the Year Award winning teachers They make learning fun and are the perfect next step for every kid who grew up on Brain Quest

*The English Handbook* William Whitla, 2009-12-01 The English Handbook A Guide to Literary Studies is a comprehensive textbook providing essential practical and analytical reading and writing skills for literature students at all levels With advice and information on fundamental methods of literary analysis and research Whitla equips students with the knowledge and tools essential for advanced literary study Includes traditional close reading strategies integrated with newer critical theory ranging from gender and genre to post structuralism and post colonialism with examples from Beowulf to Atwood folk ballads to Fugard and Christopher Marlowe to Conrad's Marlow Draws on a wide range of resources from print to contemporary electronic media Supplies a companion website with chapter summaries charts examples web links and suggestions for further study

[English Fiction of the Victorian Period](#) Michael Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography

*Frankenstein (Annotated) English as a Second or Foreign Language* Mary Shelley, 2018-10-28 This edition includes student exercises at the end of every chapter with answers at the end of the book Victor Frankenstein dabbles with forces he cannot understand when he creates a monster at University in Geneva and brings it to life Mary Shelley's Frankenstein has delighted readers and film fans for many years This version of the story has been specially adapted for pupils studying English as a Second or Foreign Language ESL ESOL EFL TOEFL ELTS CEFR ideal for those studying for Citizenship in English speaking countries like USA and UK The language and vocabulary are simple and emphasis is on action using past present and future simple tenses Includes 1 Broad questions about the text that can be used for discussion or writing short essays 2 More detailed questions about the text 3 Questions about grammar 4 Games you can play on your own or with a friend Punctuation meets UK or USA ESL CEFR IELTS Level B2 in most cases although there are



some 19th Century features of the text which do not comply and have been left intact to preserve the charm of Mary Shelley's text. The vocabulary in this book is slightly harder than for *The Mysterious Affair at Styles* and *The Secret Adversary*. You should try those books first if you are not familiar with words like the following: truthfulness, occupied, unimaginable, commenced, mechanism. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Mary Shelley's stories for children. Vocabulary Stretcher and Kids editions are also available. Paperback editions also available on Amazon Classics. Adapted by a Qualified Teacher. Categories: ESL, CEFR, IELTS, TEFL, EFL, action, zombies, TOEFL, Learning English, Foreign second Language, action, preteen, magic, Mary Shelley, thriller, fun, crime, 19th Century, Frankenstein, monsters, teaching materials, punctuation, horror, Switzerland, action, historical.

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