

Longman Reading Anthology (Red Series) 5

Answers

Unit 1

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- | | | |
|--|-----|-----|
| 1 what it means to become an adult | 2 B | 3 B |
| 4 the people who live on Pentecost Island, Vanuatu | 5 C | 6 B |

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- | | | | |
|-----|-------------|------------------------|---------------------|
| 7 D | 8 unscathed | 9 a) a (Catholic) mass | b) a fiesta / party |
|-----|-------------|------------------------|---------------------|
- 10 in a church
- 11 because dolls are associated with childhood, and the quinceañera is a celebration of the girl becoming an adult / woman
- 12 a) False b) True c) True d) NG

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- | | | |
|------|-----------------|-----------------------------------|
| 13 A | 14 self-reliant | 15 their (legal) status as adults |
|------|-----------------|-----------------------------------|
- 16 a) Japan has a low birth rate.
b) Many 20-year-olds do not feel that they have reached adulthood.
- 17 (a) adult (b) boys (c) dive (d) tower
(e) adulthood / womanhood (f) shoes / heels (g) candles
(h) twenty (i) law (j) responsibilities

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- | | | | |
|--------------|---------------|---------------|-------------|
| 1 infancy | 2 childhood | 3 adolescence | 4 adulthood |
| 5 middle age | 6 old age | 7 graduation | 8 marriage |
| 9 parenthood | 10 retirement | | |

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- | | | | |
|----------------|-----------------|----------------|----------------|
| (1) Retirement | (2) old age | (3) middle age | (4) Infancy |
| (5) childhood | (6) adolescence | (7) adulthood | (8) graduation |
| (9) marriage | (10) parenthood | | |

Model answer for the writing task

I think adulthood is the best time of life because you're old enough to make a contribution to society. Adults can act on their beliefs, whether it's through their choice of job or just through the decisions they make about how they live their life.

When you're a teenager, you have more opinions and beliefs than you've ever had before, but not being able to do anything about them is frustrating! I'd love to do something about Hong Kong's environmental problems, but as a secondary school student I can't do much. I'd like to go to university to study environmental science, and once I've graduated I can actually help to come up with practical solutions.

Being an adult has many other benefits too, of course. You can make your own decisions about what you

Longman Anthology Answer

Xiaolong Qi



Longman Anthology Answer:

The Longman Anthology of Gothic Verse Caroline Franklin, 2024-11-01 Gothic verse liberated the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films Alongside canonical verse by Coleridge Keats and Poe it introduces readers to lesser known authors excursions into the macabre and the grotesque A wide range of poetic forms is included as well as ballads tales lyrics meditative odes and dramatic monologues a medievalist romance by Scott and Gothic drama by Byron are also included in full A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context relating it both to Romanticism and Enlightenment historicism Although Gothic fiction has now been receiving serious critical attention for twenty years Gothic verse has been largely overlooked It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems

The Longman Anthology of World Literature David Damrosch, David Lawrence Pike, 2008 The Longman Anthology of World Literature Compact Edition presents a fresh and diverse range of the world's great literature in a single volume that links past and present East and West and literary and cultural contexts Featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core enduring works of the literatures of China Japan India the Middle East Africa and native Americas The anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose Engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Richard North, Joe Allard, Patricia Gillies, 2020-11-26 The Longman Anthology of Old English Old Icelandic and Anglo Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture from The Lord of the Rings to The Chronicles of Narnia and which set the foundations of the English language and its literature as we know it today Edited translated and annotated by the editors of Beowulf and Other Stories the anthology introduces readers to the rich and varied literature of Britain Scandinavia and France of the period in and around the Viking Age Ranging from the Old English epic Beowulf through to

the Anglo Norman texts which heralded the transition Middle English thematically organised chapters present elegies eulogies laments and followed by material on the Viking Wars in the Anglo Saxon Chronicle Vikings gods and Icelandic sagas and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature including Arthurian Romances and Chaucer's Canterbury Tales Laying out in parallel text format selections from the most important Old English Old Icelandic and Anglo Norman works this anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing useful background and explanation **Longman Anthology of**

World Literature by Women, 1875-1975 Marian Arkin, Barbara Shollar, 1989 The Longman Anthology of British Literature Constance Jordan, Clare Carroll, 1999 Volume 1B Early Modern Period of 6 volume splits of parent volumes

The Longman Anthology of British Literature David Damrosch, Clare Carroll, Constance Jordan, 2002-08 Volume 1B The Early Modern Period of The Longman Anthology of British Literature is a comprehensive and thoughtfully arranged text that offers a rich selection of major British authors throughout the Early Modern Period The Longman Anthology of British Literature ,2010 **The Longman Anthology of American Drama** Lee A. Jacobus, 1982 *The Longman Anthology of Women's Literature* Mary K. DeShazer, 2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE Introduction Annotated Bibliography Virginia Woolf 1882 1941 A Room of One's Own bell hooks 1955 Talking Back Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from A Meditation of a penitent sinner upon the 51 psalm Isabella Whitney fl 1567 1573 The Author Maketh Her Will and Testament from The Manner of Her Will Margaret Cavendish Duchess of Newcastle 1623 1673 The Poetess's Hasty Resolution The Poetess's Petition An Excuse for So Much Writ upon My Verses Nature's Cook from To All Writing Ladies Anne Killigrew 1660 1685 Upon the Saying that My Verses Were Made by Another On a Picture Painted by Herself Anne Finch Countess of Winchelsea 1661 1720 The Introduction A Nocturnal Reverie Ardelia to Melancholy Friendship between Ephelia and Ardelia The Answer Frances Burney 1752 1840 from The Diary of Frances Burney Maria Edgeworth 1768 1849 from Letters for Literary Ladies Jane Austen 1775 1817 Northanger Abbey Mary Shelley 1797 1851 Introduction to Frankenstein Charlotte Bront 1816 1855 Letter from Robert Southey Letter to Robert Southey Letter to George Henry Lewes Emily Bront 1818 1848 Alone I sat the summer day To Imagination The Night Wind R Alcona to J Brenzaida No coward soul is mine Stanzas George Eliot 1819 1880 Silly Novels by Lady Novelists Charlotte Perkins Gilman 1860 1935 The Yellow Wallpaper Edith Wharton 1862 1937 A Journey Gertrude Stein 1874 1946 from Patriarchal Poetry Zora Neale Hurston 1891 1960 from Dust Tracks on a Road Stevie Smith 1902 1971 My Muse Sits Forlorn A Dream of Comparison Thoughts about the Person from Porlock May Sarton 1912 95 Journey Toward Poetry The Muse as Medusa Of the Muse Hisaye Yamamoto 1921 Seventeen Syllables Maxine Hong Kingston 1940 No Name Woman Gloria Anzald a 1942 Speaking in Tongues A Letter to Third World Women Writers Alice Walker 1944 In Search of

Our Mothers Gardens Medbh McGuckian 1950 To My Grandmother From the Dressing Room Turning the Moon into a Verb Carol Ann Duffy 1955 Standing Female Nude Litany Mrs Aesop Gcina Mhlophe 1959 The Toilet Sometimes When It Rains The Dancer Say No Intertextualities Topics for Discussion Journals and Essays Group Writing and Performance Exercise Barbara Christian 1943 The Highs and Lows of Black Feminist Criticism Elaine Showalter 1941 Feminist Criticism in the Wilderness SECTION II WRITING BODIES BODIES WRITING Introduction Annotated Bibliography H l ne Cixous 1937 The Laugh of the Medusa Nancy Mairs 1943 Reading Houses Writing Lives The French Connection Anonymous The Wife s Lament 8th century Anonymous Wulf and Eadwacer 8th century Margery Kempe 1373 1438 from The Book of Margery Kempe Margery Brews Paston 1457 1495 Letters to her Valentine fiance Letter to her husband John Paston Elizabeth I 1533 1603 On Monsieur s Departure When I Was Fair and Young Mary Wroth 1587 1653 from Pamphilia to Amphilanthus Aphra Behn 1640 1689 The Lucky Chance Jane Barker 1652 1727 A Virgin Life Delarivier Manley 1663 1724 from The New Atalantis Eliza Haywood 1693 1756 from The Female Spectator Harriet Jacobs 1813 1897 from Incidents in the Life of a Slave Girl Christina Rossetti 1830 1894 Monna Innominata Djuna Barnes 1892 1982 from Ladies Almanack To the Dogs Edna St Vincent Millay 1892 1950 from Fatal Interview Anne Sexton 1928 1974 The Abortion In Celebration of My Uterus For My Lover Returning to His Wife Audre Lorde 1934 1992 Uses of the Erotic The Erotic as Power Love Poem Chain Restoration A Memorial Bharati Mukherjee 1938 A Wife s Story Toni Cade Bambara 1939 1996 My Man Bovanne Sharon Olds 1942 That Year The Language of the Brag The Girl Sex Without Love Slavenka Drakulic 1949 Makeup and Other Crucial Questions Joy Harjo 1951 Fire Deer Ghost City of Fire Heartshed Dionne Brand 1953 Madame Alaird s Breasts Sandra Cisneros 1955 I the Woman Love Poem 1 Jackie Kay 1961 Close Shave Other Lovers Intertextualities Topics for Discussion Journals and Essays Group Writing and Performance Exercise Catherine Gallagher 1945 Who Was That Masked Woman The Prostitute and the Playwright in the Comedies of Aphra Behn Shari Benstock 1944 The Lesbian Other The Longman Anthology of British Literature: The Romantics and their contemporaries David Damrosch, 1999 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature

The Longman Anthology of Poetry Lynne McMahon, Averill Curdy, 2006 This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works thematic casebooks and engaging essays that contextualize poetry century by century Featuring a breathtaking scope of poetry from the English speaking world this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic fingerprints of particular poets Introductions by respected scholars provide

historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry

Longman Anthology British Literature Volume 2 Addison-Wesley Longman, Incorporated, 1998-07

The Longman Anthology of Drama and Theater Michael L. Greenwald, Roger Schultz, Roberto Darío Pomo, 2002 The Longman Anthology of Drama and Theater Compact Edition is a fully integrated text anthology of drama with a global emphasis for the Introduction to Drama course The Compact Edition is divided into three parts Part One examines the roots of theater and the theoretical and critical foundations of theater and drama Part Two an anthology of Western Theater and Part Three an anthology of non western theater are divided into historical and geographical sections each preceded by a brief overview of the cultural and historical context that shaped the plays A map and timeline of key historical cultural and artistic events precedes each section in Parts II and III Preceding each section of plays is a brief overview of the history of the theater from its origins in Europe Asia Africa and the Americas to the present The ideas that inspired the dramas are considered as well as the particulars of each performance In the interest of creating a clean uncluttered text selected bibliographies are at the end of the book Questions for Discussion and Writing are included in the accompanying Instructor's Manual as well as more thorough bibliographies and a comprehensive list of films and videos that illustrate the ideas in the text

English Literature in Context Paul Poplawski, 2017-05-18 This is the second edition of English Literature in Context a popular textbook which provides an essential resource and reference tool for all English literature students Designed to accompany students throughout their degree course it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature from the Anglo Saxon period to the present day Carefully structured for undergraduate use the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers Each chapter includes a detailed chronology contextual readings of selected literary texts annotated suggestions for further reading a rich range of illustrations and textboxes and thorough historical and literary overviews This second edition has been comprehensively revised with a new chapter on postcolonial literature a substantially expanded chapter on contemporary literature and the addition of over two hundred new critical references Online resources include textboxes chapter samples study questions and chronologies

Dionysian Shaw Michel W. Pharand, 2004 Shaw now in its twenty fourth year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shawiana the bibliography of Shaw studies

Private Fire Matthew James Babcock, 2011-04-18 Matthew J Babcock's Private Fire Robert Francis's Ecopoetry and Prose is an examination of the life and work of one of America's most intriguing but tragically obscure writers Babcock uses his own personal relationship Robert Francis's work which emphasizes conservation and connectedness to our natural surroundings to illuminate both overtones and nuances that are undoubtedly useful to those interested in poetry and ecology Babcock begins with a brief biographical section intended to set the tone for readers previously unfamiliar with Robert Francis and then continues into an analysis of

the influence of Emily Dickinson and Robert Frost on Francis's work Starting in Chapter Three *Private Fire* shifts into the realm of literary analysis and discusses various angles of Francis's work from representations of gender and sexual identity prose contributions both fiction and non fiction religion and politics to themes of conservation place making experimental poetic styles and asceticism finishing with a discussion of Francis's only long narrative poem *Valhalla* This poem joins other prophetic works in musing upon environmental apocalypticism Matthew J Babcock finishes this detailed and thoughtful volume with concluding meditations that situate Robert Francis with his contemporaries helping readers to locate him historically and contextually amongst other 20th century writers By using biography and literary theory as the lens through which one interprets Francis's work *Private Fire* Robert Francis's *Ecopoetry and Prose* successfully navigates the literary and cultural environment surrounding a poet who himself was so connected with the world around him *A Life with Mary Shelley* Barbara Johnson, 2014-07-16 In 1980 deconstructive and psychoanalytic literary theorist Barbara Johnson wrote an essay on Mary Shelley for a colloquium on the writings of Jacques Derrida The essay marked the beginning of Johnson's lifelong interest in Shelley as well as her first foray into the field of women's studies one of whose commitments was the rediscovery and analysis of works by women writers previously excluded from the academic canon Indeed the last book Johnson completed before her death was *Mary Shelley and Her Circle* published here for the first time Shelley was thus the subject for Johnson's beginning in feminist criticism and also for her end It is surprising to recall that when Johnson wrote her essay only two of Shelley's novels were in print critics and scholars having mostly dismissed her writing as inferior and her career as a side effect of her famous husband's Inspired by groundbreaking feminist scholarship of the seventies Johnson came to pen yet more essays on Shelley over the course of a brilliant but tragically foreshortened career So much of what we know and think about Mary Shelley today is due to her and a handful of scholars working just decades ago In this volume Judith Butler and Shoshana Felman have united all of Johnson's published and unpublished work on Shelley alongside their own new insightful pieces of criticism and those of two other peers and fellow pioneers in feminist theory Mary Wilson Carpenter and Cathy Caruth The book thus evolves as a conversation amongst key scholars of shared intellectual inclinations while closing the circle on Johnson's life and her own fascination with the life and circle of another woman writer who of course also happened to be the daughter of a founder of modern feminism *A Companion to Australian Aboriginal Literature* Belinda Wheeler, 2013 This international collection of eleven original essays on Australian Aboriginal literature provides a comprehensive critical companion that contextualizes the Aboriginal canon for scholars researchers students and general readers *A Glossary of Literary and Cultural Theory* Peter Brooker, 2016-12-08 The *Glossary of Literary and Cultural Theory* provides researchers and students with an up to date guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which

address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature **Contra Instrumentalism**

Lawrence Venuti, 2019-07-01 Contra Instrumentalism questions the long accepted notion that translation reproduces or transfers an invariant contained in or caused by the source text This instrumental model of translation has dominated translation theory and commentary for more than two millennia and its influence can be seen today in elite and popular cultures in academic institutions and in publishing in scholarly monographs and in literary journalism in the most rarefied theoretical discourses and in the most commonly used clichés Contra Instrumentalism aims to end the dominance of instrumentalism by showing how it grossly oversimplifies translation practice and fosters an illusion of immediate access to source texts Lawrence Venuti asserts that all translation is an interpretive act that necessarily entails ethical responsibilities and political commitments Venuti argues that a hermeneutic model offers a more comprehensive and incisive understanding of translation that enables an appreciation of not only the creative and scholarly aspects of what a translator does but also the crucial role translation plays in the cultural and social institutions that shape human life

This book delves into Longman Anthology Answer. Longman Anthology Answer is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Longman Anthology Answer, encompassing both the fundamentals and more intricate discussions.

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