



ST. CATHERINE ACADEMY
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Curriculum Map in MAPEH 8
1st Quarter
Prepared by: Day-Dealer

QUARTER	CONTENT	CONTENT STANDARDS	PERFORMANCE STANDARDS	NET EXPECTATIONS	LEARNING COMPETENCIES	LEARNING ACTIVITIES	TEACHING AND RESOURCES	CORE VALUES
1 st Quarter (Grade 8)	Music of East Asia • Traditional and cultural background • Features and styles • Musical instruments • Musical traditions • China • Japan • Cambodia	The learner demonstrates understanding of: 1. various musical characteristics 2. as well as unique characteristics 3. of a particular region of East Asian Country.	The learner performs East Asian songs with appropriate pitch, rhythm, expression and style.	Learning Objectives: At the end of the lesson the learners will be able to : 1. Demonstrate understanding of the nature of East Asian Music. 2. Sing some songs that has East Asian style. 3. Appreciate the importance of East Asian Music through live performance.	1. Explain how the music of east Asian country relate to its geography and culture. 2. Listen passively to the music of East Asian Country. 3. Imagination music and music performance applying knowledge of musical elements and style.	The learner should acquire the basic knowledge and understanding of the nature and characteristics of the lessons through the following activities: • Film Showing • Audio • Reading • Small group discussion • Oral Recitation • Performance • Project • Assessment	https://www.youtube.com/watch?v=5C22T3Jm https://www.youtube.com/watch?v=5C22T3Jm	At the end of every lesson the learners will be able to : 1. Develop the essential core values: "Maka - Bayan." For appreciating the Philippine culture through singing East Asian music. 2. Develop into themselves the great appreciation of our rich heritage in music and will give importance to the contribution and influence of the East Asian Music.
Performance Task: Live performance by group								

QUARTER	CONTENT	CONTENT STANDARDS	PERFORMANCE STANDARDS	NET EXPECTATIONS	LEARNING COMPETENCIES	LEARNING ACTIVITIES	TEACHING AND RESOURCES	CORE VALUES
1 st Quarter (Grade 8)	Art of East Asia: China, Japan, and Korea 1. Artwork, Selection, Appreciation 2. Crafts and Accessories and Body Ornamentation 3. Architecture 4. Landscapes 5. Everyday Object	The learner demonstrates understanding of : 1. The cultural features of the East Asia by choosing the relationship of the art and perspective relating culturally diverse communities in the region. 2. East Asian countries in having a rich artistic and cultural traditions from prehistoric to present times.	Student completes artwork for appreciation and critiquing.	Learning Objectives: At the end of the lesson the learners will be able to : 1. Demonstrate understanding of the nature of art; and crafts of the culture of East Asia. 2. Create crafts that are locally sourced with local materials guided by the local traditional techniques. 3. Explore other forms and spirit of East Asian artworks and objects in their creation. 4. Appreciate the importance of East Art in influencing our own art form.	1. Demonstrate understanding of the nature of art; and crafts of the culture of East Asia. 2. Create crafts that are locally sourced with local materials guided by the local traditional techniques. 3. Explore other forms and spirit of East Asian artworks and objects in their creation. 4. Assess an artwork of the artwork using the East Asian inspired art; and crafts in an organized manner.	The learner should acquire the basic knowledge and understanding of the nature and characteristics of the lessons through the following activities: • Film Showing • Demonstration • Small group discussion • Oral Recitation • Project-based Performance	https://www.youtube.com/watch?v=5C22T3Jm https://www.youtube.com/watch?v=5C22T3Jm Painting: https://www.youtube.com/watch?v=5C22T3Jm https://www.youtube.com/watch?v=5C22T3Jm	At the end of every lesson the learners will be able to : 1. Develop the essential core values: "Maka - Bayan." For appreciating the Philippine culture and its Art by appreciating the foreign culture and its influence to our own form of art. 2. Develop into themselves the great appreciation of our rich heritage in art.
Performance Task: Artwork-making (Coffee Painting)								

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Ensheng Dong



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