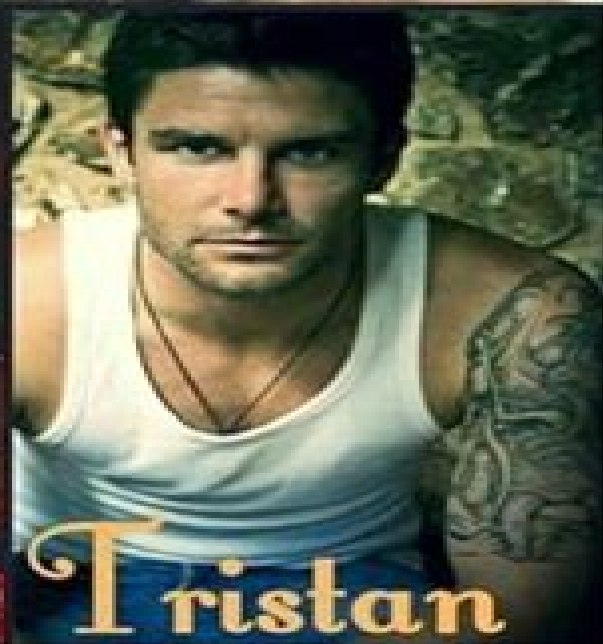




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Circulation, Translation and Reception Across Borders Elio Baldi, Cecilia Schwartz, 2023-12-15 This volume offers a detailed analysis of selected cases in the reception translation and artistic reinterpretation of Italo Calvino's *Invisible Cities* 1972 around the world The book traces the many different ways in which Calvino's modern classic has been read translated and adapted in Brazil France the Netherlands and Flanders Mexico Romania Scandinavia the USSR China Poland Japan and Australia It also offers analyses of the relation between Calvino's book and respectively the East and Africa as well as reflections on the book's inspiration for and resonance in dance architecture and art The volume thus traces the diversity in the reception and circulation of *Invisible Cities* in different countries and continents offering a much wider framework for the discussion of Calvino's masterpiece than before and a more detailed picture of its cultural and linguistic ramifications This book will be of interest to scholars in Comparative Literature World Literature Translation Studies Italian Studies Romance Languages European Studies Dance Architecture and Media Studies as well as to scholars specialised in paratext and reception

Fear of Seeing Mingwei Song, 2023-10-03 Winner 2023 SFRA Book Award Science Fiction Research Association A new wave of cutting edge risk taking science fiction has energized twenty first century Chinese literature These works capture the anticipation and anxieties of China's new era speaking to a future filled with uncertainties Deeply entangled with the politics and culture of a changing China contemporary science fiction has also attracted a growing global readership *Fear of Seeing* traces the new wave's origin and development over the past three decades exploring the core concerns and literary strategies that make it so distinctive and vital Mingwei Song argues that recent Chinese science fiction is united by a capacity to illuminate what had been invisible what society had chosen not to see what conventional literature had failed to represent Its poetics of the invisible opens up new literary possibilities and inspires new ways of telling stories about China and the world Reading the

works of major writers such as Liu Cixin and Han Song as well as lesser known figures Song explores how science fiction has spurred larger changes in contemporary literature and culture He analyzes key topics variations of utopia and dystopia cyborgs and the posthuman and nonbinary perspectives on gender and genre among many more A compelling and authoritative account of the politics and poetics of contemporary Chinese science fiction Fear of Seeing is an important book for all readers interested in the genre s significance for twenty first century literature

The Children's Literature Selection Handbook, K-8 Christie Kaaland, 2025-08-21 Offering future school librarians teachers and working librarians an alternative to lengthier textbooks on children s literature this engaging book introduces readers to the most important genres and current conversations in the field while leaving them time to read children s literature directly As school librarian and teacher certification programs become more abridged students require succinct textbooks that still provide a valuable introduction to the field Working librarians need reference books that allow them to make good selections for their collections Students and professionals will appreciate The Children s Literature Selection Handbook K 8 because it offers a needed overview of the field while allowing for plenty of time to read children s literature Author Christie Kaaland s conversational tone speaks directly to readers and the book offers students a pathway to engage with literature directly and effectively scaffold their learning Beginning with an introduction to standard literary fiction genres including a discussion of literature trends and children s reading interests and needs the chapters turn to the most important genres fiction biography folk literature picture books informational texts poetry and graphic novels A focus on book series a deep discussion of graphic novels the inclusion of global literature and review sources for selection and information on publishers and the publishing industry set this timely book apart from others in the field Reader voices add perspective and charm This compact and engaging book is the perfect companion to the vast wealth of children s literature that future teachers and school librarians will read during their professional preparation and share with children and youth as working librarians

The Exegesis of Philip K. Dick Philip K. Dick, 2011-11-08 A glimpse into the mind of the bestselling science fiction author through a collection of his personal metaphysical religious visionary writings Based on thousands of pages of typed and handwritten notes journal entries letters and story sketches The Exegesis of Philip K Dick is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception the malleability of space and time and the relationship between the human and the divine Edited and introduced by Pamela Jackson and Jonathan Lethem this will be the definitive presentation of Dick s brilliant and epic final work In The Exegesis Dick documents his eight year attempt to fathom what he called 2 3 74 a postmodern visionary experience of the entire universe transformed into information In entries that sometimes ran to hundreds of pages Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit adding to revising and discarding theory after theory mixing in dreams and visionary experiences as they occurred and pulling it all together in three late novels known as the VALIS trilogy In this

abridgment Jackson and Lethem serve as guides taking the reader through the Exegesis and establishing connections with moments in Dick's life and work The e book includes a sample chapter from *A Scanner Darkly* by Philip K Dick A dyspeptic dystopian's mad secret notebooks imposing order at least of a kind on a chaotic world Fascinating and unsettling Kirkus Reviews *Nature* Sir Norman Lockyer, 1876 **Nature London**, 1876 *Feeling, Thinking, and Talking* L. David Ritchie, 2022-09-15 The way the brain body and mind interact with social structure to shape communication has so far not received the attention it deserves This book addresses this gap by providing a novel account of communication as a social biological and neurological force Combining theories from communication studies and psycholinguistics and drawing on biological and evolutionary perspectives it shows how communication is inherently both biological and social and that language and the neural systems that support it have evolved in response to a complex social environment It introduces a clear set of terms based on current research and illustrates key concepts using real life examples from everyday conversation speaking to a number of current debates around the evolutionary and biological basis of language and the relationship between language cognition and environment Thought provoking and engaging it will change the way we think about the relationship between communication and cognition **Understanding the World Through Narrative** Steve Bowkett, Tony Hitchman, 2023-10-02 While many educational books focus on creative and critical thinking skills this ground breaking work is the first to deal specifically with the ability to understand question and evaluate information presented broadly speaking in story form Story or narrative is central to our understanding of and interaction with the world around us We only have to think of the mini stories encapsulated in many advertisements the way that topics in science the story of human evolution for example in history and other subjects present themselves the power of myths and legends to act as guides to moral behaviour and the pervasive way that gossip rumour and superstition can spread to recognise the benefits of heightening such awareness in young learners Understanding the World Through Narrative explores the narrative structure of fiction but uses this as a template to show how the story form appears in mythology and modern urban folklore science history the media including advertising in our internal dialogues stories we tell ourselves about ourselves and others and how narrative structure can be used in curriculum planning to enhance children's learning The book contains over 160 thinking discussing researching activities for use in the classroom and as project work Chapters can be used independently although they are arranged with increasing degrees of sophistication and challenge This fascinating work is an essential resource for any teacher of upper primary and lower secondary students covering not only children's evolving intellectual ability and promoting curiosity and critical engagement but also enhancing their mental and emotional wellbeing **Hysteria Today** Anouchka Grose, 2018-05-15 Hysteria one of the most diagnosed conditions in human history is also one of the most problematic Can it even be said to exist at all Since the earliest medical texts people have had something to say about feminine complaints Over the centuries theorisations of the root causes have lurched from the physiological to the

psychological to the socio political Thanks to its dual association with femininity and with fakery the notion of hysteria inevitably provokes questions about women men sex bodies minds culture happiness and unhappiness To some it may seem extraordinary that such a contested diagnosis could continue to merit any mention whatsoever Hysteria Today is a collection of essays whose purpose is to reopen the case for hysteria and to see what relevance if any the term may have within contemporary clinical practice Newsletter, East Asian Art and Archaeology ,1998 *Myofascial Release Therapy* Michael J. Shea, Ph.D.,Holly Pinto,2014-11-18 Michael Shea one of the foremost experts on myofascial release presents straightforward practical instructions for dramatically releasing pain and restriction of motion in the body s fascia muscles and connective tissue He introduces a soft tissue hands on approach for massage therapists physical therapists and other healthcare practitioners that reduces tension and stress in their clients entire myofascial systems as well as their musculoskeletal and cardiovascular systems Therapists with little or no background in myofascial release and deep tissue reorganization can follow this book s easy guidelines in order to facilitate substantial orthopedic changes and pain reduction in their clients Illustrated with 70 black and white photos Myofascial Release Therapy includes an at a glance section that provides a step by step procedure for quick reference Each photo is supplemented with instructions as well as with arrows for easy reference in the clinic This book provides the first integration of the verbal visceral and palpation skills of the therapist It also includes work on the viscera as a way of integrating soft tissue work through the abdomen and pelvis While manuals on the bones muscles and viscera have previously been divided into separate volumes this book combines them into one The author offers specific tools and protocols for helping patients destructure past somatic experience and reform it into something healthier He illuminates the interconnectedness between bodies and their relationships to the outside world including how sensations feelings and emotions are organized in the body and how they are coupled to meaning and memory The result of many years of experience and knowledge this book provides compelling evidence that myofascial release therapy encourages more rapid healing response of injured tissue **I Am Here** Georgi Y. Johnson,2014-08-29 Now is the time to open the inner windows of perception and to allow the ecstasy bliss and passion of creation **Is That a Big Number?** Andrew Elliott,2018-06-14 Impressive statistics are thrown at us every day the cost of health care the size of an earthquake the distance to the nearest star the number of giraffes in the world We know all these numbers are important some more than others and it s vaguely unsettling when we don t really have a clear sense of how remarkable or how ordinary they are How do we work out what these figures actually mean Are they significant should we be worried or excited or impressed How big is big how small is small With this entertaining and engaging book help is at hand Andrew Elliott gives us the tips and tools to make sense of numbers to get a sense of proportion to decipher what matters It is a celebration of a numerate way of understanding the world It shows how number skills help us to understand the everyday world close at hand and how the same skills can be stretched to demystify the bigger numbers that we find in the wider contexts of science

politics and the universe Entertaining full of practical examples and memorable concepts Is That A Big Number renews our relationship with figures If numbers are the musical notes with which the symphony of the universe is written and you're struggling to hear the tune then this is the book to get you humming again **The Anthology At The End Of The Universe** Glenn Yeffeth,2005-03-11 Every aspect of the science fiction classic The Hitchhiker's Guide to the Galaxy is analyzed in a variety of quirky ways in this collection of essays Topics include the logistics of the restaurant at the end of the universe how the Internet is creating the real Hitchhiker's Guide an assessment of Vagon poetry and an analysis of computing The essays are written by both science fiction greats such as Cory Doctorow Lawrence Watt Evans Stephen Baxter Jacqueline Carey and Alastair Reynolds and up and coming writers *What's Left of Marxism* Benjamin Zachariah,Lutz Raphael,Brigitta Bernet,2020-09-21 Have Marxian ideas been relevant or influential in the writing and interpretation of history What are the Marxist legacies that are now re-emerging in present day histories This volume is an attempt at relearning what the discipline of history once knew whether one considered oneself a Marxist a non-Marxist or an anti-Marxist **Twentieth-Century English Literature** A. Norman Jeffares,Michael Morony,1986-12-12 In revising this book for a second edition Harry Blamires has updated his final chapters to give a thorough coverage to the work of dramatists novelists and poets who have achieved prominence in the 1980s either as new writers or rediscovered authors who have recently been brought back into print or revived by radio and television **The Complete Poems of Louis Daniel Brodsky: Volume One, 1963-1967** Louis Daniel Brodsky,1996 As the initial volume of an impressive series comprising the full collection of verse by Louis Daniel Brodsky this book begins with Brodsky's first poem written during his final months at Yale in 1963 and traces the author's maturation into his apprentice years when he was a young graduate student in English at Washington University in St Louis presenting the hundreds of poems prose poems and short autobiographical prose works he had composed by June of 1967 when he launched his professional writing career These pieces serve not only as a measure of Brodsky's evolution as a poet but as a human being chronicling one man's struggle to find his purpose in life to make a place for himself in a society often at odds with his own convictions His hopes fears and frustrations permeate the work revealing the intense inner conflicts he felt compelled to set to paper from individual matters his indecision over vocational goals his candid experiences with love and rejection the overwhelming isolation inherent in his academic pursuits to more global concerns especially his acute awareness of the increasing social and political turbulence surrounding him By grappling with these issues in his writing he explored passionate emotions released tension and at times resolved doubts evoked through his introspection But more important he used this outpouring to hone his creative skills and develop his personal and professional identity ultimately creating this tangible record of his travail and his ecstasy his certitude and his confusion and finally his journey into the heart of the person he would never stop becoming a poet

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