

THE GREAT GATSBY : CHAPTER SIX

CLOSE READING GROUP ACTIVITY

Passage #1

"I suppose a long time, shifted on his imaginary them as his that Jay Gatsby sprang from himself. He

Passage #2

"Tom was standing at Saturday night party. Perhaps peculiar to out in my eye that summer.

Passage #3

"He broke off and began to walk up and down a desolate path of fruit-trees and discarded favors

THE GREAT GATSBY Chapter 6: Men of Property

Creative Writing #1 by Nov. 1900

Students can choose the following questions to write about and share with the class. Use the other reading passages.

Writing Prompt #1

1. How does the author use the setting to create a mood or atmosphere?

2. How does the author use the setting to create a mood or atmosphere?

3. How does the author use the setting to create a mood or atmosphere?

Writing Prompt #2

4. How does the author use the setting to create a mood or atmosphere?

5. How does the author use the setting to create a mood or atmosphere?

6. How does the author use the setting to create a mood or atmosphere?

THE GREAT GATSBY - CHAPTER 6 Close Reading - Analytical Response

1. Choose one of the three passages and read it aloud.
2. Discuss the passage for the first time in the class and then give.
3. Write a paragraph response using all three texts to discuss the passage.

Close Reading Task Cards

1. Create a class set of copies of the reading task cards below.
2. Use the reading task cards.
3. Distribute reading task cards - students should receive one reading task card.

Reading Task Cards: Important Words

What are the most important words in the passage?

What is the purpose of each important word in the passage?

How does each part of the passage relate to the main idea?

Reading Task Cards: Close Reading/Analysis/Interpretation

What is the author's interpretation of the passage when you first reading?

What evidence from the passage supports this interpretation?

How does the author use the passage to create a mood or atmosphere?

Reading Task Cards: Creative Writing/Response

GRAPHIC ORGANIZERS - FREE RESPONSE ANALYSIS QUESTIONS

Gatsby Chapter Activity

Shelly Buchanan



Gatsby Chapter Activity:

Using Informational Text to Teach The Great Gatsby Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities *The Great Gatsby: An Instructional Guide for Literature* Shelly Buchanan, 2014-09-01 The Great Gatsby An Instructional Guide for Literature is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature **The Great Gatsby Vocabulary Activities** Shelly Buchanan, 2014-10-01 These vocabulary activities for The Great Gatsby incorporate key skills for college and career readiness The activities integrate vocabulary with a study of the text Includes text dependent questions definitions and text based sentences The Great Gatsby SparkNotes Literature Guide SparkNotes, F. Scott Fitzgerald, 2014-04-09 The Great Gatsby SparkNotes Literature Guide by F Scott Fitzgerald Making the reading experience fun When a paper is due and dreaded exams loom here's the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize **The Great Gatsby Comprehension Assessment** Shelly Buchanan, 2014-10-01 These assessment questions for The Great Gatsby are modeled after current testing models requiring students to revisit the text for answers Students have to

support their opinions and inferences with examples from the text The Great Gatsby Close Reading and Text-Dependent Questions Shelly Buchanan,2014-10-01 Students analyze The Great Gatsby using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers **Summary of The Great Gatsby** Alexander Cooper,2022-10-22 The Great Gatsby A Comprehensive Summary The Great Gatsby is a 1925 American book by F Scott Fitzgerald The Great Gatsby is based on Fitzgerald s personal experiences during the Jazz Age of the 1920s and it depicts the era s wealth and hedonism via a cast of people who live in the fictional Long Island communities of West Egg and East Egg Many current historians place The Great Gatsby in the canon of Great American Novels despite a hostile reception from reviewers and the public upon its debut The Great Gatsby was named the second finest English language novel of the twentieth century by the Modern Library in 1998 Here is a Preview of What You Will Get A Detailed Introduction A Comprehensive Chapter by Chapter Summary Etc Get a copy of this summary and learn about the book **The Great Gatsby in the Classroom** David Dowling,2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements **Method to the Madness** B.H. James,Elizabeth James,2016-04-08 This book is ideal for the thousands of teachers who entered the profession in the last ten years and taught prescribed curriculum geared toward end of year bubble testing Its intent is to empower districts and their teachers to create their own free curriculum that will exceed the expectations of Common Core assessments as well as create life long learners that are college and career ready By employing inquiry based units of study that insist on the use of iconic literature at the center students will be more prepared for what awaits them with Common Core exams Lesson Plans: Literature BookCaps,2014-01-25 How do you teach classic works of literature in school This book provides five day lesson plans for over a half dozen of greatest books To Kill a Mockingbird The Great Gatsby Adventures of Huckleberry Finn Lord of the Flies The Outsiders The House of Mango Street Great Expectations and The Color Purple Each lesson plan may also be purchased separately *The Unofficial Great Gatsby Companion* BookCaps,2013-09-05 If you can t get enough of The Great Gatsby then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book F. Scott Fitzgerald: The Great Gatsby F. Scott Fitzgerald,1991-08-30 Classical portrayal of love and violence during the Twenties *Literature Activities Teens Actually Love* Beth Ahlgrim,Bill Fritz,Jeremy Gertzfield,Lisa Lukens,2021-09-03 Instead of asking literature to meet the entertainment cultural and of course educational needs of today s youth Literature Activities Teens Actually Love empowers

teachers to guide students in working with literature on their own terms in order to rediscover the joys it holds Through a variety of innovative and highly engaging projects this book will develop a new lens through which to view literature and its study with activities that are at once highly entertaining yet encourage higher order thinking skills and strategies Lesson plans incorporating alternatives as diverse as Facebook and quilting show how teachers and students can bridge the technology gap by finding creative solutions to traditional academic problems By allowing students to use their technological skills to move from print to nonprint assessments students will have the opportunity to explore the text with a greater degree of ownership over the process resulting in autonomous learners Grades 9 12

The Great Gatsby: A Graphic Novel

Adaptation F. Scott Fitzgerald, 2021-02-02 A sumptuously illustrated adaptation casts the powerful imagery of F Scott Fitzgerald's great American novel in a vivid new format From the green light across the bay to the billboard with spectacled eyes F Scott Fitzgerald's 1925 American masterpiece roars to life in K Woodman Maynard's exquisite graphic novel among the first adaptations of the book in this genre Painted in lush watercolors the inventive interpretation emphasizes both the extravagance and mystery of the characters as well as the fluidity of Nick Carraway's unreliable narration Excerpts from the original text wend through the illustrations and imagery and metaphors are taken to literal and often whimsical extremes such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic while the graphic novel format makes it an ideal teaching tool to engage students With its timeless critique of class power and obsession The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books

Teaching

Reading and Literature with Classroom Talk Dawan Coombs, 2024-12-26 This book presents a framework for conceptualizing and enacting dialogic approaches to teaching literature and reading in your classroom Dialogical approaches have often been used in secondary classrooms for teaching writing by incorporating students' lives and experiences into the English Language Arts/ELA curriculum But what might it look like to create reading moments that bring texts to life by allowing students to use their own identities and experiences as the foundation for their interpretation The most current research in reading motivation culturally responsive teaching and even neuroscience points to the power of dialogical approaches to not only engage students in reading texts but when used consistently and repeatedly help increase students' reading growth and achievement Dialogical approaches can be particularly helpful for struggling readers English language learners ELLs and neurodivergent students This book explores dialogical approaches to teaching reading and literature in secondary ELA classrooms with descriptions of hands-on activities models of dialogical strategies and real-time examples from ELA and reading classes Each chapter includes motivating accessible and research-based methods and tools that help students connect content to their lives and explore a diversity of perspectives With resources such as assignment sheets and rubrics this is an essential book for middle and high school ELA teachers reading coaches and interventionists teachers

working with ELLs and pre service teachers who are looking to better understand and utilize dialogical approaches to support their students in transforming their reader identities **The Great Gatsby (Study Guide)** LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save **Teaching Literature Using Dialogic Literary Argumentation** Matt Seymour,Theresa Thanos,George E. Newell,David Bloome,2020-04-23 Introducing a new framework for teaching and learning literature in secondary schools this book presents Dialogic Literary Argumentation as an inquiry based approach to engage students in communicating and exploring ideas about literature As a process of discovery Dialogic Literary Argumentation facilitates conversation arguing to learn as a method to support students diverse perspectives and engagement with one another in order to develop individual and collective understandings of literature and their place in the world Covering both the theoretical foundation and application of this method this book demonstrates how to apply Dialogic Literary Argumentation to teach literature in a way that foregrounds dialogue learning through inquiry diverse views listening to others and engagement with our communities Ideal for preservice teachers in literacy methods courses and practicing teachers it features real world cases discussions of the principles presented resource lists and conversation starters for professional learning communities professional development and teacher education *The Great Gatsby Leveled Comprehension Questions* Shelly Buchanan,2014-10-01 These leveled discussion questions about The Great Gatsby require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers

The Cambridge Introduction to F. Scott Fitzgerald Kirk Curnutt,2007-03-08 Although F Scott Fitzgerald remains one of the most recognizable literary figures of the twentieth century his legendary life including his tempestuous romance with his wife and muse Zelda continues to overshadow his art However glamorous his image as the poet laureate of the 1920s he was first and foremost a great writer with a gift for fluid elegant prose This introduction reminds readers why Fitzgerald deserves his preeminent place in literary history It discusses not only his best known works The Great Gatsby 1925 and Tender Is the Night 1934 but the full scope of his output including his other novels and his short stories This book introduces new readers and students of Fitzgerald to his trademark themes his memorable characters his significant plots the literary modes and genres from which he borrowed and his inimitable style *How to Write a Killer Essay: The Great Gatsby* Becky Czlapinski,2023-09-24 Are you struggling with an essay assignment for F Scott Fitzgerald s The Great Gatsby This guide will provide you will all the tools you need to understand and write about this novel with context information critical theory

overviews close reading instruction creative writing tasks essay topics plot summary and analysis and basic essay writing strategies This guide is designed to help you understand the novel and write a killer essay

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Table of Contents Gatsby Chapter Activity

1. Understanding the eBook Gatsby Chapter Activity
 - The Rise of Digital Reading Gatsby Chapter Activity
 - Advantages of eBooks Over Traditional Books
2. Identifying Gatsby Chapter Activity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gatsby Chapter Activity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gatsby Chapter Activity
 - Personalized Recommendations
 - Gatsby Chapter Activity User Reviews and Ratings
 - Gatsby Chapter Activity and Bestseller Lists
5. Accessing Gatsby Chapter Activity Free and Paid eBooks
 - Gatsby Chapter Activity Public Domain eBooks
 - Gatsby Chapter Activity eBook Subscription Services
 - Gatsby Chapter Activity Budget-Friendly Options
6. Navigating Gatsby Chapter Activity eBook Formats
 - ePub, PDF, MOBI, and More
 - Gatsby Chapter Activity Compatibility with Devices
 - Gatsby Chapter Activity Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gatsby Chapter Activity
 - Highlighting and Note-Taking Gatsby Chapter Activity
 - Interactive Elements Gatsby Chapter Activity
8. Staying Engaged with Gatsby Chapter Activity

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Gatsby Chapter Activity
- 9. Balancing eBooks and Physical Books Gatsby Chapter Activity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gatsby Chapter Activity
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gatsby Chapter Activity
 - Setting Reading Goals Gatsby Chapter Activity
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gatsby Chapter Activity
 - Fact-Checking eBook Content of Gatsby Chapter Activity
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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