

THE GREAT GATSBY : CHAPTER SIX

CLOSE READING GROUP ACTIVITY

Passage #1

"I suppose a long time, shifted on his imaginary them as his that Jay Gatsby sprang from himself. He

Passage #2

"Tom was standing at Saturday night party. Perhaps peculiar to out in my eye that summer.

Passage #3

"He broke off and began to walk up and down a desolate path of fruit-trees and discarded favors

THE GREAT GATSBY Chapter 6: Men of Men

Creative Writing #1 by Now Prompts

Students can choose the following questions to write about and sharing with the class. Use the creative writing prompts to write about the passage.

Writing Prompt #1

Students can choose the following questions to write about and sharing with the class.

1. What is the main idea of the passage? What is the author's purpose in writing this passage?

2. What is the main idea of the passage? What is the author's purpose in writing this passage?

Writing Prompt #2

The author of the passage is using a variety of literary devices to create a vivid picture of the scene. What literary devices does the author use to create this picture? How do these devices help the reader understand the scene?

3. What is the main idea of the passage? What is the author's purpose in writing this passage?

4. What is the main idea of the passage? What is the author's purpose in writing this passage?

THE GREAT GATSBY - CHAPTER 6 Close Reading - Analytical Response

1. Choose one of the three passages and read it aloud.
2. Discuss the passage with the class and try to answer the questions.
3. Write a paragraph response using all three parts of the passage.

Close Reading Task Cards

1. Create a class set of copies of the reading task cards below.
2. Use the reading task cards.
3. Distribute reading task cards - students should receive one reading task card.

Reading Task Cards: Important Words

What are the most important words in the passage? What is the purpose of each important word in the passage?

What is the main idea of the passage? What is the author's purpose in writing this passage?

Reading Task Cards: Close Reading/Analysis/Interpretation

What is the author's interpretation of the passage when you first read it? What evidence from the passage supports this interpretation?

What is the main idea of the passage? What is the author's purpose in writing this passage?

Reading Task Cards: Creative Writing/Response

GRAPHIC ORGANIZERS - FREE RESPONSE ANALYSIS QUESTIONS

Gatsby Chapter Activity

Audrey Fisch, Susan Chenelle



Gatsby Chapter Activity:

The Great Gatsby Vocabulary Activities Shelly Buchanan,2014-10-01 These vocabulary activities for The Great Gatsby incorporate key skills for college and career readiness The activities integrate vocabulary with a study of the text Includes text dependent questions definitions and text based sentences

Using Informational Text to Teach The Great Gatsby Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald s novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

The Great Gatsby: An Instructional Guide for Literature Shelly Buchanan,2014-09-01 The Great Gatsby An Instructional Guide for Literature is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature

[The Great Gatsby SparkNotes Literature Guide](#) SparkNotes,F. Scott Fitzgerald,2014-04-09 The Great Gatsby SparkNotes Literature Guide by F Scott Fitzgerald Making the reading experience fun When a paper is due and dreaded exams loom here s the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize

[Verbal Interaction in Small-group Activities](#) Daniel Stotz,1991

The Great Gatsby Leveled Comprehension Questions Shelly Buchanan,2014-10-01 These leveled discussion questions about The Great Gatsby

require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers **The Great Gatsby Comprehension Assessment** Shelly Buchanan,2014-10-01 These assessment questions for The Great Gatsby are modeled after current testing models requiring students to revisit the text for answers Students have to support their opinions and inferences with examples from the text Critical Theory Today Lois Tyson,2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory It provides clear simple explanations and concrete examples of complex concepts making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness This new edition provides in depth coverage of the most common approaches to literary analysis today feminism psychoanalysis Marxism reader response theory new criticism structuralism and semiotics deconstruction new historicism cultural criticism lesbian gay queer theory African American criticism and postcolonial criticism The chapters provide an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics who use that theory ask about literary texts an interpretation of F Scott Fitzgerald s The Great Gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works and a bibliography of primary and secondary works for further reading **Adolescent Realities** Judith A. Hayn,Holly Sheppard Riesco,2021-11-10 Adolescent Realities Engaging Students in SEL through Young Adult Literature offers a connection between young adult literatures and social and emotional learning Students have many SEL needs and this book focuses on exploring SEL through the experiences of characters in contemporary books published in the last few years Each chapter offers a specific focus in SEL a middle school and high school book for teens to read and a guided plan that can be adapted to fit the needs of educators counselors and parents A great tool for guiding teen book clubs or workshops Adolescent Realities has the potential to make teens aware of how to apply SEL in their own lives **Omnibus III** Douglas Wilson,Douglas Wilson and G. Tyler Fischer,2006-12 **Drive your Sales & Marketing Activities with OpenERP** Els Van Vossel,Fabien Pinckaers,2011-04-01 The OpenERP Solution OpenERP can build a new breed of business applications more modular more customer friendly fully web based which others cannot due to the heritage of their legacy systems OpenERP is a comprehensive suite of business applications including Sales CRM Project management Warehouse management Manufacturing Financial management and Human Resources just to name a few More than 1000 OpenERP modules are available from the OpenERP Apps market place <http://apps.openerp.com> The key to continued sales success is effective Customer Relationship Management and that is precisely the main topic of the book you are reading OpenERP s CRM and Sales features are flexible and highly developed to assist you in managing all aspects of partner relationships OpenERP can share information with the most common email clients calendars and mobile phones allowing your staff to build on previous productivity and experience by continuing to use familiar email and office systems now connected to OpenERP In a few clicks your sales person can transfer necessary information to the OpenERP

software You can link important emails to the CRM directly from your current mailbox and even reply from your own mailbox and have the answer stored in your CRM automatically DIY Community Action Liz Richardson,2008-03-12 How people can be persuaded to take more control of their own lives continues to be a subject of policy and academic debate and the contribution of active citizens to improving societal well being is high across different policy agendas But the promotion of community self help raises a wide range of questions for people working in neighbourhoods for policy makers for politicians and for residents themselves about how we promote engagement what would motivate people to become active and more fundamentally about the ongoing relevance and value of community activity DIY Community Action offers thought provoking answers to these questions based on detailed real life evidence from over 100 community groups each trying to combat neighbourhood problems It presents a lively challenge to the existing thinking on contested debates and proposes ways forward for community building This timely publication is an engaging resource for policy makers practitioners academics students and general readers interested in exploring community engagement and active citizenship Its insightful analysis will be of interest to students of social policy sociology community work housing and regeneration local government studies and public policy **The Great Gatsby Close Reading and Text-Dependent Questions** Shelly Buchanan,2014-10-01

Students analyze The Great Gatsby using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers

Summary of The Great Gatsby Alexander Cooper,2022-10-22 The Great Gatsby A Comprehensive Summary The Great Gatsby is a 1925 American book by F Scott Fitzgerald The Great Gatsby is based on Fitzgerald s personal experiences during the Jazz Age of the 1920s and it depicts the era s wealth and hedonism via a cast of people who live in the fictional Long Island communities of West Egg and East Egg Many current historians place The Great Gatsby in the canon of Great American Novels despite a hostile reception from reviewers and the public upon its debut The Great Gatsby was named the second finest English language novel of the twentieth century by the Modern Library in 1998 Here is a Preview of What You Will Get A Detailed Introduction A Comprehensive Chapter by Chapter Summary Etc Get a copy of this summary and learn about the book Handbook of Research on Science Literacy Integration in Classroom Environments Tai, Chih-Che,Moran, Renee M. R.,Robertson, Laura,Keith, Karin,Hong, Huili,2018-10-12 Secondary schools are continually faced with the task of preparing students for a world that is more connected advanced and globalized than ever before In order to adequately prepare students for their future educators must provide them with strong reading and writing skills as well as the ability to understand scientific concepts The Handbook of Research on Science Literacy Integration in Classroom Environments is a pivotal reference source that provides vital research on the importance of cross curriculum discipline connections in improving student understanding and education While highlighting topics such as curriculum integration online learning and instructional coaching this publication explores practices in teaching students how to analyze and interpret data as well as

reading writing and speaking This book is ideally designed for teachers graduate level students academicians instructional designers administrators and education researchers seeking current research on science literacy adoption in contemporary classrooms **Literature Activities Teens Actually Love** Beth Ahlgrim,Bill Fritz,Jeremy Gertzfield,Lisa

Lukens,2021-09-03 Instead of asking literature to meet the entertainment cultural and of course educational needs of today s youth Literature Activities Teens Actually Love empowers teachers to guide students in working with literature on their own terms in order to rediscover the joys it holds Through a variety of innovative and highly engaging projects this book will develop a new lens through which to view literature and its study with activities that are at once highly entertaining yet encourage higher order thinking skills and strategies Lesson plans incorporating alternatives as diverse as Facebook and quilting show how teachers and students can bridge the technology gap by finding creative solutions to traditional academic problems By allowing students to use their technological skills to move from print to nonprint assessments students will have the opportunity to explore the text with a greater degree of ownership over the process resulting in autonomous learners Grades 9 12 **The Great Gatsby in the Classroom** David Dowling,2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements

The New Apprenticeships Andrew Armitage,Alison Cogger,2025-02-28 Are you involved in assessing the new apprenticeships Are you clear about your role and responsibilities in the context of the new apprenticeships Do you need support in being an effective learning facilitator One of the key features of the new standards based apprenticeships is the role of learning mentors and coaches and the need to support apprentices throughout their journey and prepare them for end point assessment This book takes you through the essentials of learning and development and the principles and practice of mentoring coaching and assessing learning Whatever your vocational subject this accessible and concise text provides you with an in depth understanding of these areas and how to effectively apply them to practice Fitzgerald's The Great Gatsby Nicolas Tredell,2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald s most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading A/AS Level English Literature B for AQA Student Book Carol Atherton,Andrew Green,Gary Snapper,2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced

digital version and free Teacher s Resource are also available

Reviewing **Gatsby Chapter Activity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Gatsby Chapter Activity**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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