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Measure for Measure

BY WILLIAM SHAKESPEARE

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EDITED BY BARBARA A. MOWAT
AND PAUL WERSTINE

Measure For Measure Folger Shakespeare Library English Edition

William Shakespeare



Measure For Measure Folger Shakespeare Library English Edition:

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Shakespeare Survey: Volume 53, Shakespeare and Narrative Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative *Measure for Measure* by William Shakespeare (illustrated) William Shakespeare, 2021-10-12 *Measure for Measure* is a play by William Shakespeare probably written in 1603 or 1604 and first performed in 1604 according to available records It was published in the First Folio of 1623 The play's plot features its protagonist Duke Vincentio of Vienna stepping out from public life to observe the affairs of the city under the governance of his deputy Angelo Angelo's harsh and ascetic public image is compared to his abhorrent personal conduct once in office in which he exploits his power to procure a sexual favour from Isabella whom he considers enigmatically beautiful The tension in the play is eventually resolved through Duke Vincentio's intervention which is considered an early use of the *deus ex machina* in English literature *Measure for Measure* was printed as a comedy in the first folio and continues to be classified as one Though it shares features with other Shakespearean comedies such as the use of wordplay and irony and the

employment of disguise and substitution as plot devices it also features tragic elements such as executions and soliloquys with Claudio's speech in particular having been favorably compared to tragic heroes like Prince Hamlet Today it is often cited as one of Shakespeare's problem plays due to its ambiguous tone **Shakespeare's Workplace** Andrew Gurr, 2017-10-19 Andrew Gurr's work offers the best access to the original Shakespearean theatre This is a selection of his key essays **Eternal Bonds, True Contracts** A. G. Harmon, 2012-02-01 In *Eternal Bonds True Contracts* A G Harmon closely analyzes Shakespeare's concentrated use of the law and its instruments in what have often been referred to as the problem plays *Measure for Measure* *Troilus and Cressida* *The Merchant of Venice* and *All's Well That Ends Well* Contracts bonds sureties wills all ensure a changed relationship between parties and in Shakespeare the terms are nearly always reserved for use in the contexts of marriage and fellowship Harmon explores the theory and practice of contractual obligations in Renaissance England especially those involving marriage and property in order to identify contractual elements and their formation execution and breach in the plays Using both legal and literary resources Harmon reveals the larger significance of these contractual concepts by illustrating how Shakespeare develops them both dramatically and thematically Harmon's study ultimately enables the reader to perceive not only these plays but also all of Shakespeare's writing including his poetry as integral with and implicated in the proliferating legalism that was helping to define early modern English culture *A Midsummer Night's Dream* William Shakespeare, 2016-07-12 This edition of one of Shakespeare's most beloved comedies features a freshly edited text of the play scene by scene explanatory notes a key to famous lines and phrases and much more Reissue *The Arden Research Handbook of Shakespeare and Textual Studies* Lukas Erne, 2021-03-25 *The Arden Research Handbook of Shakespeare and Textual Studies* is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography *The Arden Research Handbook of Shakespeare and Textual Studies* is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies **Othello** William

Shakespeare, 1993 A discussion of the sources and historical background of the play accompanies the text and critical commentaries *The New Oxford Shakespeare* Gary Taylor, Gabriel Egan, 2017 This companion volume to *The New Oxford Shakespeare The Complete Works* concentrates on the issues of canon and chronology This major work in attribution studies presents in full the evidence behind the choices made in *The Complete Works* about which works Shakespeare wrote in whole or part **The New Oxford Shakespeare: Modern Critical Edition** William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies Shakespeare's Humanism Robin Headlam Wells, 2005-12-08 Renaissance humanists believed that if you want to build a just society you must begin with the facts of human nature This book argues that the idea of a universal human nature was as important to Shakespeare as it was to every other Renaissance writer In doing so it questions the central principle of post modern Shakespeare criticism Postmodernists insist that the notion of defining a human essence was alien to Shakespeare and his contemporaries as radical anti essentialists the Elizabethans were in effect postmodernists before their time In challenging this claim Shakespeare's Humanism shows that for Shakespeare as for every other humanist writer in this period the key to all wise action was the knowledge of our selves and our human condition Teaching Social Justice Through Shakespeare Hillary Eklund, 2019-09-09 This book provides diverse perspectives on Shakespeare and early modern literature that engage innovation collaboration and forward looking practices *Shakespeare Studies* James R. Siemon, Diana E. Henderson, 2024-10-15 Shakespeare Studies is an annual peer reviewed volume featuring work of performance scholars literary critics and cultural historians The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio political intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu In addition to articles Shakespeare Studies offers unique opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews An

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copy catting as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd the Spielberg and Tarantino of their day flirting with and skirting round the cut throat issues of succession politics religious upheaval and technological change The Shakespeare in this book poses awkward questions rather than offering bland answers always implicating us in working out what it might mean This is Shakespeare And he needs your attention The Book of Books Thomas Fulton,2021-02-05 Just as the Reformation was a movement of intertwined theological and political aims many individual authors of the time shifted back and forth between biblical interpretation and political writing Two foundational figures in the history of the Renaissance Bible Desiderius Erasmus and William Tyndale are cases in point one writing in Latin the other in the vernacular Erasmus undertook the project of retranslating and annotating the New Testament at the same time that he developed rhetorical approaches for addressing princes in his Education of a Christian Prince 1516 Tyndale was occupied with biblically inflected works such as his Obedience of a Christian Man 1528 while translating and annotating the first printed English Bibles In The Book of Books Thomas Fulton charts the process of recovery interpretation and reuse of scripture in early modern England exploring the uses of the Bible as a supremely authoritative text that was continually transformed for political purposes In a series of case studies linked to biblical translation polemical tracts and works of imaginative literature produced during the reigns of successive English rulers he investigates the commerce between biblical interpretation readership and literary culture Whereas scholars have often drawn exclusively on modern editions of the King James Version Fulton turns our attention toward the specific Bibles that writers used and the specific manner in which they used them In doing so he argues that Spenser Shakespeare Milton and others were in conversation not just with the biblical text itself but with the rich interpretive and paratextual structures that accompanied it revolving around sites of social controversy as well as the larger often dynastically oriented conditions under which particular Bibles were created

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