

Name: _____ Period: _____ Date: _____ Time: _____



Gattaca (1997) directed by Andrew Niccol

Cast

Ethan Hawke as Vincent Freeman, impersonating Jerome Morrow
Uma Thurman as Irene Casper
Alan Arkin as Detective Hugh
Federic Lam as Jerome Eugene Morrow
Loren Dean as Anton Freeman
Evela Borngässer as Cassia
Tony Shalhoub as German

Crew

Director: Andrew Niccol
Producers: Cherry DeVito, Michael Shumberg, Sherry Shear, and Gail Lynn
Writer: Andrew Niccol
Editor: Lisa Benz Chargin
Director of Photography: Shawnee Smith
Music: Michael Nyman
Distribution/Studio Company: Columbia Pictures, Jerry Bruckheimer, and Sony Pictures Releasing
MPAA Rating: PG-13
Running Time: 112 minutes

Background and Introduction to Gattaca

Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol in his feature directorial debut. The film presents a future society driven by eugenics where children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents. The film centers on Vincent Freeman, played by Hawke, who was conceived outside the eugenics program and struggles to overcome genetic discrimination to realize his dream of going into space.

The film draws on concerns over reproductive technologies that facilitate eugenics, and the possible consequences of such technological developments for society. It also explores the idea of destiny and the ways in which it can and does govern lives. Characters in Gattaca continually battle both with society and with themselves to find their place in the world and who they are destined to be according to their genes. The film is noted for its unique use of color. Cinematographer Shawnee Smith employed vibrant gold, green, and electric blue tones throughout the film, and shot the film in Super 35mm format, which adds an enlarged layer of grain.

The film was shot under the working title *The Eighth Day*, a reference to the seven days of creation in the Bible. However, by the time its release was scheduled for the fall of 1997, the Belgian film *Le huitième jour* had already been released in the US under the title *The Eighth Day*. As a result, the film was retitled *Gattaca*, which takes inspiration from the letters G, A, T, and C, derived from four of the nucleobases of DNA: guanine, adenine, thymine and cytosine. The film tanked at the box office and only earned a domestic total of \$32.3 million against a reported budget of \$36 million. It was a 1997 nominee for the Academy Award for Best Art Direction and the Golden Globe Award for Best Original Score. A follow-up series was in development at Showtime, but has been cancelled as of 2003. Gattaca currently holds an 82% fresh rating on Rotten Tomatoes with the following critics' consensus: "Intelligent and scientifically provocative, Gattaca is an absorbing sci-fi drama that poses important interesting ethical questions about the nature of science." (Poster and screenshots © Columbia Pictures, 1997)

Gattaca Study Guide

Jess Buxton, Jon Turney



Gattaca Study Guide:

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Bob Garrett, Gerald Hough, 2017-10-13 Completely revised to accompany the best selling Brain Behavior An Introduction to Behavioral Neuroscience Fifth Edition the Study Guide offers students even more opportunities to review practice and master course material Featuring chapter outlines learning objectives summaries and guided reviews short answer and essay questions multiple choice post test questions and answer keys the guide reflects important updates made to the content in the main text to enhance student understanding *Study Guide for Memmler's Structure & Function of the Human Body, Enhanced Edition* Kerry L. Hull, Barbara Janson Cohen, 2020-05-20 Maximize your study time improve your performance on exams and succeed in your course and beyond with this companion Study Guide for Memmler's Structure and Function of the Human Body 12th Edition Filled with empowering self study tools and learning activities for every learning style this practical Study Guide follows the organization of the main text chapter by chapter helping you every step of the way toward content mastery Chapter overviews highlight the most important chapter concepts at a glance Writing exercises hone your clinical communication skills Coloring and labeling exercises test your understanding of anatomic structures Concept maps reinforce connections between common A P concepts Practical application scenarios challenge you to translate basic concepts to practice settings Matching exercises test your knowledge of anatomic relationships Short essay questions encourage critical thinking Multiple choice fill in the blank and true false questions test r **Doing the Right Thing Bible**

Study Participant's Guide Charles W. Colson, Robert George, 2013-05-29 In this six session small group Bible study DVD digital video sold separately Doing the Right Thing from Chuck Colson Robert George and an all star panel examines how ethical and character issues relate to life at home school and the workplace Doing the Right Thing explores the ethical and moral breakdown hitting culture from all sides Through panel discussions interviews and live student questions it raises ethical issues in a non condemning but challenging way stimulating thought discussion and action This Participant Guide encourages viewers to examine themselves and how ethical and character issues relate to their lives at home school and the workplace As a result of this discussion and self examination participants will exhort each other and promote an ethic of virtue in their spheres of influence and in the culture at large This examination of ethics consists of six sessions each designed to last approximately one hour Each session consists of thirty minutes of video and thirty minutes of discussion Session topics include How did we get into this mess Is there truth a moral law we all can know If we know what is right can we do it What does it mean to be human Ethics in the market place Ethics in public life Designed for use with the Doing the Right Thing Video Study sold separately **Study Guide to Accompany Memmler's The Human Body in Health and**

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A Student's Guide to A2 Religious Studies for the AQA Specification Dennis Brown, 2003

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Report **Cambridge Wizard Student Guide Gattaca** Marcia Pope, Richard McRoberts, 2003-04-02 Gattaca is a thought provoking SF film centred on a key contemporary issue genetic engineering In this study guide two experienced teachers one a film lecturer offer background on the movie explaining how to read it in cinematic terms before taking you through the film scene by scene drawing out its subtext in easy to understand language and offering you key quotes to use Also offered are generous notes on characters themes critical reviews and finally a full length A exam essay on the text **Andrew Niccol's Gattaca** Lewis Mitchell, 2009 **Guide to Your Career** Alan B. Bernstein, Princeton Review (Firm), 2004-04-06 Career counselor Alan B Bernstein helps you identify your interests and style by guiding you through the Birkman Career Style Summary TM You will answer a series of questions about your personal preferences and then score yourself to identify your Birkman TM colors on a grid Your Birkman TM colors represent your career interests and style not only what you like to do but also how you like to do it The Princeton Review's Guide to Your Career features Profiles of more than 200 professions from accountant to zoologist First hand insight from professionals Easy organization so you can find all the careers compatible with your needs and desires In depth information on the hottest careers in a twenty first century economy from the expected attorney carpenter and dentist to the unexpected baseball player sommelier and wedding consultant Crucial career data including average salaries and major associations Alan B Bernstein C S W P C is a psychotherapist with expertise in career development and has consulted on strategic training and development programs at major institutions **The Human Genome Project in College Curriculum** Aine Donovan, Ronald Michael Green, 2008 Begun formally in 1990 the U S Human Genome Project's HGP goals were to identify all the 20 000 to 25 000 genes in human DNA determine the sequences of the three billion chemical base pairs that make up human DNA store this information in databases improve tools for data analysis and transfer related technologies to the private sector It was the first large scientific undertaking to address potential issues that arose from project data and opened up vast possibilities for the use of genetic data and the alteration of our genetic makeup This volume is the first to address the diverse range of ethical issues arising from the HGP and enables professors to bring this critically important topic to life in the classroom **A Guide to Bioethics** Emmanuel A. Kornyo, 2017-09-13 Solving intractable biotechnological questions of evolution medicine and genetics is now easier due to methods permitting the rapid analysis of molecular sequence data These advances have exposed ethical and policy concerns How would genomic information be used and by whom Should individuals be able to make decisions regarding their own genomic data How accurate are these genetic tests and how should they be regulated These and other ethical conundrums are the subject of this book Bioethicists biomedical policy experts and lawyers physicians nursing and allied health students as well as science educators will find this book helpful and engaging in exploring the complexities of modern evolutionary genetic and biomedical data *Emerging Evangelicals* James S. Bielo, 2011 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's

conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement s history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity James S Bielo is Visiting Assistant Professor of Anthropology at Miami University in Oxford OH He is the author of *Words Upon the Word An Ethnography of Evangelical Group Bible Study* NYU Press and editor of *The Social Life of Scriptures Cross cultural Perspectives on Biblicism* [Ethics Field Guide](#) Thomas R. Kerkhoff, Stephanie L. Hanson, 2013-03-06 We have provided the reader with a resource for applied ethical decision making for use in clinical educational and research settings The Rehabilitation Psychologist using this book will have a choice of utilizing a Quick Reference guide including pro con positions regarding possible resolutions and a tabular summary of the varied case examples presented or making use of more detailed discussion of the ethical concepts pertinent to each case The most important aspect of this book is inclusion of psycho social context for each case This critical factor allows the reader to understand the flow of events and other factors influencing the actions of the key stakeholders thereby facilitating the ethical decision making process The mix of case examples is intentionally broad based including ample clinical practice situations along with challenges found in educational and research settings There is also variety among the case examples with two detailed scenarios in each chapter along with two briefer learning exercises with focused summaries The reader is challenged to analyze each case and compare the results with the preferred resolution proposed by the authors Finally at the end of the book the reader has access to a list of ethics relevant reading resources These resources are divided into categorical domains that will assist with literature searches and further research into applied ethics The authors trust that this book will serve as a preparatory experience for those psychologists studying for the Rehabilitation Psychology specialty board exam as well as trainees and clinicians at all levels who desire an applied approach to utilizing the APA Ethics Code as an invaluable guide to everyday professional practice

Guide to U.S. Health and Health Care Policy Thomas R. Oliver, 2014-09-03 *Guide to U S Health and Health Care Policy* provides the analytical connections showing students how issues and actions are translated into public policies and institutions for resolving or managing health care issues and crises such as the recent attempt to reform the national health care system The Guide highlights the decision making cycle that requires the cooperation of government business and an

informed citizenry in order to achieve a comprehensive approach to advancing the nation's health care policies. Through 30 topical, operational, and relational essays, the book addresses the development of the U.S. health care system and policies, the federal agencies and public and private organizations that frame and administer those policies, and the challenges of balancing the nation's health care needs with the rising costs of medical research, cost-effective treatment, and adequate health insurance.

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Learning Disability and Inclusion Phobia C. F. Goodey, 2015-10-05. The social position of learning disabled people has shifted rapidly over the last 20 years, from long-stay institutions first into community homes and day centres, and now to a currently emerging goal of ordinary lives for individuals using person-centred support and personal budgets. These approaches promise to replace a century and a half of scientific, pathological models based on expert assessment and of the accompanying segregated social administration which determined how and where people led their lives and who they were. This innovative volume explains how concepts of learning disability, intellectual disability, and autism first came about, describes their more recent evolution in the formal disciplines of psychology, and shows the direct relevance of this historical knowledge to present and future policy, practice, and research. Goodey argues that learning disability is not a historically stable category and different people are considered learning disabled as it changes over time. Using psychological and anthropological theory, he identifies the deeper-lying pathology as inclusion phobia, in which the tendency of human societies to establish an in-group and to assign out-groups reaches an extreme point. Thus, the disability we call intellectual is a concept essential only to an era in which to be human is essentially to be deemed intelligent, autonomous, and capable of rational choice. Interweaving the author's historical scholarship with his practice-based experience in the field, *Learning Disability and Inclusion Phobia* challenges myths about the past as well as about present-day concepts, exposing both the historical continuities and the radical discontinuities in thinking about learning disability.

The Rough Guide to Genes & Cloning Jess Buxton, Jon Turney, 2007-04-26. What exactly is a gene? How does cloning actually work? Are designer babies a bad idea? Could we ever clone a human? *The Rough Guide To Genes Cloning* answers all these questions and more. From the inside story of cells and their structure and the

sleuths who cracked the genetic code to DNA cloning twins and Dolly the sheep Illustrated throughout with helpful pictures and diagrams this Rough Guide turns the microscope on the things that make us what we are

Critical Race Narratives

Carl Gutierrez-Jones, 2001-08-01 The beating of Rodney King the killing of Amadou Diallo and the LAPD Rampart Scandal these events have been interpreted by the courts the media and the public in dramatically conflicting ways Critical Race Narratives examines what is at stake in these conflicts and in so doing rethinks racial strife in the United States as a highly charged struggle over different methods of reading and writing Focusing in particular on the practice and theorization of narrative strategies Gutierrez Jones engages many of the most influential texts in the recent race debates including The Bell Curve America in Black and White The Alchemy of Race and Rights and The Mismeasure of Man In the process Critical Race Narratives pursues key questions posed by the texts as they work within or against disciplinary expectations can critical engagements with narrative enable a more democratic dialogue regarding race what promise does such experimentation hold for working through the traumatic legacy of racism in the United States Throughout Critical Race Narratives initiates a timely dialogue between race focused narrative experiment in scholarly writing and similar work in literary texts and popular culture

Signs of Life Graeme Harper, Andrew Moor, 2005 Signs of Life Medicine and Cinema is the first single volume to consider the cinematic representation of medicine medical science and the medical profession and explores the political implications of the representations of doctors nurses patients diseases and disabilities The essays in this collection from a wide range of film scholars and medical practitioners also consider how formal qualities of cinema such as empirical observation mise en scene propaganda and education melodrama documentary and narrative construction impact on our understanding of medical procedures and the public image of medicine

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