

The Great Gatsby Discussion Questions

CHAPTER 1

1. How does Nick describe himself at the beginning of the book? Why do you think Fitzgerald chose him to be the narrator?

At the beginning of the book, Nick describes himself as tolerant, inclined to reserve judgment about others, and a good listener. Fitzgerald likely chose him as the narrator because, as an observant outsider, Nick can provide an objective, reliable account of events and insights into the other characters.

2. How does Nick describe Tom Buchanan? Daisy? What kind of relationship do they have (and not just that they are cousins/old college buddies)?

Nick describes Tom as arrogant, aggressive, and imposing in stature. He depicts Daisy as charming and vivacious but also cynical and superficial. Though married, Tom and Daisy have an unhappy relationship marred by infidelity and lack of communication.

3. Who is Jordan Baker? What does Nick find appealing about her?

Jordan Baker is a professional golfer and a friend of Daisy's. Nick finds Jordan cynical but also finds her self-assurance and dishonesty fascinating.

4. What is Gatsby doing when Nick first sees him?

When Nick first sees Gatsby, Gatsby is standing alone on his lawn, stretching his arms out toward the dark water.

5. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom? What is significant of Tom's reference to the book he is reading?

The tone of Nick's description of Tom reveals Nick's contempt for Tom's arrogant sense of entitlement and narrow worldview. Tom's reference to the racist book he is reading further establishes him as close-minded and bigoted in Nick's view.

6. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?

During dinner, Daisy speaks and acts erratically, suggesting inner turmoil over her unhappy marriage and her lingering feelings for Gatsby. She makes exaggerated remarks, insincere outbursts, and flights of fancy to avoid confronting reality.

7. Why does Daisy describe her childhood as a "white girlhood"? Why does Daisy hope that her daughter ends up to be a "beautiful little fool"?

Daisy describes her childhood as a "white girlhood" to emphasize her privileged upbringing as a wealthy white woman protected from life's harsher realities. She hopes her daughter grows up to be a "beautiful little fool" so she can enjoy a carefree life of parties and luxury like Daisy did.

8. Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?

Though unhappy, Tom and Daisy are bound together by their wealth, social status, and dependence on one another to maintain their extravagant lifestyle and self-absorption.

9. Why does Daisy speak in such exaggerated phrases? Why does Nick feel she is trying to be a cynic (believe the worst about people/life)?

Daisy speaks in exaggerated phrases as a means of glossing over painful truths and exercising a childlike flight of imagination. Nick feels she does this to adopt a pose of sophisticated cynicism about love and relationships.

Gatsby Discussion Questions Chapter 1

David Dowling



Gatsby Discussion Questions Chapter 1:

The Great Gatsby Leveled Comprehension Questions Shelly Buchanan,2014-10-01 These leveled discussion questions about *The Great Gatsby* require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers

The Great Gatsby Shelly Buchanan,2014-09-01 Familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it

The Unofficial Great Gatsby Companion BookCaps,2013-09-05 If you can't get enough of *The Great Gatsby* then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book

The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald's *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save

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Blended Learning in Grades 4-12 Catlin R. Tucker,2012-06-13 This book comes at the right time with answers for teachers principals and schools who want to be on the cutting edge of the effective use of technology the internet and teacher pedagogy

Study Guide for Decoding The Great Gatsby Steven Smith,2023-01-03 Decoding *The Great Gatsby* is a comprehensive guide to F Scott Fitzgerald's classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of *The Great Gatsby* including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel's main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding *The Great Gatsby* examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding *The Great Gatsby* provides a detailed and nuanced portrait of the novel

offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America s greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby

Lesson Plans: Literature BookCaps,2014-01-25 How do you teach classic works of literature in school This book provides five day lesson plans for over a half dozen of greatest books To Kill a Mockingbird The Great Gatsby Adventures of Huckleberry Finn Lord of the Flies The Outsiders The House of Mango Street Great Expectations and The Color Purple Each lesson plan may also be purchased separately

Fitzgerald's The Great Gatsby Nicolas Tredell,2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald s most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading

Using Informational Text to Teach The Great Gatsby Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald s novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

Multimedia Texts Set Janice Marcuccilli Strop,Jennifer Carlson,2011-02-02 Today s multimedia multimodal world necessitates literacy instruction that includes a variety of text forms such as film print music Internet photographs Strop and Carlson provide all types of learners with the lifelong tools they need to explore and interpret texts This book will help teachers and students reach beyond printed texts to expand perspectives understand different text forms and genres make intertextual connections and transcend strategy based instruction Multimedia Text Sets includes ideas for explicit teaching of how to read different forms and genres of texts real stories which demonstrate the power of multiple literacies from three teachers who incorporate multimedia text sets in their classrooms engaging ideas for instruction you can use to help develop your own students reading writing practices with a variety of text forms practical suggestions on how to create your own multimedia text sets Contributors to this book are Holly

Dionne Richard Kuhnen and Stephanie Reid **The Great Gatsby** ,2011-03 **Teachable Moments** Dennis M. Fare,Allison Coyle,2017-02-15 Teachable Moments will look at various pieces of the vocation of what it means to be a teacher in our school buildings today through all of the most impactful reforms on the fabric of American education As administrators we see the push for the need to create data tables and pie charts in an attempt to make conclusions about improving instructional practices to encourage student performance Some things many moments cannot be quantified however So where do we begin There is absolutely no singular starting point but the experience of the teaching practitioner is vast and goes far beyond that which can be measured numerically Our vocation and its many ups and downs often cannot be assigned a neat number This book will examine the ways in which school districts approach these educational changes through the lens of the teacher From one on one teacher interactions with each other to those memorable moments with students this book will be a collection of rich essays that capture the experience of the newer teacher **Strategic Reading** Jeffrey D. Wilhelm,Tanya N. Baker,Julie Dube,2001 Strategic Reading provides the tools teachers need to help students of all abilities make the important transition to higher level texts Australian Constitutional Law Luke Beck,2019-10-04 Australian Constitutional Law Concepts and Cases is a highly accessible clear and methodical overview of Australian constitutional law integrating theory and doctrine It is both comprehensive and concise This book takes a conceptual rather than chronological approach to topics With focussed rather than lengthy case extracts the book explains what the law is and why various interpretations have been adopted Clear explanations enable students to understand and engage with constitutional law including its complexity and nuance The book s explicit linkages between topics and clear delineation between case extracts and commentary help students make sense of Australian constitutional law as a whole Conceptual and discussion questions at the end of each chapter facilitate student thinking and discussion about how the law has evolved and how the law is applied Written by leading constitutional law scholar Luke Beck Australian Constitutional Law Concepts and Cases is invaluable for students engaging with Australian constitutional law *The Great Gatsby - Literature Kit Gr. 9-12* Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are

introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever

The Great Gatsby in the Classroom David Dowling,2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements *Action Strategies for Deepening Comprehension* Jeffrey D. Wilhelm,2002 This book provides a wealth of enactment techniques that help students apply their social physical and intellectual selves to the books they read to help improve their comprehension **CliffsNotes on Fitzgerald's The Great Gatsby** Kate Maurer,2011-05-18 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format CliffsNotes on The Great Gatsby explores F Scott Fitzgerald s novel of triumph tragedy and a classic love triangle in the 1920s Following the story of a young Midwesterner who s fascinated by the mysterious past and opulent lifestyle of his landlord this study guide provides summaries and critical commentaries for each chapter within the novel Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books videos and websites that can help round out your knowledge Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides *Teaching With Text-Based Questions* Kevin Thomas Smith,2014-03-14 Help your students navigate complex texts in history social studies and English language arts This book shows you how to use a key tool text based questions to build students literacy and critical thinking skills and meet the Common Core State Standards You ll learn how to ask text based questions about different types of nonfiction and visual texts including primary and secondary sources maps charts and paintings You ll also get ideas for teaching students to examine point of view write analytical responses compare texts cite textual evidence and pose their own high level questions The book is filled with examples that you can use immediately or modify as needed Each chapter ends with a reflection section to help you adapt the ideas to your own classroom What s Inside Helpful information on teaching different types of nonfiction texts including literary nonfiction informational texts primary and secondary sources and visual texts Ideas for locating primary sources Questions students should ask about every text Techniques for soliciting higher order questions from students Ways to get students to think critically about the relationships between texts Strategies to help students integrate information from different types of sources a skill that will help students respond to performance tasks on the PARCC and SBAC assessments and DBQs on AP

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