

Name: _____ Period: _____ Date: _____ Time: _____



Gattaca (1997) directed by Andrew Niccol

Cast

Ethan Hawke as Vincent Freeman, impersonating Jerome Morrow
Uma Thurman as Irene Casper
Alan Arkin as Detective Hugh
Federic Lam as Jerome Eugene Morrow
Loren Dean as Anton Freeman
Evela Borghini as Cassia
Tony Shalhoub as German

Crew

Director: Andrew Niccol
Producers: Cherry DeVito, Michael Shumberg, Sherry Shear, and Gail Lynn
Writer: Andrew Niccol
Editor: Lisa Benz Chargin
Director of Photography: Shawnee Smith
Music: Michael Nyman
Distribution/Studio Company: Columbia Pictures, Jerry Bruckheimer, and Sony Pictures Releasing
MPAA Rating: PG-13
Running Time: 112 minutes

Background and Introduction to Gattaca

Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol in his feature directorial debut. The film presents a future society driven by eugenics where children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents. The film centers on Vincent Freeman, played by Hawke, who was conceived outside the eugenics program and struggles to overcome genetic discrimination as he sets his dreams of going into space.

The film draws on concerns over reproductive technologies that facilitate eugenics, and the possible consequences of such technological developments for society. It also explores the idea of destiny and the ways in which it can and does govern lives. Characters in Gattaca continually battle both with society and with themselves to find their place in the world and who they are destined to be according to their genes. The film is noted for its unique use of color. Cinematographer Shawnee Smith employed vibrant gold, green, and electric blue tones throughout the film, and shot the film in Super 35mm format, which adds an enlarged layer of grain.

The film was shot under the working title *The Eighth Day*, a reference to the seven days of creation in the Bible. However, by the time its release was scheduled for the fall of 1997, the Belgian film *Le huitième jour* had already been released in the US under the title *The Eighth Day*. As a result, the film was retitled *Gattaca*, which takes inspiration from the letters G, A, T, and C, derived from four of the nucleobases of DNA: guanine, adenine, thymine and cytosine. The film tanked at the box office and only earned a domestic total of \$32.3 million against a reported budget of \$36 million. It was a 1997 nominee for the Academy Award for Best Art Direction and the Golden Globe Award for Best Original Score. A follow-up series was in development at Showtime, but has been cancelled as of 2003. Gattaca currently holds an 82% fresh rating on Rotten Tomatoes with the following critics' consensus: "Intelligent and scientifically provocative, Gattaca is an absorbing sci-fi drama that poses important interesting ethical questions about the nature of science." (Poster and screenshots © Columbia Pictures, 1997)

Gattaca Study Guide Questions

Joann Paley Galst, Marion S. Verp



Gattaca Study Guide Questions:

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Psychology Bob Garrett, 2014-07-17 Revised by Gerald Hough to accompany the Fourth Edition of Bob Garrett's best seller Brain Behavior An Introduction to Biological Psychology the fully updated Student Study Guide provides additional opportunities for student practice and self testing Featuring helpful practice exercises short answer essay questions as well as post test multiple choice questions the guide helps students gain a complete understanding of the material presented in the main text Save your students money Bundle the guide with the main text Use Bundle ISBN 978 1 4833 1832 5 The main text Brain Behavior An Introduction to Biological Psychology Fourth Edition showcases our rapidly increasing understanding of the biological foundations of behavior engaging students immediately with easily accessible content Bob Garrett uses colorful illustrations and thought provoking facts while maintaining a big picture approach that students will appreciate Don't be surprised when they reach their eureka moment and exclaim Now I understand what was going on with Uncle Edgar

The Human Genome Project in College Curriculum Aine Donovan, Ronald Michael Green, 2008 Begun formally in 1990 the U S Human Genome Project's HGP goals were to identify all the 20 000 to 25 000 genes in human DNA determine the sequences of the three billion chemical base pairs that make up human DNA store this information in databases improve tools for data analysis and transfer related technologies to the private sector It was the first large scientific undertaking to address potential issues that arose from project data and opened up vast possibilities for the use of genetic data and the alteration of our genetic makeup This volume is the first to address the diverse range of ethical issues arising from the HGP and enables professors to bring this critically important topic to life in the classroom

Emerging Evangelicals James S. Bielo, 2011 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement's history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American

Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity James S Bielo is Visiting Assistant Professor of Anthropology at Miami University in Oxford OH He is the author of *Words Upon the Word An Ethnography of Evangelical Group Bible Study* NYU Press and editor of *The Social Life of Scriptures Cross cultural Perspectives on Biblicism* *Making Sense of Nature* Noel Castree,2013-08-15 We listen to a cacophony of voices instructing us how to think and feel about nature including our own bodies The news media wildlife documentaries science magazines and environmental NGOs are among those clamouring for our attention But are we empowered by all this knowledge or is our dependence on various communities allowing our thoughts sentiments and activities to be unduly governed by others *Making Sense of Nature* shows that what we call nature is made sense of for us in ways that make it central to social order social change and social dissent By utilising insights and extended examples from anthropology cultural studies human geography philosophy politics sociology science studies this interdisciplinary text asks whether we can better make sense of nature for ourselves and thus participate more meaningfully in momentous decisions about the future of life human and non human on the planet This book shows how nature can be made sense of without presuming its naturalness The challenge is not so much to rid ourselves of the idea of nature and its collateral concepts such as genes but instead we need to be more alert to how why and with what effects ideas about nature get fashioned and deployed in specific situations Among other things the book deals with science and scientists the mass media and journalists ecotourism literature and cinema environmentalists advertising and big business This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context as well as study tasks a glossary and suggested further reading The case studies cover a range of topics range from forestry in Canada and Guinea to bestiality in Washington State to how human genetics is reported in Western newspapers to participatory science experiments in the UK *Making Sense of Nature* will empower readers from a wide range of fields across the social sciences humanities and physical sciences

Science-fiction Studies , Personal Genome Medicine Michael J. Malinowski,2023-08-31 Draws from the past and present of medicine in the U S to address the emerging future of personal genome medicine A Student's Guide to A2 Religious Studies for the AQA Specification Dennis Brown,2003 **Bioethics at the Movies** Sandra Shapshay,2009-01-28 D Thomas R Cole University of Texas Health Science Center at Houston Metapsychology **The Moral of the Story** Nina Rosenstand,1999 This popular text uses examples from fiction and film to show how ethical theories can be applied By linking abstract theory to real life through storytelling and story analysis Rosenstand offers a remarkably effective way of helping students understand and evaluate moral issues Pub description **The Rough Guide to Genes & Cloning** Jess Buxton,Jon Turney,2007-04-26 What exactly is a gene How does cloning actually work Are designer babies a bad idea Could we ever clone a human The Rough Guide To Genes Cloning answers all these questions and more From the inside story of cells and their structure and the sleuths who cracked the genetic code to DNA cloning twins

and Dolly the sheep Illustrated throughout with helpful pictures and diagrams this Rough Guide turns the microscope on the things that make us what we are *Science, Technology And Culture* Bell, David, Hollows, Joanne, 2005-11-01 This book introduces students to cultural studies of science and technology It equips students with an understanding of science and technology as aspects of culture and an appreciation of the importance of thinking about science and technology from a cultural studies perspective Individual chapters focus on topics including popular representations of science and scientists the place of science and technology in everyday life and the contests over amateur fringe and pseudo science Each chapter includes case studies ranging from the MMR vaccine to UFOs and from nuclear war to microwave ovens For students in cultural studies media studies sociology and science and technology studies Contemporary Moral Issues Lawrence M. Hinman, 2016-07-01 Contemporary Moral Issues is an anthology that provides a selection of readings on contemporary social issues revolving around three general themes Matters of Life and Death Matters of Equality and Diversity and Expanding the Circle which includes duties beyond borders living together with animals and environmental ethics The text contains a number of distinctive high profile readings and powerful narratives including Jonathan Foer's Eating Animals Eva Feder Kittay's On the Ethics of Selective Abortion for Disability and Susan M Wolf's Confronting Assisted Suicide and Euthanasia My Father's Death Each set of readings is accompanied by an extensive introduction a bibliographical essay pre reading questions and discussion questions **Prenatal and Preimplantation Diagnosis** Joann Paley Galst, Marion S.

Verp, 2015-08-26 This book aims to expand the awareness and understanding of the emotional sequelae of prenatal preimplantation diagnosis prenatal decision making pregnancy interruption for fetal anomaly multifetal reduction for high order multifetal pregnancies and preimplantation choices involving the selection of embryos Featuring a multi disciplinary approach it examines prenatal and preimplantation diagnosis from medical legal ethical and psychosocial perspectives Prenatal and Preimplantation Diagnosis is an excellent resource for obstetricians reproductive endocrinologists clinical geneticists genetic counselors and mental health professionals seeking to better support patients faced with difficult choices

Film and Philosophy, 2007 *Christian Bioethics* C. Ben Mitchell, D. Joy Riley, D. Joy Riley, MD, 2014-12-15 A biblically informed guidebook for Christians facing difficult health care decisions from the making of life infertility organ donation cloning and taking of life abortion euthanasia to the technologically driven faking of life genetic engineering etc

Experiencing the New Genetics Kaja Finkler, 2010-08-03 Over the past several decades there has been an explosion of interest in genetics and genetic inheritance within both the research community and the mass media The science of genetics now forecasts great advances in alleviating disease and prolonging human life placing the family and kin group under the spotlight In Experiencing the New Genetics Kaja Finkler argues that the often uncritical presentation of research on genetic inheritance as well as the attitudes of some in the biomedical establishment contribute to a genetic essentialism a new genetic determinism and the medicalization of kinship in American society She explores some of the social and cultural

consequences of this phenomenon Finkler discovers that the new genetics can turn a healthy person into a perpetual patient complicate the redefinition of the family that has been occurring in American society for the past few decades and lead to the abdication of responsibility for addressing the problem of unhealthy environmental conditions Experiencing the New Genetics will assist scholars and general readers alike in making sense of this timely and multifaceted issue **Mother Jones Magazine** ,1998-05 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues Biotech Juggernaut Tina Stevens,Stuart Newman,2019-01-21 Biotech Juggernaut Hope Hype and Hidden Agendas of Entrepreneurial BioScience relates the intensifying effort of bioentrepreneurs to apply genetic engineering technologies to the human species and to extend the commercial reach of synthetic biology or extreme genetic engineering In 1980 legal developments concerning patenting laws transformed scientific researchers into bioentrepreneurs Often motivated to create profit driven biotech start up companies or to serve on their advisory boards university researchers now commonly operate under serious conflicts of interest These conflicts stand in the way of giving full consideration to the social and ethical consequences of the technologies they seek to develop Too often bioentrepreneurs have worked to obscure how these technologies could alter human evolution and to hide the social costs of keeping on this path Tracing the rise and cultural politics of biotechnology from a critical perspective Biotech Juggernaut aims to correct the informational imbalance between producers of biotechnologies on the one hand and the intended consumers of these technologies and general society on the other It explains how the converging vectors of economic political social and cultural elements driving biotechnology s swift advance constitutes a juggernaut It concludes with a reflection on whether it is possible for an informed public to halt what appears to be a runaway force Popular Culture Megan O'Neill,2002 Providing a variety of readings on topical themes POPULAR CULTURE helps students develop their own perspective on current everyday issues

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