Example Student Research Paper

Color Psychology Paper

Research Question:

How does color affect one's mood?

Review of Literature:

Colors may just seem simple and unimportant, but they affect our daily lives more than we may know. If someone is feeling angry, it could just be because they're angry, or it could be perhaps that they are surrounded by or looking at the color red. That's right! People's moods can change just because they are looking at different colors! There are many theories on how just a simple color can change one's whole mood.

According to Johnson (2007), color does affect mood by producing certain chemicals and stimulating different feelings such as hunger. For example, blue can make one feel calm because it releases calming chemicals, and red can make one hungry because it is an appetite stimulant. Yellow can make one feel irritated, and it is a fact that people lose their temper most in yellow rooms. However, pink is tranquilizing and can make one feel weak. In conclusion, Johnson says that depending on the color, one's body can do things (like producing chemicals) that cause a certain emotional reaction (mad, sad, etc.).

Another idea, by Smith (2007), is that the effect color produces is based on what one's body does in response. For example, yellow is mentally stimulating, and activates memory, whereas red increases confidence. Also, brown can make a person feel orderly and stable, while a dark blue can make one feel sad. Therefore, Smith says that different colors do in fact change one's mood and the consequences can be negative or positive.

A third writer, Wollard, (2000) seems to think that color can affect one's mood, but the effect also can depend on one's culture and what one's personal reflection may be. For example, someone from Japan may not associate red with anger, as people from the U.S. tend to do. Also, a person who likes the color brown may associate brown with happiness. However, Wollard does think that colors can make everyone feel the same, or close to the same, mood. According to Wollard, pink reduces aggression, which is why the walls of the jail cells in the Seattle prison are pink! Also, brown can make one feel comforted. Wollard feels that colors do affect one's mood, but there are other factors that can alter what one is supposed to feel.

Eric, John, and Paraag's (2007) main point about color psychology is that color has both a physiological and psychological effect. For example, green makes people feel relaxed because it relaxes their muscles and makes them breathe deeper and more slowly. Furthermore, blue lowers blood pressure, which makes one feel calm. Eric, John, and Paraag conclude that color affects one's mood because of what it does to the body.

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Sybil M. Farwell, Nancy L. Teger

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The Magnitude of Us Marlee S. Bunch, 2024 This teaching guidebook will help educators navigate emerging best practices to center historically marginalized voices and perspectives in middle high school and postsecondary learning spaces The author provides an accessible blueprint for utilizing histories culturally responsive teaching and community responsive pedagogy to build collaborative and equitable classrooms Inspired by research steeped in oral histories Bunch brings forth lessons from educators merged with voices of students to share impactful classroom practices The un HUSH framework asks us to unlearn the hush often associated with marginalized histories and stories. The framework considers the following guiding principles H using histories not told to inform teaching practices U unlearning behaviors and practices that do not empower marginalized voices S creating classrooms and spaces that allow for stories to be shared and H encouraging healing to occur from connection collaboration and relationships Part narrative part guidebook this resource harnesses the collective power of us to improve outcomes for students Bunch s un HUSH framework can help all educators be guided by the voices of past educators From the Foreword by Joyce Ladner civil rights activist educator and author I am confident that my experiences in Dr Bunch s classroom have shaped me into the curious and knowledgeable woman I strive to be I believe this book will help create similar experiences for students across the world Xyanne Purnell former student Writing to Visual, Auditory, and Kinesthetic Learners Donovan R. Walling, 2006-02-17 As a writing teacher for twenty some years I wish I d had access to this material Marilee Sprenger Educational Consultant Seattle Pacific University Helps teachers see how to approach writing in ways that make it fresh relevant and accessible Carol Ann Tomlinson Professor of Educational Leadership University of Virginia True to one of the basic tenets of writing the book shows rather than tells This makes for a fun and engaging read Erin Sullivan Research Associate University of Connecticut Are your picture smart music smart and body smart learners lagging behind their word smart and number smart peers Donovan Walling offers innovative new ways to help these learners become effective writers With an emphasis on matching teaching method to learning style and developing both basic writing competencies and higher level thinking skills this resource offers instructional strategies sample lessons and pathways to fluency that focus on Organizing ideas artistically Using walkabout strategies to clarify concepts Using pattern and rhythm for writing sense and much more Twelve sample lessons and a learning styles self assessment make this an essential resource for teachers literacy coaches and curriculum designers who want to expand writing curriculum and incorporate more non linear methods into their instructional repertoires Handbook of Writing Research Charles A. MacArthur, Steve Graham, Jill Fitzgerald, 2015-10-27 This book has been replaced by Handbook of Writing Research Third Edition ISBN 978 1 4625 5727 1 Reading with Writing in Mind Nancy Charron, Marilyn Fenton, Margaret Harris, 2017-11-17 Good writing begins with good reading This book is written on the premise that students must embrace reading as a part of the full process of good writing It may be used by classroom teachers Grades 6 12

individually or collectively as members of a professional learning community by pre service teachers in a literacy course or by other educators working to support literacy in the classroom Interdisciplinary discussions relate to all types or genres of reading and writing This book offers practical lessons and ideas for teaching and motivating all learners using Universal Design for Learning principles Formatting provides additional ideas for challenged students including students with special needs accelerated learners and English Language Learners and is aligned with Common Core State Standards for content subjects as well as for language arts It takes ideas that were formerly reserved for the upper echelon of students in English language arts and reformulates teaching approaches to reach students across the learning spectrum and in all disciplines All teachers need to be involved in raising the literacy bar and this book provides activities and strategies for use in the classroom that can promote success for all learners Project Based Literacy Mark Gura, Rose Reissman, 2015-11-01 Project Based Learning it's a term that most educators have heard and probably have heard good things about Often though they aren t quite sure precisely what its defining characteristics are other than involving students in projects that are supposed to somehow result in their learning things of value A great many teachers are reluctant to make it part of what they do with their students due to unfounded fears of unrealistic workloads and classroom management issues associated with it This book should help change that making the nature of PBL Project Based Learning clear and illustrating how it can be a manageable effective and very enjoyable aspect of instruction The book will present an exciting alternative approach to literacy instruction that its authors call Project Based Literacy This will principally be done through the presentation of 20 appealing projects all of them carefully designed to engage and inspire students grades 3 8 in literacy activities that are both core to the required curriculum and deeply in synch with the Common Core Standards in English Language Arts The book will also present support material for this providing sufficient theory instructional and classroom management tips and technology and other How To information to ensure that rank and file classroom teachers can adopt adapt and enjoyably and successfully implement the projects and maximize learning in relation to the Common Core Standards for ELA the Common Core Initiative Carl A. Harvey II, Linda L. Mills, 2014-11-25 Defining both the Common Core Standards and the school librarian s role in their implementation this book offers ready to use lesson plans and other tools for grades K 5 and identifies opportunities for collaborative teaching As elementary schools in nearly all 50 states are faced with meeting the Common Core State Standards CCSS school librarians need to understand the challenges and have lesson plans ready to help This resource introduces the CCSS in English and mathematics to K 5 librarians and aides helping them to understand the concepts analyzing the impact on the school library and providing lesson plans resources and other tools for implementation in integrated instruction with other curricula and collaborative teaching with other elementary teachers Based upon the authors own experiences in adopting the CCSS in their school the included exemplar lesson plans and ideas are designed to support school librarians as they begin to collaborate with teachers in using the Common Core Standards in

their daily classroom instruction The book also discusses the opportunities for advocacy that result from the librarian s instrumental role in implementing the CCSS both as a staff developer and a collaborative partner teacher **Supporting Reading in Grades 6-12** Sybil M. Farwell, Nancy L. Teger, 2012-06-11 This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork Supporting Reading Grades 6 12 A Guideaddresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner

Inclusion Strategies That Work! Toby J. Karten, 2015-01-02 The go to resource for ensuring the success of ALL learners Teaching students with diverse needs require educators to tap deep reserves of instructional know how empathy responsiveness and patience And the mark of a great educator is ensuring that ALL learners reach their full potential academically and emotionally For years Inclusion Strategies that Work has been an indispensable resource for K 12 teachers as they confidently assess instruct and differentiate inclusive lesson plans and strategies for inclusion In this new edition Toby J Karten's data driven methods are updated with the latest research connections to the Common Core and legislative developments Beginning with a thoughtful look at why inclusion is so essential Karten provides valuable advice on co planning structured lessons ways to leverage technology and much more including Updated information on ADA IDEA writing IEPs transitional services classifications RTI metacognitive strategies and links to the Common Core Tips for collaboratively working with families and making them an integral part of the inclusive team Interactive strategies and techniques that make concepts real in the classroom by honoring each individual student and by not permitting a label to define a student or lower academic behavioral social and emotional expectations An overview of special education legislative terminology Information on how to use emotional intelligence and brain friendly learning to improve student outcomes Interactive online forms for planning documentation and collaboration With this comprehensive resource you will be equipped with the tools to transform your classroom into a more inclusive environment to ensure that each learner achieves success Inclusion Strategies That Work Third Edition is a must for administrators general and special educators related staff

and families who are looking for the one reference book on inclusion Not only does it provide a wealth of information it directs the reader to a host of other valuable resources and covers important basics which other professional books fail to address Toby Karten's sensitivity to respecting and meeting the diverse needs for students underscores the book She embraces differences and provides a roadmap to inclusion Tobie Franklin Director of Learning Support The IDEAL School of Manhattan Ms Karten brings a lifetime of experience and a common sense approach to teaching and working with students with disabilities in inclusive environments This book places comprehensive strategies resources and suggestions that are critical for success into the hands of all educators Kathy Graham Special Education Specialist Region 3 Education Service Adaptation, Resistance and Access to Instructional Technologies: Assessing Future Trends In Center Victoria TX Education D'Agustino, Steven, 2010-09-30 This book captures the current trends in technology integration from PreK 12 to higher education focusing on the various constituent groups namely students teachers and communities in education and the effects of educational technology on learning and empowerment Provided by publisher **Best Practices in Adolescent** Literacy Instruction, Second Edition Kathleen A. Hinchman, Heather K. Sheridan-Thomas, 2014-05-01 An authoritative teacher resource and widely adopted text this book provides a comprehensive overview of adolescent literacy instruction in the era of the Common Core State Standards CCSS Leading educators describe effective practices for motivating diverse learners in grades 5 12 building comprehension of multiple types of texts integrating literacy and content area instruction and teaching English language learners and struggling readers Case examples lesson planning ideas and end of chapter discussion guestions and activities enhance the utility of the volume New to This Edition Extensive CCSS content incorporated throughout the book Chapters on disciplinary literacy text complexity and differentiated instruction Chapters on academic language writing instruction history and English language arts classrooms and coaching **Writing Behind Every Door** Heather Wolpert-Gawron, 2014-04-24 For students to become college ready writers they must be exposed to writing throughout the school day not just in English class This practical book shows teachers in all subject areas how to meet the Common Core State Standards and make writing come alive in the classroom Award winning educator Heather Wolpert Gawron provides effective and exciting ideas for teaching argument writing informational writing project based writing and writing with technology Each chapter is filled with strategies prompts and rubrics you can use immediately Special Features A variety of writing strategies that work in any subject area Tips for developing meaningful prompts Diagrams and templates that you can use with your students Rubrics for assessing writing as well as ideas for having students create their own rubrics Samples of student work in different formats Ideas for teaching students to break the Google homepage habit and conduct effective research Cross curricular writing assignments for science history ELA electives and PE Suggestions for teaching summary writing an essential academic skill Ideas for staff professional development on Common Core writing From the Classroom to the Test Adele T. Macula, 2015-07-28 Today it is more

essential than ever that students develop the knowledge and skills necessary to become college and career ready There is a nationwide focus on the skills and strategies students need in order to be successful At the core are the assessments currently in circulation From the Classroom to the Test How to Improve Student Achievement on the Summative ELA Assessments is a comprehensive book to help educators of grades 3 8 support students in these efforts It provides information for adjusting instruction to enhance reading comprehension close reading vocabulary development writing and media skills speaking and listening and much more Sample test items for each grade level round out this resource

Teaching the Language Arts Denise Johnson, Elizabeth Dobler, Thomas DeVere Wolsey, 2022-09-30 This eBook version includes the following enhancements interactive features and links to the up to date Companion Website with more strategies and examples of practice and student work This book s unique and engaging voice supported by its many resources will help future and in service teachers bring the language arts to life in their own classrooms This book helps readers envision their future classrooms including the role technology will play as they prepare to be successful teachers Comprehensively updated the second edition addresses new demands on teaching in traditional and virtual ELA classrooms and the new ways technology facilitates effective instructional practices Organized around the receptive language arts the way learners receive information and the expressive language arts the way leaners express ideas chapters cover all aspects of language arts instruction including new information on planning and assessment teaching reading and writing fundamentals supporting ELLs dyslexic and dysgraphic learners using digital tools and more In every chapter readers can explore a rich array of teaching tools and experiences which allow readers to learn from real world classrooms Toward a 21st-Century School Library Media Program Esther Rosenfeld, David V. Loertscher, 2007-10-15 This collection of enlightening and stimulating articles written by some of the most important figures in school librarianship demonstrates how teacher librarians classroom teachers and administrators can work together to create a 21st century school library media program With topics that emphasize student success leadership partnerships curriculum design collaborative planning and teaching literacy 21st century skills emerging technologies and so much more this compendium brings together the best of the best discussions The practicing teacher librarian as well as the student seeking to expand his or her knowledge of the field will find this compilation especially beneficial in providing an overview of the most critical issues related to the role the teacher librarian plays in their school The articles previously published in the peer reviewed Teacher Librarian The Journal for School Library Professionals with several included from the magazine VOYA Voice of Youth Advocates reveal how school libraries and teacher librarians are moving forward to meet the challenges of this new century **Handbook of Research on Lessons** Learned From Transitioning to Virtual Classrooms During a Pandemic Thornburg, Amy W., Ceglie, Robert J., Abernathy, Dixie F., 2021-05-14 Online instruction is rapidly expanding the way administrators and educators think about and plan instruction In addition due to a pandemic online instructional practices and learning in a virtual environment are

being implemented with very little training or support Educators are learning new tools and strategies at a quick pace and often on their own even through resistance It is important to explore lessons learned through the pandemic but also of importance is sharing the virtual classroom options and instruction that align to best practices when transitioning to online instruction Sharing these will allow educators to understand and learn that virtual instruction can benefit all even when not used out of need and can enhance face to face courses in many ways The Handbook of Research on Lessons Learned From Transitioning to Virtual Classrooms During a Pandemic is a critical reference that presents lessons instructors have learned throughout the COVID 19 pandemic including what programs and tools were found to be the most impactful and useful and how to effectively embed virtual teaching into face to face teaching With difficult choices to be made and implemented this topic and collection of writings demonstrates the learning curve in a state of survival and also lessons and resources learned that will be useful when moving back to face to face instruction as a tool to continue to use Highlighted topics include the frustrations faced during the transition lessons learned from a variety of viewpoints resources found and used to support instruction online learner perspectives and thoughts online course content and best practices in transitioning to online instruction This book is ideal for teachers principals school leaders instructional designers curriculum developers higher education professors pre service teachers in service teachers practitioners researchers and anyone interested in developing more effective virtual and in classroom teaching methods **Reading Strategies for Elementary Students With** Learning Difficulties William N. Bender, Martha J. Larkin, 2009-01-12 Packed with research based strategies for use with

Must-See Websites for Busy Teachers (Must-See Websites), Handbook of Research on Assessment Practices and Pedagogical Models for Immigrant Students Keengwe, Jared, Onchwari, Grace, 2019-06-14 Standardized tests have been selected as a key assessment factor in expanding the academic achievement of the national student population However these tests position immigrant students at the risk of academic failure leading education experts to search for new strategies and teaching models. The Handbook of Research on Assessment Practices and Pedagogical Models for Immigrant Students is a critical research publication that focuses on research based pedagogical practices for teaching immigrant students Edited by a prominent IGI Global editor this book examines the latest professional development models and assessment practices of English learners ELs Covering essential topics such as second language acquisition SLA classroom management teacher education refugee resettlement programs and more this publication is a valuable resource for academicians professionals researchers administrators faculty and classroom teachers as the social and academic needs of English language learners continue to present a challenge for many schools and teachers

The Professional Practice of Teaching in New Zealand Mary Hill, Martin Thrupp, Contributors, The Professional Practice of Teaching in New Zealand contains a wealth of information that pre service teachers need to know in order to learn to teach effectively Written specifically for the New

RTI this resource covers brain compatible reading instruction for students with learning disabilities or reading difficulties

Zealand setting it highlights the range of knowledge and skills that teachers require in order to make a positive difference to their students lives This new edition has been fully updated to exemplify the latest research and align with the current New Zealand context New chapters on topics such as effective teaching in modern learning environments Maori learners and diverse learners add new depth to the text and sit alongside a new introductory chapter that welcomes students to the profession of teaching in New Zealand Throughout the text many case studies activities and stories from real life teachers and students help readers to link the theory to their classroom practices **Essentials of Dyslexia Assessment and Intervention** Nancy Mather, Barbara J. Wendling, 2024-02-06 Expert guidance on the features of dyslexia and the most effective treatment options Essentials of Dyslexia Assessment and Intervention allows psychologists graduate students reading specialists and others to quickly acquire the knowledge and skills needed to treat individuals struggling with dyslexia This book provides step by step guidance on accurately identifying assessing and using evidence based interventions with individuals with dyslexia Addressing the components that need to be considered in the assessment of dyslexia both cognitive and academic this book includes descriptions of the various tests used in a comprehensive dyslexia assessment along with detailed evidence based interventions that professionals and parents can use to help individuals struggling with dyslexia A part of the trusted Essentials of Psychological Assessment series this book features concise chapters designed to facilitate retention of key concepts with callout boxes bullet points and extensive illustrations Additionally the chapters contain questions to test your knowledge and reinforce what you have learned This updated second edition covers essential topics for today s professionals including genetic factors reading instruction technology and dyslexia in schools Gain an understanding of the neurological and genetic causes and risk factors of dyslexia Assess reading fluency phonological awareness and other markers of dyslexia Discover the latest interventions for improving reading and spelling in individuals with dyslexia Learn to pick up on cues that help with early identification and treatment of dyslexia Providing an in depth look at dyslexia this straightforward book presents information that will prepare school psychologists neuropsychologists educational diagnosticians special education teachers as well as general education teachers to recognize assess and provide effective treatment programs for dyslexia The book is also a good resource for parents who are helping a child with dyslexia

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