

This first official publication of *White Man, Yellow Man* in English presents the first major work by Shusaku Endo, one of Japan's most celebrated writers.

These two novellas set during World War II—one in France and the other in Japan—introduce some of the major themes that would come to define Endo's work. "White Man," set in Nazi occupied Lyon, brings the reader into the mind of a young man who volunteers as an interpreter for the Gestapo. The story is told through this collaborator's diary, in which he bluntly ponders what he sees as the innate cruelty of human beings while also contemplating the Christian desire for redemption.

"Yellow Man" tells the story of a Japanese man who, though brought up a Christian, confronts his own moral failings. Exhausted by the war and dying from tuberculosis, he realizes the superficiality of his faith in an alien "white" God. Intertwined with his story is that of Durant, a disgraced French missionary whose relationship to God is anything but superficial. The Japanese student Chiba and the priest argue that the Japanese do not—indeed cannot—think in Christian categories of sin and guilt.

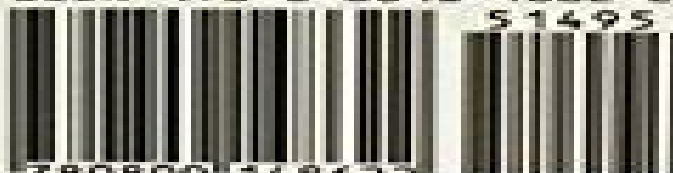
This question of whether Japanese and Christian sensibilities are ultimately irreconcilable was an ongoing theme for Endo. Likewise, as he would continue to do in later works, Endo thoughtfully, forcefully explores religious concepts such as sin, redemption, and resurrection.

SHUSAKU ENDO (1923–1996) was born in Tokyo and was raised by his mother and an aunt in Kobe, where he converted to Roman Catholicism at the age of twelve. He studied French literature at Keio University and after graduation continued these studies at the University of Lyon in the early 1950s. Endo received several awards for his work, including the Akutagawa Prize, Mainichi Cultural Prize, Shincho Prize, and Tanizaki Prize. He is also the author of *Silence* and *Deep River*.



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Endo Shusaku White Man Yellow Man

Mark W. Dennis, Darren J. N. Middleton



Endo Shusaku White Man Yellow Man:

White Man, Yellow Man Shūsaku Endō, 2014 The question of whether Japanese and Christian sensibilities are ultimately irreconcilable was an ongoing theme for Endo Likewise as he would continue to do in later works Endo thoughtfully forcefully explores religious concepts such as sin redemption and resurrection Back cover *White Man, Yellow Man* Shūsaku Endō, 2014 *White Man Yellow Man* by one of Japan's most celebrated writers gathers into one volume two novellas set during World War II one in France one in Japan *White Man/Yellow Man* Endo Shusaku, 2003-01-01 *White Man Yellow Man* by one of Japan's most celebrated writers gathers into one volume two novellas set during World War II one in France one in Japan *White Man* Shiroyo hito which was awarded Japan's most prestigious literary prize the Akutagawa is the work that first brought Endo wide recognition The main character in *White Man* is a French collaborator who assists the Nazi occupiers of Lyon with their interrogation and torture of a Catholic seminarian a man whom he had known and whose cousin he had ruined before the war The narrative unfolds in the form of the collaborator's diary which unflinchingly confronts the enduring cruelty and sadism of human beings and ponders as well the Christian desire for redemption *Yellow Man* Kiroyo hito tells the story of a Japanese man who though brought up a Christian maintains a dispiriting wartime liaison with his best friend's fiancée Exhausted by the war and slowly dying from tuberculosis he discovers that his commitment to an alien white God has never been more than superficial Intertwined with his story is that of a disgraced French missionary whose relationship to God is anything but superficial Here Endo contrasts the experience of a yellow man who discovers that he can be truly indifferent to the idea of God to that of a white man who discovers that he has no choice he must either be faithful or condemned Together these novellas do more than paint a portrait of life on two continents in the waning days of the war They also ask a question What can be the meaning of Christianity for East and West alike given what that war revealed about humanity **Endō Shūsaku** Mark B. Williams, 2012-12-06 End Sh saka is probably the most widely translated of all Japanese authors In this first major study of End s works Mark Williams moves the discussion on from the well worn depictions of End as the Japanese Graham Greene and places him in his own political and cultural context **Approaching Silence** Mark W. Dennis, Darren J. N. Middleton, 2015-02-26 Shusaku Endo is celebrated as one of Japan's great modern novelists often described as Japan's Graham Greene and *Silence* is considered by many Japanese and Western literary critics to be his masterpiece *Approaching Silence* is both a celebration of this award winning novel as well as a significant contribution to the growing body of work on literature and religion It features eminent scholars writing from Christian Buddhist literary and historical perspectives taking up for example the uneasy alliance between faith and doubt the complexities of discipleship and martyrdom the face of Christ and the bodhisattva ideal as well as the nature of suffering It also frames *Silence* through a wider lens comparing it to Endo's other works as well as to the fiction of other authors *Approaching Silence* promises to deepen academic appreciation for Endo within and beyond the West Includes an Afterword

by Martin Scorsese on adapting *Silence* for the screen as well as the full text of Steven Dietz's play adaptation of Endo's novel *English Language Criticism on the Foreign Novel: 1965-1975*, 1989 Critical interest in foreign novels especially the Latin American and African novel has burgeoned in the past two decades The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa Latin America Europe Asia Canada Australia and the middle East A second volume will cover criticism between 1976 and 1985 Throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom Coverage ranges in time of writing from Apuleius *Metamorphosis* first century A D and Murasaki's *Tale of Genji* 11th century to Garcia Marquez's *100 Years of Solitude* 1967 and Margaret Atwood's *Surfacing* 1972 The 277 journals chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors This is a reference tool which is surely essential for any library or world literature scholar

Christ in Japanese Culture Emi Mase-Hasegawa, 2008 Shedding light on a wide range of cross cultural concerns and encounters going far beyond narrow theological specialisation the author argues that any successful process of missiological inculturation demands a serious anthropological consideration of indigenous faith *White Man* Shusaku Endo, 2007-02-01 *White Man Yellow Man* by one of Japan's most celebrated writers gathers into one volume two novellas set during World War II one in France one in Japan *White Man* *Shiroi hito* which was awarded Japan's most prestigious literary prize the Akutagawa is the work that first brought Endo wide recognition The main character in *White Man* is a French collaborator who assists the Nazi occupiers of Lyon with their interrogation and torture of a Catholic seminarian a man whom he had known and whose cousin he had ruined before the war The narrative unfolds in the form of the collaborator's diary which unflinchingly confronts the enduring cruelty and sadism of human beings and ponders as well the Christian desire for redemption *Yellow Man* *Kiiroi hito* tells the story of a Japanese man who though brought up a Christian maintains a dispiriting wartime liaison with his best friend's fiancée Exhausted by the war and slowly dying from tuberculosis he discovers that his commitment to an alien white God has never been more than superficial Intertwined with his story is that of a disgraced French missionary whose relationship to God is anything but superficial Here Endo contrasts the experience of a yellow man who discovers that he can be truly indifferent to the idea of God to that of a white man who discovers that he has no choice he must either be faithful or condemned Together these novellas do more than paint a portrait of life on two continents in the waning days of the war They also ask a question What can be the meaning of Christianity for East and West alike given what that war revealed about humanity **Aromas of Asia** Hannah Gould, Gwyn McClelland, 2023-10-12 A uniquely powerful marker of ethnic gender and class identities scent can also overwhelm previously constructed boundaries and transform social sensory realities within contexts of environmental degradation pathogen outbreaks and racial politics This innovative multidisciplinary volume critically examines olfaction in Asian societies with the

goal of unlocking its full potential as an analytical frame and lived phenomenon Featuring contributions from international scholars with deep knowledge of the region this volume conceptualizes Asia and its borders as a dynamic transnationally connected space of olfactory exchange Using examples such as trade along the Silk Road the diffusion of dharmic religious traditions out of South Asia the waves of invasion colonization and forced relocation that shaped the history of the continent and other sensory highways of contact the contributors break down essentializing olfactory tropes and reveal how scent functions as a category of social and moral boundary marking and boundary breaching within between and beyond Asian societies Smell shapes individual collective and state based memory as well as discourses about heritage and power As such it suggests a pervasive and powerful intimacy that contributes to our understanding of the human condition mobility and interconnection In addition to the editors the contributors to this volume include Khoo Gaik Cheng Jean Duruz Qian Jia Shivani Kapoor Adam Liebman Lorenzo Marinucci Peter Romaskiewicz Saki Tanada Aubrey Tang and Ruth E Toulson

Navigating Deep River Mark W. Dennis, Darren J. N. Middleton, 2020-04-01 An interdisciplinary dialogue with Sh saku End s last novel offering new perspectives on Japanese culture Christian doctrine Hindu spiritualities and Buddhist worldviews In *Navigating Deep River* Mark W Dennis and Darren J N Middleton have curated a wide ranging discussion of Sh saku End s final novel *Deep River* in which four careworn Japanese tourists journey to India s holy Ganges in search of spiritual as well as existential renewal *Navigating Deep River* evaluates and probes End s decades long search to find the words to explain Transcendent Mystery the difficult tension between faith and doubt the purpose of spiritual journeys and the challenges posed by the reality of religious pluralism in an increasingly diverse world The contributors including Van C Gessel who translated *Deep River* into English in 1994 offer an engaged and patient exploration of this major text in world fiction and this anthology promises to deepen academic appreciation for End within and beyond the West *Man and Society in Japan Today* Mikołaj Melanowicz, 1984 **Japan and the West: The Perception Gap** Keizo Nagatani, 2019-01-15 This book first published in 1998 contains the work of Six members of the Centre for Japanese Research CJR an area unit of the Institute for Asian Research at the University of British Columbia They were motivated by the fact that after over a century of cultural economic and political interaction between the two regions mutual misunderstandings or perception gaps remain deep and wide and by the belief that highlighting these differences as they manifest in diverse areas and manners might potentially contribute to a better understanding if not an immediate narrowing of the gaps The six essays that follow are the products of such group efforts Three authors are Westerners and the remaining three are Japanese by origin By speciality they represent modern Japanese literature cultural anthropology art history political science economics and geography **Silence** Shusaku Endo, 2016-01-05 Originally published in Japanese under the title *Chinmoku* by Monumenta Nipponica Title page verso **Teologi Kristen Asia** Douglas J. Elwood, 1992 *Comparative Literature*, 1968

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The *Encyclopedia of the Novel* is the first reference book that

focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world Silence and Beauty Makoto Fujimura,2016-04-01 Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo s novel Silence and grapples with the nature of art pain and culture Showing that light is yet present in darkness he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma **The Japan Christian Quarterly** ,1978 **New Makers of Modern Culture** Justin Wintle,2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing *Asiaweek* ,1983-09

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