Emotion

A Biosocial Synthesis



Ross Buck

Emotion A Biosocial Synthesis Studies In Emotion And Social Interaction

Isabelle Roskam, James J. Gross, Moïra Mikolajczak

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Emotion and Narrative Tilmann Habermas, 2019 The way we tell stories influences how others react to our emotions and impacts how we cope with emotions ourselves *Emotion Regulation and Parenting* Isabelle Roskam, James J. Gross, Moïra Mikolajczak, 2023-11-30 Emotion Regulation and Parenting provides a state of the art account of research conducted on emotion regulation in parenting After describing the conceptual foundations of parenthood and emotion regulation the book reviews the influence of parents emotion regulation on parenting how and to what extent emotion regulation influences child development cross cultural perspectives on emotion regulation and highlights current and future directions Drawing on contributions from renowned experts from all over the world chapters cover the most important topics at the intersection of parenting and emotion regulation Essentials are explored as well as current topical and controversial issues pointing both to what is known and what requires further research This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details **Emotion Communication by the** Aging Face and Body Ursula Hess, Reginald B. Adams, Jr., Robert E. Kleck, 2023-12-07 A multidisciplinary examination of how the aging face and body affect emotion communication crucial for all life domains The Social Psychology of Nonverbal Communication A. Kostic, D. Chadee, 2014-11-25 The Social Psychology of Nonverbal Communication gathers together leading nonverbal communication scholars from around the world to offer insight into a range of issues within the The Interpersonal Dynamics of nonverbal literature with the aim to rethink current approaches to the subject **Emotion** Gerben A. van Kleef,2016-04-21 Emotional expressions are omnipresent but how do they influence us This book highlights the pervasive interpersonal effects of emotions The Aesthetics of Emotion Gerald C. Cupchik, 2016-07-28 Gerald C Cupchik builds a bridge between science and the humanities arguing that interactions between mind and body in everyday life are analogous to relations between subject matter and style in art According to emotional phase theory emotional reactions emerge in a perfect storm whereby meaningful situations evoke bodily memories that unconsciously

shape and unify the experience Similarly in expressionist or impressionist painting an evocative visual style can spontaneously colour the experience and interpretation of subject matter Three basic situational themes encompass complementary pairs of primary emotions attachment happiness sadness assertion fear anger and absorption interest disgust Action episodes in which a person adapts to challenges or seeks to realize goals benefit from energizing bodily responses which focus attention on the situation while providing feedback in the form of pleasure or pain regarding success or failure In high representational paintings style is transparent making it easier to fluently identify subject matter Brian Parkinson, 2019-11-07 Positions emotion in the social world by arguing that its central function is to align relations The Oxford Handbook of the Physiology of Interpersonal Communication Lindsey Aloia, Amanda between people Denes, John P. Crowley, 2020-05-15 Communication scholars have long recognized the importance of understanding associations between our bodies and communication messages and processes In the past decade there has been an increased focus on the role of physiology in interpersonal interactions resulting in a surge of research exploring topics related to communication in close relationships This growing line of research explores topics such as affectionate communication forgiveness communication apprehension and social support Contributing to the increase in physiological research on communication processes is a greater recognition of the bi directional nature of the associations between communication and the body Researchers study both the physiological outcomes of communication episodes e g stress responses to conflict conversations as well as the effects of physiology on communication process e g the influence of hormones on post sex communication The Oxford Handbook of the Physiology of Interpersonal Communication offers a comprehensive review of the most prolific areas of research investigating both the physiological outcomes of interpersonal communication and the effects of physiology on interpersonal interactions This volume brings together thirty three leading scholars in the field and draws on research from communication studies physiology psychology and neuroscience Based on quantitative research methods the Handbook serves as a resource for both researchers and students interested in investigating the mutual influence of physiology and communication in close relationships Beyond Virtue Liz Jackson, 2020-11-05 Educating students for emotional wellbeing is a vital task in schools However educating emotions is not straightforward Emotional processes can be challenging to identify and control How emotions are valued varies across societies while individuals within societies face different emotional expectations For example girls face pressure to be happy and caring while boys are often encouraged to be brave This text analyses the best practices of educating emotions The focus is not just on the psychological benefits of emotional regulation but also on how calls for educating emotions connect to the aims of society The book explores psychology s understanding of emotions the politics of emotions and philosophy It also discusses education for happiness compassion gratitude resilience mindfulness courage vulnerability anger sadness and fear Foundations of Affective Social Learning Daniel Dukes, Fabrice Clément, 2019-08-29 Introduces the novel concept of affective social

Literature and Moral Feeling Patrick Colm Hogan,2022-05-05 An influential body of recent work on moral psychology has stressed the interconnections among ethics narrative and empathy Yet as Patrick Colm Hogan argues this work is so vague in its use of the term narrative as to be almost substanceless and this vagueness is in large part due to the neglect of literary study Extending his previous work on universal story structures Hogan argues that we can transform ill defined intuitions about narrative and ethics into explicit and systematic accounts of the deep connections between moral attitudes and narratives These connections are in turn inseparable from empathy a concept that Hogan proceeds to clarify and defend against a number of widely read critiques In the course of the book Hogan develops and illustrates his arguments through analyses of global narratives constructing illuminating ethical interpretations of literary works ranging from Shakespeare to Chinese drama and the Bhagavad Gita

Social Intelligence and Nonverbal Communication Robert J. Sternberg, Aleksandra Kostić, 2020-01-25 This book offers a comprehensive overview of the latest developments in the social psychology of nonverbal communication. It explores topics including social skill empathy adaptive advantage emotion reading and emotion hiding and examines personal charisma memory and communicating with robots Together the authors present diverse cutting edge research on nonverbal social intelligence as an adaptive strategy for survival and success The collection provides an effective demonstration of the interdisciplinary nature of this topic and it s relevance to researchers across the social sciences and beyond

Interpersonal Emotion Dynamics in Close Relationships Ashley K. Randall, Dominik Schoebi, 2018-09-27 Emotions play a powerful role in close relationships Significant progress has been made in understanding the temporal features of emotions associated with the development and maintenance of close relationships across the lifespan This advancement has revealed further questions which theories help conceptualize interpersonal emotion dynamics What are the ways researchers can assess and model these dynamics How do interpersonal emotion dynamics manifest in different close relationships And do these emotion dynamics contribute to the maintenance or dissolution of relationships Interpersonal Emotion Dynamics in Close Relationships addresses these and other questions by bringing together state of the art perspectives from scholars widely recognized for their contributions to the study of emotions in relationships Each chapter defines interpersonal emotion dynamics reviews methodological or empirical work and offers important directions for future research This volume will be a valuable resource for students researchers and practitioners interested in understanding the role of emotions in From Self to Social Relationships Martijn van Zomeren, 2016-07-07 What is it that moves and motivates relationships us in our lives Martijn van Zomeren proposes that social relationships are at the essence of this key question and in a fascinating investigation into human motivation he develops a novel and integrative psychological theory termed selvations theory The theory suggests that we are essentially relational beings that seek to regulate relationships in response to felt changes in our network of relationships selvations However we need to do this in culturally appropriate ways and this is

where our culturally construed self comes to be of use From Self to Social Relationships constitutes a powerful argument about human essence integrating major theories in and around psychology which has strong implications for the study and practice of social motivation Advances in Motivation Science Andrew J. Elliot, 2019-02-28 Advances in Motivation Science Volume Six the latest release in Elsevier's serial on the topic of motivation science presents articles on a variety of topics including Motivation Emotion Cognition and Communication Definitions and Notes toward a Grand Theory Motivation in the Service of Allostasis The Role of anterior Mid Cingulate Climatic Ignition of Motivation My Journey to the Attribution Fields Inspiration as optimal motivation From ancient theory to contemporary science The development of self determination theory The emergence of SDT s six mini theories and their validation and more The advent of the cognitive revolution in the 1960 and 70s eclipsed the emphasis on motivation to a large extent but in the past two decades motivation has returned en force Today motivational analyses of affect cognition and behavior are ubiquitous across psychological literatures and disciplines This series brings together internationally recognized experts who focus on cutting edge theoretical and empirical contributions in this important area of psychology Advances in Affective and Pleasurable Design Shuichi Fukuda, 2018-06-26 This book discusses the latest advances in affective and pleasurable design Further it reports on important theoretical and practical issues covering a wealth of topics including aesthetics in product and system design design driven innovation affective computing evaluation tools for emotion Kansei engineering for products and services and many more Based on the AHFE 2018 International Conference on Affective and Pleasurable Design held on July 21 25 2018 in Orlando Florida USA the book provides a timely survey and inspiring guide for all researchers and professionals involved in design e g industrial designers emotion designers ethnographers human computer interaction researchers human factors engineers interaction designers mobile product designers and vehicle system designers The Cambridge Handbook of Creativity and Emotions Zorana Ivcevic, Jessica D. Hoffmann, James C. Kaufman, 2023-02-23 The Cambridge Handbook of Creativity and Emotions provides a state of the art review of research on the role of emotions in creativity This volume presents the insights and perspectives of sixty creativity scholars from thirteen countries who span multiple disciplines including developmental social and personality psychology industrial and organizational psychology neuroscience education art therapy and sociology It discusses affective processes emotion states traits and emotion abilities in relation to the creative process person and product as well as two major contexts for expression of creativity school and work It is a go to source for scholars who need to enhance their understanding of a specific topic relating to creativity and emotion and it provides students and researchers with a comprehensive introduction to creativity and emotion broadly

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