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**Gattaca (1997) directed by Andrew Niccol**

#### **Cast**

Ethan Hawke as Vincent Freeman, impersonating Jerome Morrow  
Uma Thurman as Irene Casper  
Alan Arkin as Detective Hugh  
Federic Lam as Jerome Eugene Morrow  
Loren Dean as Anton Freeman  
Evela Borghini as Cassia  
Tony Shalhoub as German

#### **Crew**

Director: Andrew Niccol  
Producers: Cherry DeVito, Michael Shumberg, Sherry Shear, and Gail Lynn  
Writer: Andrew Niccol  
Editor: Lisa Benz Chargin  
Director of Photography: Shawnee Smith  
Music: Michael Nyman  
Distribution/Studio Company: Columbia Pictures, Jerry Bruckheimer, and Sony Pictures Releasing  
MPAA Rating: PG-13  
Running Time: 112 minutes

#### **Background and Introduction to Gattaca**

Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol in his feature directorial debut. The film presents a future society driven by eugenics where children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents. The film centers on Vincent Freeman, played by Hawke, who was conceived outside the eugenics program and struggles to overcome genetic discrimination as he sets his dreams of going into space.

The film draws on concerns over reproductive technologies that facilitate eugenics, and the possible consequences of such technological developments for society. It also explores the idea of destiny and the ways in which it can and does govern lives. Characters in Gattaca continually battle both with society and with themselves to find their place in the world and who they are destined to be according to their genes. The film is noted for its unique use of color. Cinematographer Shawnee Smith employed vibrant gold, green, and electric blue tones throughout the film, and shot the film in Super 35mm format, which adds an enlarged layer of grain.

The film was shot under the working title *The Eighth Day*, a reference to the seven days of creation in the Bible. However, by the time its release was scheduled for the fall of 1997, the Belgian film *Le huitième jour* had already been released in the US under the title *The Eighth Day*. As a result, the film was retitled *Gattaca*, which takes inspiration from the letters G, A, T, and C, derived from four of the nucleobases of DNA: guanine, adenine, thymine and cytosine. The film tanked at the box office and only earned a domestic total of \$32.3 million against a reported budget of \$36 million. It was a 1997 nominee for the Academy Award for Best Art Direction and the Golden Globe Award for Best Original Score. A follow-up series was in development at Showtime, but has been cancelled as of 2003. Gattaca currently holds an 82% fresh rating on Rotten Tomatoes with the following critics' consensus: "Intelligent and scientifically provocative, Gattaca is an absorbing sci-fi drama that poses important interesting ethical questions about the nature of science." (Poster and screenshots © Columbia Pictures, 1997)

# Gattaca Study And Teacher Guide

**Vincent Verret**



## **Gattaca Study And Teacher Guide:**

**A Student's Guide to A2 Religious Studies for the AQA Specification** Dennis Brown,2003 *Learning Disability and Inclusion Phobia* C. F. Goodey,2015-10-05 The social position of learning disabled people has shifted rapidly over the last 20 years from long stay institutions first into community homes and day centres and now to a currently emerging goal of ordinary lives for individuals using person centred support and personal budgets These approaches promise to replace a century and a half of scientific pathological models based on expert assessment and of the accompanying segregated social administration which determined how and where people led their lives and who they were This innovative volume explains how concepts of learning disability intellectual disability and autism first came about describes their more recent evolution in the formal disciplines of psychology and shows the direct relevance of this historical knowledge to present and future policy practice and research Goodey argues that learning disability is not a historically stable category and different people are considered learning disabled as it changes over time Using psychological and anthropological theory he identifies the deeper lying pathology as inclusion phobia in which the tendency of human societies to establish an in group and to assign out groups reaches an extreme point Thus the disability we call intellectual is a concept essential only to an era in which to be human is essentially to be deemed intelligent autonomous and capable of rational choice Interweaving the author s historical scholarship with his practice based experience in the field *Learning Disability and Inclusion Phobia* challenges myths about the past as well as about present day concepts exposing both the historical continuities and the radical discontinuities in thinking about learning disability

**What Film Is Good For** Julian Hanich,Martin P. Rossouw,2023-09-05 For well over a century going to the movies has been a favorite pastime for billions across the globe But is film actually good for anything This volume brings together thirty six scholars critics and filmmakers in search of an answer Their responses range from the most personal to the most theoretical and together recast current debates about film ethics Movie watching here emerges as a wellspring of value able to sustain countless visions of the good life Films these authors affirm make us reflect connect adapt they evoke wonder and beauty they challenge and transform In a word its varieties of value make film invaluable

Molecular biology of the cell ,2003 Clinical Ethics on Film M. Sara Rosenthal,2018-06-08 This book discusses feature films that enrich our understanding of doctor patient dilemmas The book comprises general clinical ethics themes and principles and is written in accessible language Each theme is discussed and illuminated in chapters devoted to a particular film Chapters start with a discussion of the film itself which shares details behind the making of the film box office and critical reception casting and other facts about production The chapter then situates the film in a history of medicine and medical sociology context before it delves into the clinical ethics issues in the film and how to use it as a teaching aid for clinical ethics Readers will understand how each film in this collection served to bring particular clinical ethics issues to the public s attention or reflected medico legal issues that were part of the public discourse The book is a perfect instructor s

guide for anyone teaching bioethics healthcare ethics medical sociology medical history healthcare systems narrative medicine or nursing ethics      Cambridge Wizard Student Guide Gattaca Marcia Pope,Richard McRoberts,2003-04-02 Gattaca is a thought provoking SF film centred on a key contemporary issue genetic engineering In this study guide two experienced teachers one a film lecturer offer background on the movie explaining how to read it in cinematic terms before taking you through the film scene by scene drawing out its subtext in easy to understand language and offering you key quotes to use Also offered are generous notes on characters themes critical reviews and finally a full length A exam essay on the text      **Journal of the American Medical Association** ,2009-03      **The Human Genome Project in College Curriculum** Aine Donovan,Ronald Michael Green,2008 Begun formally in 1990 the U S Human Genome Project s HGP goals were to identify all the 20 000 to 25 000 genes in human DNA determine the sequences of the three billion chemical base pairs that make up human DNA store this information in databases improve tools for data analysis and transfer related technologies to the private sector It was the first large scientific undertaking to address potential issues that arose from project data and opened up vast possibilities for the use of genetic data and the alteration of our genetic makeup This volume is the first to address the diverse range of ethical issues arising from the HGP and enables professors to bring this critically important topic to life in the classroom      *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004      BioIndustry Ethics David L. Finegold,Cecile M Bensimon,Abdallah S. Daar,Margaret L. Eaton,Beatrice Godard,Bartha Maria Knoppers,Jocelyn Mackie,Peter A. Singer,2005-07-19 This book is the first systematic detailed treatment of the approaches to ethical issues taken by biotech and pharmaceutical companies The application of genetic genomic technologies raises a whole spectrum of ethical questions affecting global health that must be addressed Topics covered in this comprehensive survey include considerations for bioprospecting in transgenics genomics drug discovery and nutrigenomics as well as how to improve stakeholder relations design ethical clinical trials avoid conflicts of interest and establish ethics advisory boards The expert authors represent multiple disciplines including law medicine bioinformatics pharmaceuticals business and ethics      TV Guide ,2005      Dictionary of International Biography ,2007 A biographical record of contemporary achievement together with a key to the location of the original biographical notes      **Who's who in America** ,2003      **Gattaca** Sue Tweg,2002 Insight Study Guides are written by experts and cover a range of popular literature plays and films Designed to provide insight and an overview about each text for students and teachers these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries      Andrew Niccol's Gattaca Lewis Mitchell,2009      **Study Guide Student Workbook Science Comics (All)** David Penn,2019-01-24 The Comics in the Classroom are designed to get students thinking critically about the text they read and providing a guided study format to facilitate in improved learning and retention Teachers and Homeschool Instructors may use them to improve student learning and organization Students will construct and identify the following areas of knowledge Character IdentificationEventsLocationVocabularyMain

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