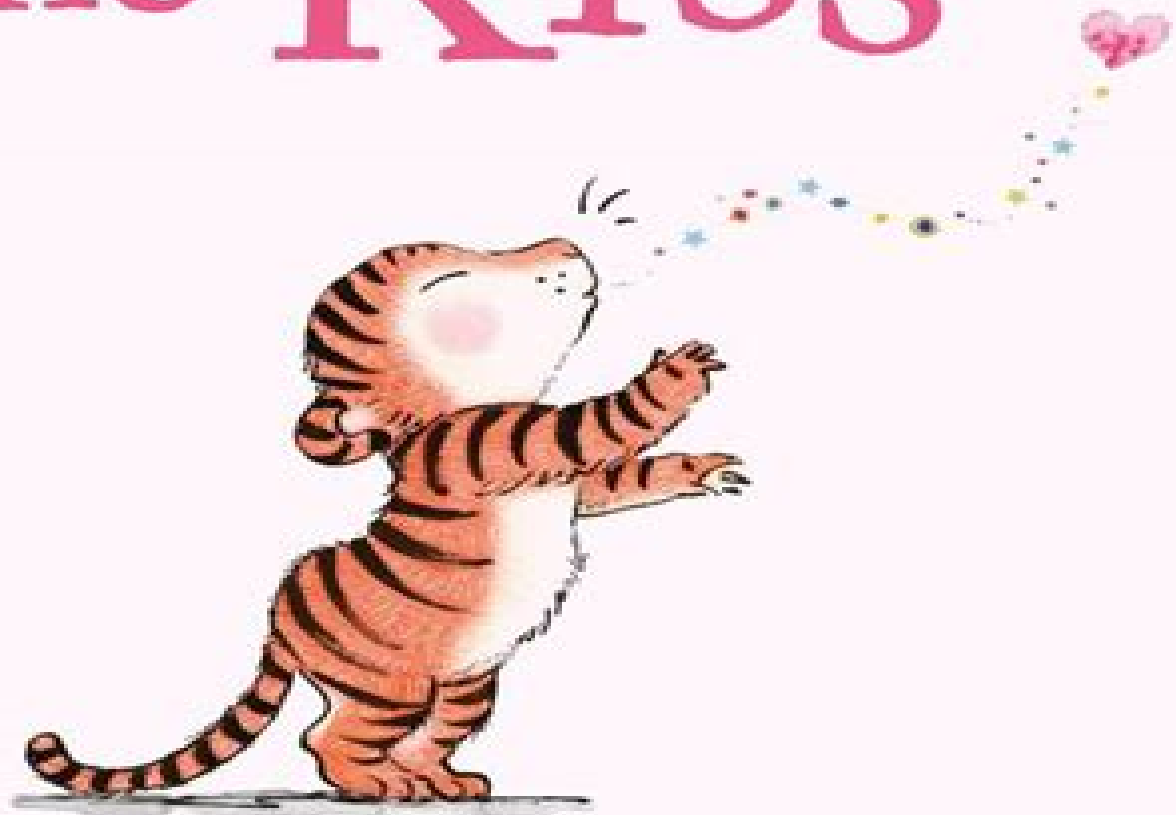


Eoin McLaughlin ♥ Polly Dunbar

The Kiss



Kiss English Edition

Wolfgang Mieder



Kiss English Edition:

Kisses, being an English translation in verse of the Basia of J. Secundus with the ... Latin text. To which is added an essay on the life and writings of Secundus ... with a frontispiece and a likeness of Secundus, etc.

(Epithalamium. Lat. & Eng.) [By John Nott, M.D.] Joannes SECUNDUS,1775 **Can I Give You a Kiss?** Soline Bourdeverre-Veyssiere,2024-01-23 A beautifully illustrated story designed to start the much needed conversation about consent Cassie is a little girl full of life and imagination who loves singing playing in mud dancing and especially reading Today she reads a story about kissing to an audience of her stuffed animals and toys She answers all of their assumed questions while she reads Who can I kiss Who can kiss me How should a kiss make me feel Are there different types of kisses How do I ask if I can kiss someone How do I say no if I don t want to be kissed This children s book discusses consent in a sweet and open way so that both children and adults can better understand how to respect one another when it comes to giving kisses and hugs Teaching today s children and tomorrow s adults about consent is critical to the development of their self respect and their respect for other people But this sometimes also requires teaching today s adults that they can t steal a nonconsensual kiss from a child just because they are a child Information at the back of Can I Give You a Kiss will help parents and caregivers teach consent to the children and adults in their lives *A Compendium of Kisses* Lana Citron,2011-01-01 From first kisses to missed kisses stolen kisses the chemistry of kisses around the world kisses silver screen kisses Freudian kisses lipstick kisses and record breaking kisses this eclectic collection of facts figures quotes and curiosities has everything you ve ever wanted to know and more about that most deceptive delightful and indispensable gesture the kiss **Kiss Blue Vol. 2** Keiko Kinoshita,2010-11-03 It s safe to call them opposites Noda is a noncommittal playboy while Tomosaka is the caring sensitive type Still they have been best friends for the longest time But when an incident between them blurs the lines of friendship Tomosaka anxiously hides his feelings away desperate to preserve his friendship with Noda Both know that things can t go back the way they were before but Noda s idea of moving forward is causing tremendous pain to Tomosaka Kiss Blue explores the place where friendship ends and love begins This stirring and sensitive masterpiece by Keiko Kinoshita concludes in this second volume *Recommended Books in Spanish for Children and Young Adults* Isabel Schon,2004 Whether used for the development and support of an existing collection or for the creation of a new collection serving Spanish speaking young readers this outstanding resource is an essential tool Following the same format as the highly praised 1996 1999 edition Schon presents critical annotations for 1300 books published between 2000 and 2004 including reference nonfiction and fiction One section is devoted to publishers series and an appendix lists dealers who carry books in Spanish Includes author title and subject indexes **Bulletin of the International Railway Congress Association** International Railway Congress Association,1901 **The International Legal Régime for the Protection of the Stratospheric Ozone Layer** O. Yoshida,2001-04-18 The first edition of Professor

Yoshida's monograph *The International Legal Regime for the Protection of the Stratosphere Ozone Layer* has been the most comprehensive contemporary study of the international ozone regime. In the second revised edition he analyses important developments of the ozone treaty regime. *The Philanderer* Bernard Shaw, 2015-05-21 The second of Shaw's unpleasant plays written in 1893 published in 1898 but not performed until 1905. *The Philanderer* is subtitled *A Topical Comedy*. The eclectic range of topical subjects addressed in the play includes the influence of Norwegian playwright Henrik Ibsen on British middle class social mores; the second act of *The Philanderer* is set in the fictional Ibsen Club; medical follies; the rise of the New Woman; and in particular the destructive impact of Victorian marriage and divorce laws. Just as Shaw's other unpleasant plays *Widowers Houses* and *Mrs Warren's Profession* call respectively for reform of laws that allow corrupt property owners to exploit the poor and for radical change to economic structures that drive women into prostitution so *The Philanderer* makes the case for more liberal legislation to allow easier divorce particularly for women when marriages become irretrievably broken. Shaw's attack on divorce laws becomes even clearer and stronger in the final act that he wrote for the play but discarded in favour of the version he published. The discarded version is published for the first time in this Broadview edition of the play. *Images of Rebirth* Hugo Lundhaug, 2010-08-09 This book offers fresh readings of the Gospel of Philip NHC II 3 and the Exegesis on the Soul NHC II 6 from new theoretical and historical perspectives. Eschewing the category of Gnosticism and challenging common categorisations the book analyses the preserved Coptic texts as coherent Christian compositions contemporary with the production and use of the Nag Hammadi Codices. A methodological framework based on Cognitive Poetics is outlined and applied to illuminate how the texts present a soteriology of transformation through religious rituals and practices using complex conceptual and intertextual blends with important polemical and paraenetic functions. The analysis highlights the use of metaphors and allusions in re-interpretations of authoritative Scripture ritual and dogma. Complete Coptic texts and translations are included. **Women of Visionary Art** David Jay Brown, Rebecca Ann Hill, 2018-11-13 An exploration of the role that dreaming, psychedelic experiences and mystical visions play in visionary art. Includes discussions with 18 well-known female artists including Josephine Wall, Allyson Grey, Amanda Sage, Martina Hoffmann, Penny Slinger and Carolyn Mary Kleefeld. Reveals how they have all been inspired by deep inner experiences and seek to express non-ordinary visions of reality reminiscent of shamanic trance states, lucid dreams and spiritually transcendent experiences. Shows how visionary art often contains an abundance of feminine energy helping us to heal ourselves and see that we are all connected. Since early humans first painted from their mystic eye onto cave walls, artists have sought to share their sacred visions with the world. Created in every medium from oil painting and sculpture to contemporary digital modeling, these visionary works of art give those who experience them a chance to see the unseen, realize wider modes of perception and discover spiritual and mystical realms. In this full-color illustrated book, David Jay Brown and Rebecca Ann Hill examine the work and inspirations of eighteen of today's leading female visionary artists.

including Josephine Wall Allyson Grey Amanda Sage Martina Hoffmann Penny Slinger and Carolyn Mary Kleefeld They explore the creative process and the role that dreaming psychedelic experiences sexuality and divine guidance play in the work of these women alongside full color examples of their art They discuss the future of visionary art and reveal how these artists have all been informed and inspired by deep inner experiences and seek to express non ordinary visions of reality often reminiscent of those encountered in shamanic trance lucid dreams psychedelic states spiritually transcendent experiences and other altered states Showing how visionary art often contains an abundance of feminine energy helping us to heal ourselves and see that we are all connected the authors explore with each artist what it is about being a woman that has most influenced their artwork They also examine the connection between visionary art and spirituality the influence of Nature and sacred geometry and how this creative form is simultaneously ancient futuristic and timeless providing an accessible doorway into the visionary realm

The Flavors of Modernity Gian-Paolo Biasin,2017-03-14 From Rabelais s celebration of wine to Proust s madeleine and Virginia Woolf s boeuf en daube in *To the Lighthouse* food has figured prominently in world literature But perhaps nowhere has it played such a vital role as in the Italian novel In a book flowing with descriptions of recipes ingredients fragrances country gardens kitchens dinner etiquette and even hunger Gian Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning As a sign for cultural values and social and economic relationships food becomes a key to appreciating the textual richness of works such as *Lampedusa s The Leopard* Manzoni s *The Betrothed* Primo Levi s *Survival in Auschwitz* and Calvino s *Under the Jaguar Sun* The importance of the culinary sign in fiction argues Biasin is that it embodies the oral relationship between food and language while creating a sense of materiality Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent a Lombard peasant eats polenta in *The Betrothed* whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard* Similarly Biasin shows how food is used by writers to connote the psychological traits of a character to construct a story by making the protagonists meet during a meal and even to call attention to the fictionality of the story with a metanarrative description Drawing from anthropology psychoanalysis sociology science and philosophy the author gives special attention to the metaphoric and symbolic meanings of food Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Current Literature Edward Jewitt Wheeler,1906 **Worth a Thousand Words** Wolfgang Mieder,2025-08-15 In 2014 Wolfgang

Mieder published *Behold the Proverbs of a People: Proverbial Wisdom in Culture, Literature, and Politics* with the University Press of Mississippi. The book created an informative entry into the world of proverb scholarship illustrating that proverbs have always been and continue to be wisdom's international currency. Picking up where *Behold the Proverbs of a People* left off, this new book brings traditional proverbs into the modern era, analyzing proverbs under four headings: American proverbs, proverbs in politics, proverbs in literature, and proverbs in culture. Within these sections, a wide array of proverbs and the topics they express are addressed and shown to still be relevant to the political and cultural landscape of today. *Worth a Thousand Words* discusses the global spread of American proverbs and the reliance of proverbs in politics and everyday life in America and internationally. It also examines proverbs in literature such as *Don Quixote* and *Destined to Witness*, as well as proverbs in fairy tales. Proving the pen is mightier than the sword, Mieder's book demonstrates the ubiquity of proverbs. By recognizing and documenting the proverbial linguistic patterns of our culture, people, and systems, Mieder shows us how creative language serves as the guideposts for a free and idealistic world for ages past and ages to come.

British Books

,1908 *Beethoven's Ninth Symphony* Theodore Albrecht, 2024. The Ninth Symphony of Ludwig van Beethoven, with its final choral movement, is one of the iconic works of Western classical music. And yet the story never fully told concerns the months leading to the symphony's world premiere in Vienna on 7 May and repeat performance on 23 May 1824. In his new book, Theodore Albrecht brings to life the day-to-day details that it took to stage that premiere. It's a story of negotiating for performance halls and performers' payments, of hand-copying legible scores and individual parts for over 120 performers, of finding financiers as well as space and time for rehearsals. Importantly, it is also a story of the relationship between Beethoven and the musicians who performed this symphonic masterpiece. In fact, as the maddening rehearsal schedule towards the symphony's premiere shows, it transpires that many passages of the Ninth have been tailored to specific orchestral players. Many modern-day musicians will recognize familiar situations in rehearsals; many scholars and students will relish unprecedented new detail. All this comes to the fore by reconstructing the story, drawing on the almost deaf composer's Conversation Books, which Beethoven had been using since 1818. In the performance story of the Ninth Symphony's premiere, Albrecht makes full use of these invaluable documents, which are now being translated for the first time into English in a series of 12 volumes published by the Boydell Press. Theodore Albrecht, Professor Emeritus of Music at Kent State University, Ohio, is an award-winning Beethoven scholar. He has authored many important articles on the composer and is the editor of *Letters to Beethoven and Other Correspondence* (1996) as well as translator and editor of Beethoven's Conversation Books. Boydell Press, Back cover.

Early Modern German Shakespeare: Hamlet and Romeo and Juliet Lukas Erne, Kareen Seidler, 2020-03-19. This book is a translation of German versions of both *Hamlet* and *Romeo and Juliet*. The introductions to each play place these versions of Shakespeare's plays in the German context and offer insights into what we can learn about the original texts from these translations. English itinerant players toured in northern continental Europe

from the 1580s Their repertoires initially consisted of plays from the London theatre but over time the players learnt German and German players joined the companies as a result of which the dramatic texts were adapted and translated into German A number of German plays now extant have a direct connection to Shakespeare Four of them are so close in plot character constellation and at times even language to their English originals that they can legitimately be considered versions of Shakespeare's plays This volume offers fully edited translations of two such texts *Der Bestrafte Brudermord* Fratricide Punished Hamlet and *Romio und Julieta* Romeo and Juliet With full scholarly apparatus these texts are of seminal interest to all scholars of Shakespeare's texts and their transmission over time in print translation and performance **Complete**

Catalogue of Scientific and Scholarly Books and Periodicals in Languages Other Than Hungarian Published Since 1950 Akadémiai Kiadó,1978 **Music** Ted Gioia,2019-10-15 A dauntingly ambitious obsessively researched Los Angeles

Times global history of music that reveals how songs have shifted societies and sparked revolutions Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations diluted their impact and disguised their sources In *Music A Subversive History* Ted Gioia reclaims the story of music for the riffraff insurgents and provocateurs Gioia tells a four thousand year history of music as a global source of power change and upheaval He shows how outcasts immigrants slaves and others at the margins of society have repeatedly served as trailblazers of musical expression reinventing our most cherished songs from ancient times all the way to the jazz reggae and hip hop sounds of the current day *Music A Subversive History* is essential reading for anyone interested in the meaning of music from Sappho to the Sex Pistols to Spotify Methodist

Magazine and Review William Henry Withrow,1875 **Crossover Picturebooks** Sandra L. Beckett,2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international corpus of picturebooks including artists books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages Focusing on contemporary picturebooks Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups Innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre Crossover picturebooks are often very complex texts that are challenging for adults as well as children Many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay Exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries *Crossover Picturebooks* is a valuable

addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children s literature as a whole

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