

JUAN GARCÍA PONCE

INMACULADA
O LOS PLACERES
DE LA INOCENCIA



letras mexicanas

FONDO DE CULTURA ECONÓMICA

Inmaculada O Los Placeres De La Inocencia

David Kirk



Inmaculada O Los Placeres De La Inocencia:

Inmaculada, o, Los placeres de la inocencia Juan García Ponce, 1989 En esta novela se da una relación perversa entre Inmaculada una inocente y perversa mujer y Miguel Ballester personajes que nos hacen sentir sin la presencia del autor esa intensidad del placer por sí mismo compartido disfrutado y sufrido al mismo tiempo **La escritura cómplice** Armando Pereira, 1997 *Los nuevos territorios* Federico Patán, 1992 *Obras reunidas: Novelas* Juan García Ponce, 2003-01-01 La escritura de este autor toca lo inasible transcurre siempre en ese espacio donde los contrarios se unen para develar un secreto se bastan a sí mismas pues conllevan el signo y su definición En este volumen se entregan sus dos últimas novelas Inmaculada o los placeres de la inocencia es la novela más explícitamente erótica de García Ponce en la que la celebración de la mujer sin explicaciones ni sustentos más allá de lo evidente En Pasado presente da rienda suelta a una nostalgia sincera desprovista de recelo Parte de la ciudad como personaje para encontrarse y reconocerse en un pasado que se mantiene vivo porque ha encontrado su auténtico sentido su sitio **El placer de la ironía** Juan Pellicer, 1999 **Juan García Ponce: la mirada oblicua** Armando Pereira, 2025-03-03 Juan García Ponce la mirada oblicua es una lectura de la vida y la obra de García Ponce a partir de algunos presupuestos esenciales extraídos de la propia poética del autor No se trata solo de destacar algunos temas fundamentales y recurrentes de su obra una sexualidad abierta que no se sustenta en la moral instituida el incesto entre hermanos la homosexualidad el deseo como la fuerza que rige los comportamientos humanos el rechazo a las convenciones y obligaciones sociales que limitan la libertad individual sino de hacer emerger a través de ellos esas corrientes subterráneas que recorren toda la obra de García Ponce y que se constituyen como una franca alternativa a esas instituciones y preceptos sociales que buscan normalizar la conducta del hombre eliminando de ella toda su fuerza subversiva y sometiendo a un comportamiento conveniente y socialmente aceptado Lo que se busca en este libro es darle la palabra al fin a esta decidida actitud de rechazo radical de cualquier forma de sometimiento social que recorre de manera subterránea toda la obra de Juan García Ponce **Jugar por amor propio** Alejandro Zamora, 2009 Este libro es una exploración literaria del sentimiento lúdico del hombre ante la vida A través de diversos personajes de la novela moderna Gide, Calvino, Gombrowicz, Cortázar, Kundera entre otros analiza desde la literatura una problemática tradicionalmente filosófica el juego como paradigma de comportamiento y de actitud que establecieron Nietzsche y su tradición Sin embargo no se limita a elaborar ejemplos literarios para ilustrar un debate filosófico Más bien reformula críticamente dicho debate a partir del estudio de ese ejercicio cotidiano de la existencia que encarnan los personajes novelescos Más todo de liberación práctica de autenticidad y en suma amor propio el ejercicio lúdico de la existencia visto a través de estos personajes se vuelve también una crítica mordaz de la dimensión utilitaria, eficientista e institucional de la vida cotidiana y de las relaciones interpersonales en las sociedades contemporáneas Este libro es también una importante contribución al desarrollo de la literatura comparada en el ámbito hispanico **Historia mínima. La cultura mexicana en el siglo XX** Carlos Monsiváis, 2010-02-09 En esta obra postuma Carlos

Monsivís con su estilo y erudición recorre un siglo de la vida cultural de México si bien como él mismo confiesa esta es una tarea inacabable a la que además se suma la brevedad de la obra que le obliga a cerrar su crónica en la década de 1980 dejando fuera los movimientos y creadores de los dos últimos decenios del siglo XX Su recorrido parte de la época del modernismo y pasa por todas las manifestaciones culturales que se desarrollan a lo largo de las siguientes décadas como la narrativa de la Revolución el muralismo la cultura en los años veinte los Contemporáneos la poesía de la generación del 50 hasta llegar al año de la ruptura que representa 1968 y las manifestaciones culturales que de él se desprenden Obras reunidas, V. Novelas García Ponce, Juan, 2024-02-08 La escritura de este autor toca lo inabarcable transcurre siempre en ese espacio donde los contrarios se unen para develar un secreto se bastan a sí mismas pues conllevan el signo y su definición En este volumen se entregan sus dos últimas novelas Inmaculada o los placeres de la inocencia es la novela más explícitamente erótica de García Ponce en la que la celebración de la mujer sin explicaciones ni sustentos más allá de lo evidente En el Pasado presente da rienda suelta a una nostalgia sincera desprovista de recelo Parte de la ciudad como personaje para encontrarse y reconocerse en un pasado que se mantiene vivo porque ha encontrado su auténtico sentido su sitio **Encyclopedia of Latin American Literature** Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the author's works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book **Historical Dictionary of Latin American Literature and Theater** Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist **Gender in Hispanic Literature and Visual Arts** Tania Gómez, Christina

Mougoyanni Hennessy, Patricia Bolaños-Fabres, 2015-12-24 Gender in Hispanic Literature and Visual Arts provides an interdisciplinary and multicultural perspective on gender within Hispanic film and literature. The contributors analyze the relationship between the historical and social contexts of various Hispanic countries including Argentina, Colombia, Chile, Guatemala, Nicaragua, Mexico, Peru, Puerto Rico, Spain, and Uruguay, and the effects of their contexts on their representations of gender. This book examines gender-based violence, transvestism, lesbianism, misrepresentation, indigenism, dissent, identity, and voice as a means of better understanding the meaning and implications of gender within the diversity of people and cultures that comprise the Hispanic world. *World Literature Today*, 1990. Crónica de la intervención, II Juan García Ponce, 2014-10-23. En esta novela el imaginario sexual y el cuerpo de la mujer son el hilo narrativo de la historia. Las protagonistas Mariana y María son dos mujeres idénticas, son paralelas que se juntan en un tiempo y espacio finitos. Steven Bell afirma que en ninguna otra obra de García Ponce (1932-2003) se han entrelazado mejor y con mayor armonía los conceptos con la actualidad: las ideas con los personajes. **Voices of Mexico**, 1986. News commentary and documents on current events in Mexico and Latin America. Quiero ser escritor Porfirio Miguel Hernández Cabrera, 2022-01-01. A través de la mirada de un joven que quiere ser escritor a caballo entre la crónica, el cuento, la epístola, el diario, la autobiografía y las memorias, en este libro se narran las vicisitudes cotidianas, las tradiciones y costumbres, los movimientos estudiantiles, las catástrofes naturales y sociales, las tragedias familiares, la apropiación y la decadencia ecológica y social de los espacios ciudadanos, la violencia contra las mujeres y las desigualdades de género, la delincuencia y la inseguridad, las formas de sociabilidad y las aspiraciones y frustraciones en las vidas invisibilizadas por los medios y el discurso oficial de habitantes de los sectores bajo y medio de la hoy ciudad de México en los años ochenta del siglo pasado y en las décadas anteriores. Estas crónicas son el testimonio de un tiempo pasado que no es ajeno a nuestro presente. Leídas con la mirada del acontecer vigente, pueden contribuir al entendimiento de la más reciente camada de lectores y lectoras sobre la sociedad chilanga en la actualidad. Asimismo, puesto que también relatan los avatares en la formación literaria de un joven ochentero, seguramente serán un espejo en el que se reflejarán los empeños de aspirantes a escritores y escritoras de las nuevas generaciones. **Vt pictura poesis** Beatriz Aracil Varón, Ignacio Ballester Pardo, Mónica Ruiz Bañuls, Eva María Valero Juan, 2025-06-04. El estrecho vínculo entre la Literatura y la Pintura, sustanciado en el tópico ut pictura poesis, es tan amplio y variado como lo es la historia de la literatura y las artes desde sus orígenes hasta nuestros días. Recordemos que el tópico tiene su más remoto origen en el siglo I a. de C. cuando el poeta latino Horacio lo definió en su *Arte poética* como la Pintura es la Poesía y también viceversa. Tal idea, cuya base se sustenta en la búsqueda de la belleza que ambas artes persiguen, tiene un desarrollo que apunta hacia el encuentro de la verdad oculta de las cosas y también del alma y los sentimientos, esa verdad que la escritura literaria consigue penetrar a través de la palabra y de la que beber a la pintura en su intento por penetrar la realidad más allá de copiarla. La historia del Arte y de la Literatura está llena de ejemplos de este trasvase; si bien el siglo XVI será un periodo de

especial desarrollo del típico cuando los escritores clásicos se convierten en fuente de inspiración de grandes pintores

Mexico's Ruins Raúl Rodríguez-Hernández, 2012-02-01 At face value the concept of modernity seems to reference a stream of social and historical traffic headed down a utopian one way street named progress Mexico's Ruins examines modernity in twentieth century Mexican culture as a much more ambiguous concept arguing that such a single minded notion is inadequate to comprehend the complexity of modern Mexico's national projects and their reception by the nation's citizenry Instead through the trope of modernity as ruin author Raúl Rodríguez Hernández explores the dilemma presented by the etymology of ruins a simultaneous falling down and rising up a confluence of opposing forces at work on the skyline of the metropolis since 1968 He focuses on artists and writers of the generación de medio siglo like Juan García Ponce and envisions both the tales of modernity and their storytellers in a new light The arts literature and architecture of twentieth century Mexico are all examined in this cross cultural and interdisciplinary book Volver a ti : Historia de Amor, pedofilia y abuso sexual , Acercamientos a Juan García Ponce José Bru, 2001

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