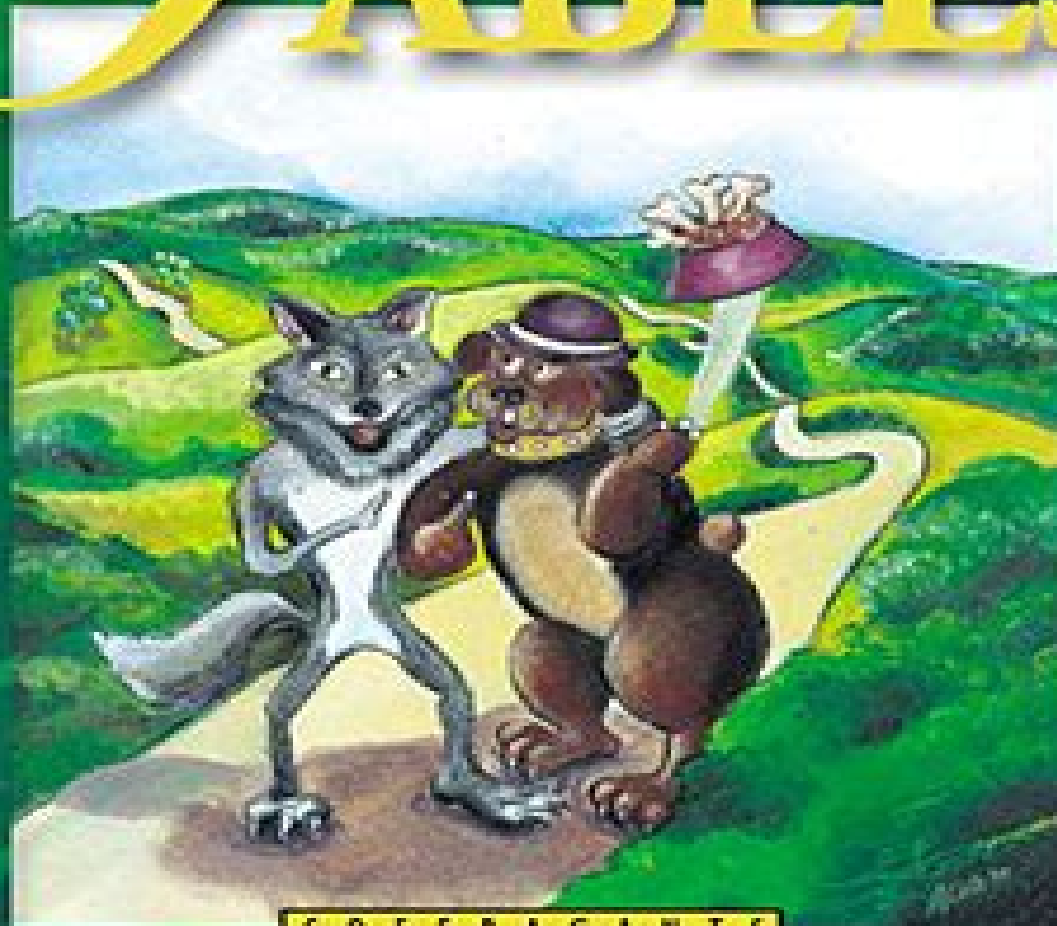


Jean de La Fontaine

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Fables Tome II:

Causeries artistiques. [Reprinted from the "Siècle."] Ferdinand Charles de LASTEYRIE DU SAILLANT (Count.), 1862

A Manual of Aesopic Fable Literature George C. Keidel, 1896

Volume 5, Tome II: Kierkegaard and the

Renaissance and Modern Traditions - Theology Jon Stewart, 2016-12-05 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields. The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and time periods. Moreover, he also read a diverse range of genres. His interests concerned not just philosophy, theology, and literature but also drama and music. The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought. Tome II is dedicated to the wealth of theological and religious sources from the beginning of the Reformation to Kierkegaard's own day. It examines Kierkegaard's relations to some of the key figures of the Reformation period from the Lutheran Reformed and Catholic traditions. It thus explores Kierkegaard's reception of theologians and spiritual authors of various denominations, most of whom are known to history primarily for their exposition of practical spirituality rather than theological doctrine. Several of the figures investigated here are connected to the Protestant tradition of Pietism that Kierkegaard was familiar with from a very early stage. The main figures in this context include the forefather of Pietism, Johann Arndt, the Reformed writer Gerhard Tersteegen, and the Danish author Hans Adolph Brorson. With regard to Catholicism, Kierkegaard was familiar with several popular figures of Catholic humanism: Post-Tridentine theology and Baroque spirituality such as François Fénelon, Ludwig Blosius, and Abraham a Sancta Clara. He was also able to find inspiration in highly controversial and original figures of the Renaissance and the early Modern period such as Girolamo Savonarola or Jacob Boehme, the latter of whom was at the time an en vogue topic among trendsetting philosophers and theologians such as Hegel, Franz von Baader, Schelling, and Hans Lassen Martensen.

Romance and Other Studies: A manual of Aesopic fable literature ... 1896. 1st fasc. Z8018.K27 George Charles Keidel, 1896

Romance and Other Studies George Charles Keidel, 1896

A Manual of Aesopic Fable Literature George Charles Keidel, 1896

A manual of Aesopic fable literature, ending A.D. 1500 George Charles Keidel, 1896

A Manual of Aesopic Literature George C. Keidel, 1896

The fable of the bees. Pt. II. Appendixes: Mandeville's family (with genealogical table) Description of the editions. Criticisms of the fable. A list, chronologically arranged, of references to Mandeville's work. Index to commentary Bernard Mandeville, 1924

Fables et contes en vers Nicolas François de Neufchâteau, 1815

Emblem and Fable Books Printed in the Low Countries, 1542-1813 John Landwehr, 2024-05-21

A bibliography of emblem and fable books printed in the Low Countries between 1542-1813. With 10 portraits.

Fables et contes en vers, suivis des poèmes de la Lupiade et de la Vulpéide Nicolas Louis François de Neufchâteau, 1815

Romance and Other Studies by George C.

Keidel George C. Keidel, 1896 **Œuvres complètes de la Fontaine: Fables** Jean de La Fontaine, 1863 **Emilius, Or, A Treatise on Education** Jean-Jacques Rousseau, 1773 The Religions of Profane Antiquity: Their Mythology, Fables, Hieroglyphics and Doctrines. Founded on Astronomical Principles Jonathan DUNCAN (B.A.), 1830 **The Athenaeum** , 1891
Reference Catalogue of Current Literature , 1913 **The Evangile Aux Femmes** , **Dictionnaire de Littérature,**
Dans lequel on traité de tout ce qui a rapport à l'Eloquence, à la Poésie & aux Belles-Lettres ... abbé Antoine
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