



Elsebeth Egholm Boger

M Carnoy



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Next of Kin Elsebeth Egholm, 2011 Next of Kin is the best selling European thriller from crime writer Elsebeth Egholm and the first of her popular Dicte Svendsen series available in English De frie kvinders klub Elsebeth Egholm, 2010-05-13 I begyndelsen af 80'erne var de uadskillelige Isabel Pernille Solveig og Mette Fire unge kvinder med drømmene i behold og fulde af forventning til fremtiden Vidt forskellige men med troen på at venskabet ville være evigt Siden gled de fra hinanden r senere finder Solveigs pludselige død Isabel Pernille og Mette sammen igen Lyse glade begavede Solveig har taget sit eget liv Hvorfor Skyldfølelsen nager og tvinger de tre resterende medlemmer af De frie kvinders klub til at prøve at finde en mening en forklaring Det er forfatterens første roman og jeg vil ikke tøve med at anbefale den til bl.a. læsere af Hanne Vibeke Holst Litteratursiden Dommer og mestermænd Bøje Aagaard Kristensen, 2024-04-30 Sven Jansens mange rigtige forlader ham til fordel for en bedre partner Hun hævner ham Sven Jansen bliver chokeret skåret og apatisk nedtrykt Men derefter også rasende Hvordan skal han komme videre Han fyldes af håbet Efter lidt tid ligger han en plan I første omgang går planen ikke ud over den svigagtige rigtige men bliver fatal for andre kvinder Daniel morder uventet drabsmanden som for mange år siden lagde Daniels tilværelse i ruiner Hvorfor morder han ham og hvordan tackler han det Med de fire uventede dramatiske konsekvenser Under et besøg i Aarhus hos sit afrikansk fødte adoptivbarn Mathilda morder Daniel en hjemløs Der er noget bekendt ved den hjemløse Daniel bliver nysgerrig og frivillig til at finde ud af om han kender den hjemløse og hvorfor er det blevet til en tilværelse som hjemløs Kan Daniel ændre på situationen Daniels partner i advokatfirmaet Arne Lawaetz finder sammen med sin familie en kvinde druknet i et sommerhusområde Er det selvmord eller mord Hvorfor begår kvinden selvmord eller hvem har dræbt hende Han ringer til Daniel En populær datingside bliver på en måde fælles vneren for Sven Jansen drabsmanden og den hjemløse og Daniel De fleste medlemmer på Tinder har nok reelle hensigter men medlemserne gør også efterlyst Af helt andre årsager opretter Daniel en profil Medlemskabet udvikler sig for ham på dramatisk vis helt anderledes end han forventede Three Dog Night Elsebeth Egholm, 2013-07-18 It's the coldest winter in memory as ex convict Peter Boutrup moves to remote rural Denmark to start a new life But when a young woman goes missing on New Year's Eve and Peter discovers the body of Ramses an old acquaintance from prison things start to unravel Two days after the disappearance the body of a young girl is found in the harbour she is naked attached to an anchor and her face has been torn off Is this the body of the missing woman and is it connected with Ramses murder And could Peter's strange new neighbour Felix be involved Peter Boutrup just wants peace and quiet but he must accept that the truth lies hidden in the past he is trying to forget Populated by a cast of characters from the underbelly of Danish society Three Dog Night is a fast paced thriller that paints a picture of a rarely seen side of Denmark Personskade Elsebeth Egholm, 2013-04-25 Den varme sensommer hænger over rhus da liget af en ung kvinde findes bag en container Samtidig er der en højspændt stemning mellem politi og invandermiljøer i forstadsghettoen **Bogmarkedet**, 2008 De døde sjæles nat Elsebeth Egholm, 2012

Kraks blaa bog ,2014 **Selvrisiko** Elsebeth Egholm,2010 *Danmarks posten* ,2006 **Vold og Magt** Elsebeth Egholm,2011-02-10 n af b gerne bag den popul re TV2 serie Dicte To bomber eksploderer i rhus med f minutters mellemrum Den ene i et solcenter hvor Dicte Svendsen skulle have v ret den anden i den fremadstormende borgmesterkandidat Francesca Olsens bil En borgmesterkandidat som Dicte skulle tale med samme eftermiddag *Kraks blå bog* Ove Holger Krak,2006 Egholm omnibus Elsebeth Egholm,2009 *Jeg finder dig altid* Elsebeth Egholm,2017-07-28 Han ved hvor hun er Hun er p flugt Og det er ikke f rste gang Rina kan ikke genkende ansigter Hun er l ge men om natten lever hun et dobbeltliv For at kompensere for sit handicap og selvbehandle en sv r barndom klatrer hun p h je bygninger og laver anonym street art under navnet Private Eye Men en nat g r det galt En ung mand styrter i d den t t p Prismet i Aarhus hvor hun netop har klatret Og da hun kommer hjem bliver hun overfaldet af en mand med en kniv Ting begynder at ske og hun ved at nogen er efter hende Da efterforskeren Helge Stanek konfronterer hende har hun sine egne grunde til at lyve og han har sine egne grunde til at acceptere l gnen Han fors ger at beskytte hende men da Rina bliver mist nkt for drab m hun flygte fra b de politiet og sin ansigtsl se forf lger Og det er ikke f rste gang hun er p flugt **Den, der graver** Elsebeth Egholm,2015-10-01 Et makabert mord og en mystisk voldt gt rammer det kriminelle milj omkring Gren havn Peter der f r har v ret p kant med loven danser t t med den sm fulde Pernille p det lokale diskotek Dagen efter banker politiet p hans d r tidligt om morgenen og den uskyldige dans har pludselig ndret Peters situation markant **Frit fald** Elsebeth Egholm,2019-03-29 Ansigtsblinde Rina f rer et hemmeligt dobbeltliv Om dagen er hun praktiserende l ge i Aarhus om natten forvandler hun sig til Private Eye byens anonyme street artist som klatrer h je bygninger Men hendes sikkerhed i klatringen har lidt et kn k Lige siden en ung klatrer blev sparket i d den fra sjette etage har hun v ret grebet af en uvant nerv sitet og skyldf lelse Hun begynder at beg fejl og opdager at hun ikke er den eneste En frygt har bredt sig i klatremilj et hvor det forlyder at den dr bte var p sporet af Private Eyes virkelige identitet Rina indser at morderen m findes f r vedkommende der m ske selv er en formidabel klatrer sl r til igen Opklaringen bringer hende sammen med efterforsker Helge Stanek som arbejder p en sag om en l srevet arm der er skyllet op p Djursland Sammen og hver for sig bliver de trukket ind i et spind af l nehajer vold og udnyttelse af kvinder Men hvem er ven og hvem er fjende n r man ikke kan genkende ansigter Eget ansvar Elsebeth Egholm,2013-05-30 Sommerferie og hedebl ge i rhus En kendt flygtningeadvokat findes d d i sit hus i H bjerg Det ligner et h ndeligt brandd dsfald men er ved n rmere eftersyn drab Efterforsker ved stjyllands Politi John Wagner bliver kaldt ind p sin fridag og m melde afbud til Dicte Svendsens og hendes datters Roses f dselsdagsfest samme aften Dictes s n Peter foretr kker at holde je med festen p afstand og f lger efter Rose og kusinen Anne Marie da de senere g r ud i rhus natteliv P vejen passes de op af en hvid bil med to h ttekl dte m nd Peter fors ger men kan ikke forhindre kidnappingen F dage senere finder et ungt par en afsavet h nd i Trige skov Den stammer tydeligvis fra en ung afrikansk kvinde og senere finder man andre ligrester i en r vegrav men man finder ikke hovedet og kan ikke identificere liget Ingen har meldt den p g ldende savnet Efterforskningen k

der efterhånden advokatens d d sammen med kidnappingen og Anne Maries far bringes ind som mist nkt Imens driller et Afrika tema Wagner Igen og igen dukker afrikansk musik afrikanske masker og afrikanske flygtninge op men han kan ikke regne sammenhængen ud Dicte forsøger at samarbejde med politiet men da Anna Bagger overtager kidnappingsagen mister hun tilliden og kaster sig ud i sin egen efterforskning Nogen begår indbrud i hendes hus som der også blev begået et indbrud hos Anne Marie og hos den d d advokat Det går op for Dicte at hun har noget kidnapperne leder efter Hvis hun kan finde det kan hun måske indgå en handel med dem og få pigerne tilbage Eget ansvar handler om handler Store og små Handler er tilværelsens små remiddel Kernen i historien er illegale flygtninge der betaler 50% af deres løn til grådige bagmand for falske identiteter så de kan bo og arbejde i DK Men også Dicte indgår en handel da hun til gengæld får sit navn på en forsideartikel lige lovlig hurtigt udnævner en navngivet person som drabsmand John Wagner ofrer sin søn Alexander for jobbet og kan ikke holde ham fra et stigende misbrug Dictes søster Sofie har pansat sin sjæl hos Jehova og ofret sin frie vilje og Peter ofrer gamle venskaber for at grave i fortiden og finde pigerne Sådan forsøger hver især at få det de vil have Men det har sin pris **Kød og blod** Elsebeth Egholm,2014-06-06 Dicte Svendsen er ved at miste sit greb om virkeligheden Efter en voldtægt samme sommer styres hun af tvangshandlinger Hun husker d rligt kan ikke koncentrere sig og går ustandseligt i bad Nu er det november og en ung kvinde fra det rhusianske studiemiljø bliver fundet d d i en baggård i Mejlgade tæt ved freelancekontoret hvor Dicte arbejder Det er den anden universitetsstuderende som bliver dræbt i byen og noget tyder på at gerningsmanden går efter sørbare unge kvinder i krise Han voldtæger dræber og flår halsen op og han efterlader spor der leder tanken hen på et rovdyr Dicte er ikke længere journalist men under researchen til en bog om tidligere volds ofre og deres gerningsmand påpeger et voldtægts offer en mulig forbindelse til de nye drab For at finde fred med sig selv kaster hun sig ud i at finde pigernes drabsmand men balancerer samtidig på kanten af sin egen afgrund Hendes sanser vil ikke som hun vil og hendes gravide datter Rose truer endda med at afskære hende fra sit kommende barn hvis ikke hun går i behandling Samtidig på Djursland modtager en ung dyrepasserer ved Skandinavisk Dyrepark anonyme breve fra en mand der kalder sig B og Peter Boutrups hund Kaj bliver anklaget for at have dræbt et får Da en mand i politiuniform kidnapper Kaj fra Gren Politistation må Peter selv finde gerningsmanden Jagten kaster nyt lys på de to drab i rhus for ulven er kommet til Danmark og flokkens udsatte individer lever på livet tid **Nærmeste pårørende** Elsebeth Egholm,2013-01-18 Nærmeste pårørende er den fjerde selvstændige roman i serien om den rhusianske journalist Dicte Svendsen der i begyndelsen af romanen modtager en film med posten sendt anonymt og stilet til hende personligt **Dødvægt** Elsebeth Egholm,2015-08-01 Under en storm i Middelhavet mellem Malta og søsteren Gozo kolliderer en flygtningebåd fra Libyen Dicte og køreren Bo er på vej til Gozo med et hold fotoelever og bliver vidner til katastrofen Bos m nsterelev Natasha klikker løs med kameraet og indfanger både frørens syge passagerer de d d afrikanere i havet og overraskelsen liget af en ung hvid kvinde der flyder i bølgerne mellem sorte mænd Da Bo og Natasha senere forsvinder kører Dicte og den lokale efterforsker Jack Spiteri det sammen med Natashas fotos En af frørens passagerer ligner nemlig til

forveksling den d de kvinde i havet Og da Natashas lig findes for foden af klipperne mens Bo er pist v k stiller sp rgsm lene sig for alvor i k Hvem er de to identiske piger og hvorfor skulle den ene d Hvad er det for en viden der har kostet Natasha livet For at kende Bos sk bne er Dicte n dt til at arbejde t t sammen med en mand hun er mere end tiltrukket af Efterforskningen k rer op i gear da liget af endnu en ung pige skyller op p Siciliens kyst og en samvittighedsplaget Dicte m forholde sig til den gamle sandhed at hvide liv till gges st rre v rdi end sorte

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