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Individual and Society: Understanding the Sociology of Émile Durkheim N. Jayaram, 2024-12-10 This comprehensive volume explores the foundational contributions of the eminent French sociologist Emile Durkheim. It delves into his writings in political sociology and the sociology of education. It discusses the seminal contributions of Emile Durkheim to the development of sociology as a positivist social science. It offers an in-depth analysis of Durkheim's methodological rules for studying social facts, exploring critical topics like the division of labor, education, political society, state, religion, secular morality, socialism, and suicide. Chapter by chapter, the book unfolds Durkheim's life and milieu, providing insights into the background and context that fueled his conceptualization of sociology and the creation of his seminal works. From portraying sociology as an empirical science of human society to dissecting the moral basis of social order and delving into the pathology of suicides, it navigates Durkheim's multifaceted contributions. The book explores Durkheim's groundbreaking analyses of the interplay between society, religion, politics, and education. It highlights his pioneering contributions to the subdisciplines of the sociology of religion, political sociology, and the sociology of education. It underscores the contemporary relevance of Durkheim's sociological legacy. This book is highly relevant for postgraduate students and researchers in sociology, social anthropology, and social sciences in understanding Emile Durkheim's work in sociology.

Émile Durkheim and the Collective Consciousness of Society Kenneth Smith, 2014-08-01 This volume sets out to explore the use of Emile Durkheim's concept of the collective consciousness of society and represents the first ever book-length treatment of this underexplored topic. Operating from both a criminological and sociological perspective, Kenneth Smith argues that Durkheim's original concept must be sensitively revised and suitably updated for its real relevance to come to the fore. Major adjustments to Durkheim's concept of the collective consciousness include Smith's compelling arguments that the model does not apply to everyone equally and that Durkheim's concept does not in any way rely on what might be called the disciplinary functions of society.

THE COMPLETE WORKS OF ÉMILE ZOLA Émile Zola, 2023-12-24 Emile Zola's *The Complete Works of Emile Zola* offers readers an extensive exploration of the author's pioneering contributions to literature, particularly within the framework of Naturalism. This collection encompasses Zola's most significant novels, essays, and critical works, vividly portraying the complexities of human experience as shaped by environmental and social influences. Through a stark, unflinching prose style, Zola dissects the realities of life in 19th-century France, illustrating themes of class struggle, morality, and the human condition in an immersive tapestry that remains compelling and relevant. Zola, a deeply committed social realist, was influenced by his observations of the turbulent societal changes of his time, including the rise of industrialization and its impact on the working class. His dedication to revealing the often grim realities of life stemmed from his belief in literature's power as a tool for social reform. Zola's own experiences, from his humble beginnings to his passionate involvement in political and social issues, shaped his literary voice and thematic concerns, which resonate

throughout this expansive collection For readers seeking a profound understanding of human nature through vivid storytelling and social critique The Complete Works of mile Zola is an essential addition to any literary library Zola s masterful command of narrative and his unwavering commitment to his subjects make this compilation not only a cornerstone of French literature but also an enduring reflection of society s struggles

The Complete Works of Emile Zola Émile Zola,2023-12-20 The Complete Works of Emile Zola represents an extensive compilation of Zola s contributions to the literary canon showcasing his naturalistic style which emphasizes a meticulous observation of the interplay between environment and humanity The collection features key works such as *Germinal* Th r se Raquin and *Nana* which delve into the socio economic conditions of 19th century France illuminated through Zola s rich character development and vivid descriptions His narrative technique often employs a documentary like approach weaving in historical context with psychological depth thereby situating his stories not merely as fiction but as profound commentaries on society mile Zola a pivotal figure in the Naturalism movement believed in the transformative power of literature to reflect social realities and advocate for change Through his experiences as a journalist and his involvement in various social issues including the Dreyfus Affair Zola cultivated a perspective that underscored the influence of heredity and environment on human behavior His zeal for exposing societal injustices is evident throughout his body of work wherein he sought to engage readers in the pressing moral questions of his time This comprehensive anthology is an essential read for those interested in understanding the depth of Zola s vision and the historical context of his work Readers will find themselves not only captivated by the intricate narratives but also challenged to reflect on the universal themes of suffering struggle and resilience that remain relevant today

The Third Person Roberto Esposito,2018-05-21 All discourses aimed at asserting the value of human life as such whether philosophical ethical or political assume the notion of personhood as their indispensable point of departure This is all the more true today In bioethics for example Catholic and secular thinkers may disagree on what constitutes a person and its genesis but they certainly agree on its decisive importance human life is considered to be untouchable only when based on personhood In the legal sphere as well the enjoyment of subjective rights continues to be increasingly linked to the qualification of personhood which appears to be the only one capable of bridging the gap between human being and citizen right and life and soul and body opened up at the very origins of Western civilization The radical and alarming thesis put forward in this book is that the notion of person is unable to bridge this gap because it is precisely what creates this breach Its primary effect is to create a separation in both the human race and the individual between a rational voluntary part endowed with particular value and another purely biological part that is thrust by the first into the inferior dimension of the animal or the thing In opposition to the performative power of the person whose dual origins can be traced back to ancient Rome and Christianity Esposito pursues his strikingly original and innovative philosophical inquiry by inviting reflection on the category of the impersonal the third person in removing itself from the exclusionary mechanism of the

person points toward the ordinary unity of the living being **Piping Hot!** Émile Zola, 2009 From Émile Zola's Rougon Macquart series Pot Bouille or Piping Hot as the present translation is called is an inquiry into the private lives of a number of individuals who while they follow different occupations belong to the same class and live under the same roof The house in the Rue de Choiseul is one of those immense maisons bourgeoises in which apparently an infinite number of people live Pot Bouille is a terrible satire on the bourgeoisie a novel dealing with the home life of the middle classes The pungent odour of life it exhales as well as its scorching satire on the middle classes will be relished by all who prefer the fortifying brutalities of truth to the soft platitudes of lies As a satire Piping Hot must be read and as a satire it will rank with Juvenal Voltaire Pope and Swift George Moore **Émile Zola, Novelist and Reformer: An Account of His Life & Work** Ernest Alfred Vizetelly, 2022-09-16 Ernest Alfred Vizetelly's Émile Zola Novelist and Reformer An Account of His Life it serves as a critical examination of Zola's work articulating the stylistic nuances and thematic boldness that vaulted him to the forefront of literary reformers Ernest Alfred Vizetelly an English journalist and author was not only a dedicated translator of Zola's works but also an ardent admirer of Zola's ethos Vizetelly's proximity to Zola's career he witnessed the milestones of Zola's life and the controversies his works engendered lends authenticity and intimacy to his account His own commitment to freedom of expression and literary innovation informs this comprehensive narrative imbuing it with insights that likely stem from personal experiences as a witness to the censorship battles that Zola faced This book is unequivocally recommended for enthusiasts of literary history students of Naturalism and admirers of Zola's oeuvre Vizetelly's meticulous recollection of Zola's professional journey suffused with admiration and scholarly acumen positions this work as a standout reference Readers will uncover layers of Zola's life that clarify his literary intentions and the revolutionary impact of his work on European literature Émile Zola Novelist and Reformer is an indispensable guide to understanding the forces behind a master storyteller who was above all a zealous advocate for truth through art *The Athenaeum*, 1904 **Émile, Or, Concerning Education** Jean-Jacques Rousseau, 1889 **The Oxford Handbook of Émile Durkheim** Hans Joas, Andreas Pettenkofer, 2024 Émile Durkheim remains one of the most controversial and one of the most deeply misunderstood classics of social theory The Oxford Handbook of Émile Durkheim takes stock of the different recent debates on Durkheimian sociology and makes them accessible to a wide audience spanning various disciplines this includes crucial debates that due to language barriers are not easily accessible for an English reading public In doing so this volume is an important resource for all scholars and students looking to understand Durkheimian sociology *Among Our Books* Carnegie Library of Pittsburgh, 1923 [Émile Durkheim](#) Roger Cotterrell, 2017-03-02 This volume focuses on three closely connected aspects of Émile Durkheim's work his sociology of justice his sociology of morality and his political sociology These areas of his thought are the most relevant and practical today in considering fundamental problems of contemporary societies and they provide many of the richest and most important insights of his social theory Yet they are also relatively neglected and this volume

collects together the most incisive recent periodical commentary on them Within the justice morality politics triangle Durkheim examines moral pluralism and the possibility of identifying a unifying value system for complex societies the nature and conditions of democracy the relations of the citizen the state and corporate groups criteria of justice and of effective economic regulation and modern individualism with its associated ideas of human dignity and human rights This tightly integrated volume presents Durkheim s thought in an unusual and revealing light showing him as a key social and political thinker for the twenty first century

New Ritual Society Gianpiero Vincenzo,2018-07-27 Consumerism has established itself as a dominant lifestyle but the reasons behind this are often unclear This study revisits a large amount of diverse research and argues that consumerism is a powerful ritual machine that can make up for the modern lack of values with new symbols and rituals Consumerism made its claim between the end of the 19th and the beginning of the 20th century when the traditional symbolic world had ended and a new one had not yet emerged Slowly but progressively consumerism begun to develop new symbolic forms and new social rituals becoming the basis for new mimetic behaviours As nationalism has progressively declined consumerism has permeated the entire social fabric Supermarkets and shopping malls must be interpreted in the light of their ritual significance as temples and holy cities of a new symbolic order In the consumeristic era many people are led to think and imagine in consumer terms to identify themselves through consumption rituals The impact of consumerism on culture from literature to art should not be underestimated Many artists have tried to develop their aesthetics by triggering a dialectical or openly critical confrontation with consumerism This book also takes into account the development of violence and the effects of consumerism on childhood and new generations The book contains a preface by the German anthropologist Christoph Wulf and the images illustrating the text are by Belgian artist Michel Couturier

Tried for Her Life Emma Dorothy Eliza Nevitte Southworth,1888 Ritual and Religion in the Making of Humanity Roy A. Rappaport,1999-03-25 Roy Rappaport argues that religion is central to the continuing evolution of life although it has been been displaced from its original position of intellectual authority by the rise of modern science His book which could be construed as in some degree religious as well as about religion insists that religion can and must be reconciled with science Combining adaptive and cognitive approaches to the study of humankind he mounts a comprehensive analysis of religion s evolutionary significance seeing it as co extensive with the invention of language and hence of culture as we know it At the same time he assembles the fullest study yet of religion s main component ritual which constructs the conceptions which we take to be religious and has been central in the making of humanity s adaptation The text amounts to a manual for effective ritual illustrated by examples drawn from anthropology history philosophy comparative religion and elsewhere

Law Book Catalogue of the Minnesota State Library to December 31, 1902 Minnesota State Library,1908 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books,1884 **Émile Durkheim's Contributions to Sociological Theory** Charles Elmer Gehlke,1915 Confronting the Sacred: Durkheim vindicated

through philosophical analysis, ethnography, archaeology, long-range linguistics, and comparative mythology Wim van Binsbergen, 2018-05-06 With *Elementary Forms of Religious Life* 1912 the sociologist Émile Durkheim formulated the most influential social science theory of religion to date Pivotal are the paired concepts sacred/profane the notion of collective representations and the hypothesis that through such religious symbols society compels its members to venerate herself i.e. to submit to the social as an irreducible instance in its own right Having grappled with this Durkheimian inheritance for half a century the anthropologist of religion and intercultural philosopher Wim van Binsbergen in this book traces his own steps in confronting Durkheim's sacred through theoretical criticism through ethnographic application to popular Islam in the segmentary social organisation of the highlands of Northwestern Tunisia and by state of the art long range methods of linguistic and comparative mythological analysis Thus much to his surprise he demonstrates the continued validity of Durkheim's insights in religion

Whistler and His Mother Sarah Walden, 2003 James McNeill Whistler painted his mother on impulse when she came to London to escape the American Civil War forcing him to evict his mistress from his house It is hard to imagine a greater contrast than that between Whistler's outrageously flamboyant life in London where he famously befriended Oscar Wilde and Dante Gabriel Rossetti and the subdued touchingly melancholic depiction of his Puritan mother he entitled *Arrangement in Grey and Black* This portrait has become one of the world's best known paintings and an American icon yet we know remarkably little about it While restoring the painting for the Louvre Sarah Walden became intrigued by the extraordinary and complex history of the painting which had never been fully explored From French British and American sources Walden uncovers the intersections between Whistler's flawed genius his struggle for recognition his troubled relationship with his mother and mistresses and the unprecedented historical response to his greatest work Walden's findings read like a detective story and her controversial and progressive views on art restoration combine with biography and criticism to create a gripping narrative that skillfully weaves history and aesthetics into a seamless tapestry

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