

The Hunger Games Study Questions



Chapter 1

1. Describe District 12.

2. What illegal activity does Katniss participate in doing? Why does she need to do this?

3. Describe the relationship between Gale and Katniss. Do you have a relationship like this in your own life? Explain.

4. What is the reaping? Do you think this practice is fair? Explain.

Hunger Games Study Guide Questions

Sarah E. Daly



Hunger Games Study Guide Questions:

Hunger Games: Study Guide and Student Workbook, 2011-06-13 **The Hunger Games (SparkNotes Literature Guide)** SparkNotes, Suzanne Collins, 2014-02-04 The Hunger Games SparkNotes Literature Guide by Suzanne Collins Making the reading experience fun When a paper is due and dreaded exams loom here's the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize The Hunger Games Study Guide Pembroke Notes, 2014-04 This book is to be used along side the bestselling book The Hunger Games by Suzanne Collins for anyone who needs to increase their reading speed and comprehension in an engaging and unique way For Students The study questions are in order and follow Suzanne Collins's narrative Answer the questions as you read the book The answers are in the back section For Teachers This is an exciting and engaging way to help students increase reading fluency and comprehension The questions are in order and follow the book chapter by chapter Answers follow in a separate section of the guide Also with the new Common Core standards and push to increased rigor I have added a Writing Workshop section at the end of the book to help with writing assignments For Homeschools Your upper middle school and high school struggling reader will find The Hunger Games and this study guide good practice in increasing fluency and comprehension He she will become entranced with the story and beg to read the next two installments of the novel When not teaching or working on district curriculum in Alaska Peggy and her husband Bill armed with fishing poles make their home in Pittsburg Missouri

The Hunger Games: An Instructional Guide for Literature Charles Aracich, 2016-07-01 The Hunger Games An Instructional Guide for Literature provides lesson plans and activities for this popular Young Adult fiction novel This valuable resource guides teachers with ways to add rigor with complex literature Text dependent questions help students analyze the text with higher order thinking skills with lessons focused on story elements vocabulary and more Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically With various methods of assessing comprehension this instructional guide offers strategies for cross curricular activities as students build a greater understanding of this great literary work **The Hunger Games - Literature Kit Gr. 7-8** Lynda Allison, 2016-01-01 Witness the power that love for family has with one girl's sacrifice and struggle to survive Test student comprehension of key vocabulary words found in the story Students start by looking inward and identifying any skills they possess that could help provide for their family if needed Put the events from the story in the order that they happened when Katniss and Peeta are introduced to the Capitol Describe how Katniss treats Peeta after the interview and explain her

motivations behind it Predict the relationships Katniss will have with Peeta and Gale after she returns to District 12

Students design their own symbol for Peeta similar to the mockingjay for Katniss Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Hunger Games is a story about a dystopian society and a young girl's sacrifice to keep her family safe Told from the perspective of 16 year old Katniss Everdeen the story takes place in a post apocalyptic nation called Panem The nation consists of a rich Capitol and 12 surrounding poor districts Every year an event known as The Hunger Games is held One boy and one girl from each district is selected by lottery to compete in the battle to the death with only one person standing The story begins in District 12 where the lottery chooses Primrose to compete In an effort to protect her sister Katniss volunteers taking her place The story then follows Katniss as she journeys to the Capitol and enters the Hunger Games *The Hunger Games Novel Units Teacher Guide* Linda Herman, Novel Units, 2019-07-15 Presents resources for teaching The Hunger Games in which sixteen year old Katniss Everdeen becomes a contender in the annual Hunger Games a competition where young boys and girls are pitted against one another in a televised fight to the death including a summary a profile of the author pre reading and culminating activities and vocabulary exercises and discussion questions **The Hunger Games by Suzanne Collins (Book Analysis)** Bright Summaries, 2016-11-09 Unlock the more straightforward side of The Hunger Games with this concise and insightful summary and analysis This engaging summary presents an analysis of The Hunger Games by Suzanne Collins the bestselling dystopian trilogy about Katniss Everdeen a girl who voluntarily takes her sister's place in her totalitarian society's deadly annual games and in her determination to survive and to save Peeta her on and off lover unwittingly becomes the symbol of her population's rebellion The Hunger Games trilogy has been sold in 51 different languages and has outsold the Harry Potter series on Amazon as well as being made into four multi award winning films Suzanne Collins has been named one of Time magazine's most influential people of all time and Amazon's best selling Kindle author both due to her superb skills of plot construction and the writing style that have made The Hunger Games so popular Find out everything you need to know about The Hunger Games in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com **The Hunger Games** Joyce Friedland, 2011-01-01 Use Novel Ties study guides as your total guided reading program Reproducible pages in chapter by chapter format provide you with the right questions to ask the important issues to discuss and the organizational aids that help students get the most out of each book they read *Reading with Writing in Mind* Nancy Charron, Marilyn Fenton, 2023-08-16 Reading with Writing in Mind meets the needs of school districts

and teachers by providing rationale and activities that increase students literacy skills Relevant reading and writing standards are aligned with Common Core Standards and preface each chapter s activities Textboxes provide adaptation ideas for students with moderate to severe special needs English language learners or low performing students Readers will explore and implement reading strategies that enhance students writing across the curriculum **100 Spiritual Movies to**

See before You Die John A. Zukowski,2023-11-15 Spiritual themes are common in movies The unconventional savior The hero s journey The redemption tale The balance of creation Journalist John A Zukowski reflects on twelve major spiritual themes in the world of cinema discussing films from Dead Man Walking to Bruce Almighty from Groundhog Day to Chariots of Fire and many more See them all read them all before you die **Reading Without Limits** Maddie Witter,2013-01-07

Imagine a classroom where all students are engaged in highly rigorous and fun learning every single day That classroom can be yours starting tomorrow You don t have to be a reading specialist to pick up this book Anyone who wants to dramatically improve reading achievement will find helpful suggestions You might be a third grade teacher whose students have mastered decoding and you are ready to build their comprehension Or you might be a high school science teacher whose students aren t yet reading on level with deep critical thinking This book is for you It doesn t matter whether you are a public charter private or alternative education teacher the Reading Without Limits program works in each one Along with hundreds of ready to use teaching strategies Reading Without Limits comes with a supplemental website where teachers can download even more resources for free Reading Without Limits is the first book offered in the KIPP Educator Series KIPP or the Knowledge is Power Program began in 1994 As of Fall 2012 there are 125 KIPP schools in 20 states and the District of Columbia serving nearly 40 000 students climbing the mountain to and through college *Hunger Games Study Guide* Gilleland Rebec,2013-11-22 **Teaching Young Adult Literature** Thomas W. Bean,Judith Dunkerly-Bean,Helen J.

Harper,2013-02-14 Teaching Young Adult Literature Developing Students As World Citizens by Thomas W Bean Judith Dunkerly Bean and Helen Harper is a middle and secondary school methods text that introduces pre service teachers in teacher credential programs and in service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts The text introduces teachers to current research on adolescent life and literacy the new and expanding genres of young adult literature teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects e g History and ongoing social political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature

Critical Foundations in Young Adult Literature Antero Garcia,2013-11-19 Young Adult literature from The Outsiders to Harry Potter has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty first century With the rise of mega blockbuster films based on these books in recent years the young adult genre is being co opted by curious adult readers and by Hollywood producers However while the genre may

be getting more readers than ever before Young Adult literature remains exclusionary and problematic few titles feature historically marginalized individuals the books present heteronormative perspectives and gender stereotypes continue to persist Taking a critical approach Young Adult Literature Challenging Genres offers educators youth librarians and students a set of strategies for unpacking challenging and transforming the assumptions of some of the genre s most popular titles Pushing the genre forward Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media The Handbook of Secondary Gifted Education Felicia A. Dixon, Sidney M. Moon, 2021-09-03 The second edition of this groundbreaking textbook is designed to help education professionals interested in building effective and comprehensive educational opportunities for gifted secondary students The Handbook of Secondary Gifted Education offers an in depth research based look at ways schools and classrooms can support the development of gifted adolescents The book is the most comprehensive critical resource on this topic available Each chapter of this educational resource is written by leading scholars and researchers in the field The second edition includes sections on STEM CCSS alignment and 21st century skills along with discussion of working with secondary students in various content areas The purpose of the book is to provide a research based handbook that views gifted adolescents and their needs as the starting point for building an effective integrated educational program *Poli Sci Fi* Michael A. Allen, Justin S. Vaughn, 2016-03-10 *Poli Sci Fi* An Introduction to Political Science through Science Fiction allows readers students and instructors to explore the multiple worlds of science fiction while gaining a firm grasp of core political science concepts This carefully composed text is comprised of sixteen brief chapters each of which takes a prominent science fiction film or television episode and uses it to explore fundamental components of political science The book is designed to serve as a supplemental text for undergraduate political science courses especially Introduction to Political Science The structure and content of the volume is shaped around the organization and coverage of several leading texts in this area and includes major parts devoted to theory and epistemology political behavior institutions identity states and inter state relations Its emphasis on science fiction and particularly on popular movies and television programs speaks to the popularity of the genre as well as the growing understanding that popular culture can be an extraordinarily successful vehicle for communicating difficult yet foundational concepts especially to introductory level college students **Theories of Crime Through Popular Culture** Sarah E. Daly, 2020-11-25 This textbook brings criminology theories to life through a wide range of popular works in film television and video games including 13 Reasons Why Game of Thrones The Office and Super Mario Bros from a variety of contributors It serves as an engaging and creative introduction to both traditional and modern theories by applying them to more accessible non criminal justice settings It helps students to think more broadly like critical criminologists and to identify these theories in everyday life and modern culture It encourages them to continue their learning outside of the classroom and includes discussion

questions following each chapter The chapters use extracts from the original works and support the assertions with research and commentary This textbook will help engage students in the basics of criminology theory from the outset

Text-Dependent Questions, Grades K-5 Douglas Fisher, Nancy Frey, Heather Anderson, Marisol Thayre, 2014-09-02 Fisher Frey's answer to close and critical reading Learn the best ways to use text dependent questions as scaffolds during close reading and the big understandings they yield But that's just for starters Fisher and Frey also include illustrative video texts and questions cross curricular examples and an online facilitator's guide making the two volumes of TDQ a potent professional development tool across all of K-12 The genius of TDQ is the way Fisher and Frey break down the process into four cognitive pathways What does the text say How does the text work What does the text mean What does the text inspire you to do

Understanding and Creating Digital Texts Richard Beach, Chris M. Anson, Lee-Ann Kastman Breuch, Thomas Reynolds, 2014-10-16 Given the increased use of digital reading and writing tools in the classroom this book provides secondary and college English language arts teachers with activities and classroom examples for using a range of different digital tools blogs wikis websites annotations Twitter mapping forum discussions etc to engage students in understanding and creating digital texts It therefore integrates reading and writing instruction through goal driven activities supported by uses and affordances of digital tools This book also provides a framework for designing these activities that encourage students to define purpose and audience make connections between digital texts and people collaborate with others employ alternative modes of communication and gain new perspectives and constructing identities practices that are linked to addressing the high school English Language Arts Common Core State Standards The book also describes ways to use digital tools to support these practices for example using digital tools to foster students collaborative reading and writing The book also describes use of digital feedback and e portfolio tools to foster students reflection on their uses of these practices

Teaching Young Adult Literature Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Offers pedagogical techniques for teaching classic and contemporary young adult YA literature and texts about growing to adulthood Addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically Gives syllabus suggestions for undergraduate and graduate courses in literature education and library science

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