

# Lesson Plans

## Section III Novel Preview

- Current Writing
- Setting
- Main Characters
- Plot
- Themes

## "The Roaring Twenties"

- Also known as...  
Let *Arden Foster* "enjoy" years!  
The Jazz Age
- Dynamic social, cultural, and artistic change in Western society
- A break with tradition and an emphasis of the modern



## Point of View

Nick Carraway looks back to when he moved to New York to start his career. He tells the story of *The Great Gatsby* in the past tense and describes the events as he sees them.

- Pay attention to what he emphasizes and what he glosses over.
- Note his tone (attitude) toward different subjects.



## Characterization

We will analyze how Fitzgerald creates some of literature's most iconic characters and uses them to develop his themes.

### Keyful terms

**Character:** A person or group of persons who are the main figures in a story.

**Method:** The way in which a character is thought and acted.

**Plot:** A series of events that the author writes to encourage a character. The story continues to develop.



## Symbolism

Fitzgerald imbues specific objects, locations, and events with added layers of meaning.

Not every item in the novel is symbolic. However, some of the descriptions or inclusions are accidental.

*Include that! Pay special attention when the novel describes a floating clock.*



## Theme Subjects:

- Class in America
- Ambition
- Obsession
- Wealth and excess
- Morality (right and wrong)
- Living in the past



# Great Gatsby Lesson Handout 2answers

**Lingsheng Yao**



## Great Gatsby Lesson Handout 2answers:

**High School English Teacher's Guide to Active Learning** Victor J. Moeller, Marc V. Moeller, 2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning **Notes Plus** ,1983

*The Best of Notes Plus* Ruth K. J. Cline, 1989 Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

**The Great Gatsby** ,2011-03 **English Journal** ,1998 **Cambridge English Empower Elementary Teacher's Book** Adrian Doff, Tim Foster, Ruth Gairns, Stuart Redman, Wayne Rimmer, 2015-01-29 Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment The Elementary Teacher's Book offers detailed teaching notes for every lesson of the Student's Book It also includes extra photocopiable activities keys to exercises and extra teaching notes **The Great Gatsby - Literature Kit Gr. 9-12** Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every

evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever

Using Informational Text to Teach The Great Gatsby Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald s novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

**Free Stuff from America Online** Luanne S. O'Loughlin,Louanne O'Loughlin,1994-11 Written for users around the world FREE TUFF from America Online is the only book that shows you the best that America Online has to offer Jam packed with information never before available this book offers you hundreds of incredible things you can get for your home business career kids hobbies and computer you name it No strings attached

Classroom Notes Plus ,2002 **Literature and Language Teaching** Gillian Lazar,1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom It is suitable for teacher trainers teacher development groups or teachers working on their own This book contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom and explore different approaches to using literature with teenage and adult learners at all levels It suggests criteria for selecting and evaluating materials for classroom use and identifies some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom A wide range of practical ideas and activities for developing materials is provided Tasks also encourage the observation and assessment of lessons using literacy texts and draw on English language material by a variety of authors from all over the world

*The Bloomsbury Handbook to F. Scott Fitzgerald* Laura Rattray,Linda Wagner-Martin,2025-01-23 Bringing together leading voices from across the globe The Bloomsbury Handbook to F Scott Fitzgerald presents state of the art scholarship on the renowned Jazz Age writer as well as

offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald s work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship one a true giant of American literature

**Resources in Education** ,1992-03      **Literary analysis for English Literature for the IB Diploma** Carolyn P. Henly,Angela Stancar Johnson,2019-09-02 Build confidence in a range of key literary analysis techniques and skills with this practical companion full of advice and guidance from experienced experts Build analysis techniques and skills through a range of strategies serving as a useful companion throughout the course from critical thinking referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 Develop skills in how to approach a text using literary analysis strategies and critical theory for both unseen literary texts the basis of Paper 1 and texts studied in class Learn how to engage with texts so that you can write convincingly and passionately about literature through active reading note taking asking questions and developing a personal response to texts Concise clear explanations help students navigate the IB requirements including advice on assessment objectives and how literary analysis weaves through Paper 1 Paper 2 the HL Essay Individual Oral and the Learner Profile Engaging activities are provided to test understanding of each topic and develop skills for the exam guiding answers are available to check responses      [CliffsTestPrep Praxis II: English Subject Area Assessments \(0041, 0042, 0043, 0048, 0049\)](#) Diane E Kern,2011-11-30 A veteran hockey writer takes on hockey culture and the NHL addressing the games most controversial issue Whether its on ice fist fights or head shots into the glass hockey has become a nightly news spectacle with players pummeling and bashing each other across the ice like drunken gladiators And while the NHL may actually condone on ice violence as a ticket draw diehard hockey fan and expert Adam Proteau argues against hockeys transformation into a thuggish blood sport In Fighting the Good Fight Proteau sheds light on the many perspectives of those in and around the game with interviews of current and former NHL stars coaches general managers and league executives as well as medical experts One of the most well known media figures on the hockey scene today famous for his funny feisty observations as a writer for the Toronto Star and The Hockey News and commentator on CBC radio and TV Adam Proteau is also one of the few mainstream media voices who is vehemently anti fighting in hockey Not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level he offers realistic suggestions on ways to finally clean the game up Includes interviews with medical experts on head injuries and concussions as well as with other members of the media The author not only wages an attack on

the value of fighting in hockey but also on the establishment hockey culture Covering the most polarizing issue in hockey today Fighting the Good Fight gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle at a rare display of eloquence and common sense WebCatUpdater Profile\_5 1326742169646      **Reimagining Literacy in the Age of AI** Jason D. DeHart,Suriati Abas,Raúl Alberto Mora,Damiana Gibbons Pyles,2025-04-17 This volume assesses the critical intersection of artificial intelligence AI and literacy education Drawing on the concept of living literacies it explores the transformative potential of AI in literacy practices offering a comprehensive narrative that bridges theoretical frameworks with practical applications The book goes beyond the conventional understanding of AI literacy as mere technological proficiency Instead it positions AI as a catalyst for expansive inclusive and multifaceted literacy practices in the digital age Scholars from different parts of the world examine how AI is not just changing what we read and write but how we think create and express ourselves in a post human context KEY FEATURES Explores AI literacy that encompasses critical thinking ethical reasoning and creative expression Offers insights into the role of educators and researchers in cultivating AI literacy among learners Discusses how creativity and identity intertwine with AI literacy Suggests practical approaches to integrating AI into classroom instruction across different age groups This timely work serves as an essential guide for educators researchers and learners by navigating the evolving terrain of literacy in a world increasingly augmented by AI      **Crossing Over** Harold M. Foster,2013-09-05 Primary text for secondary English language arts methods courses Takes a meaning centered approach to integrated English language arts curriculum and instruction Includes teaching of film television and new technologies      It's Not "One More Thing" Anne Swenson Ticknor,Christy Howard,Mikkaka Overstreet,2021-07-01 Ticknor Howard and Overstreet offer educators insights into the how tos of culturally responsive pedagogy They build on their experiences and research of CRP to offer vignettes of literacy instruction that may be common in K 12 classrooms These examples are offered as a way to situate how teachers may use research based and effective literacy practices while ignoring the identities and experiences of their students They disrupt the vignettes using theories and concepts presented in the chapter to make visible how each practice could be reimagined to integrate more culturally responsive strategies Example lessons and activities are provided in each chapter that offer readers glimpses into CRP thinking and decision making Guiding prompts are also included for readers to use the chapter topic and example lessons to consider ways to be more culturally responsive teachers for their students and in their local communities      Differentiating Instruction With Menus Laurie E. Westphal,2021-09-09 Differentiating Instruction With Menus Literature Grades 9 12

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