

Chapter 1 Discussion Questions

These discussion questions are all designed for students who have already completed the questions for close reading. Alternatively, if your students are strong readers, you could try doing these discussions without spending time on the questions in class. No matter which option you choose, make sure to reread key passages whenever possible. Students should always be encouraged to answer questions based on the text rather than their memories.

Who is Nick?

Chapter One's discussion is all about Nick—who he is and what his biases are. In this novel, Fitzgerald has created (in my opinion) one of the greatest unreliable narrators of all time. While it's easy to focus on the more glamorous characters of the book, the real main character is the guy telling the story. One quick tip for discussions: I keep track of participation and grade students for participating in class. This little incentive is often enough to push more reluctant kids to speak up; however, I don't make it such a big part of their grade that extreme introverts are hurt that much.

1. What do we know about Nick's past?

Students should note that Nick is upper class, comes from a wealthy family, and felt that he was privileged growing up; he fought in WWI, his family is all in the midwest, and he has come East to make money selling bonds; he has often learned the secrets of strangers, and he gained a reputation for being a politician. When he mentions at the end of the chapter that he was supposed to get married, this shows just how acutely Nick feels pressure from the opinions of others as well as how he resists those expectations.

2. How do the other characters make Nick feel?

In short, Nick feels inferior a lot of the time. He feels like there others are looking down on him, like he doesn't have as much money or physical power or as many interesting things to say. He often portrays these feelings by describing other people as acting superior—the word “supercilious” probably comes up more in this novel than in any other book I've ever read. However, upon closer reading, it's mostly Nick who feels inferior.

3. What is your first impression of Nick? What are his issues or secrets or hangups?

Students' answers will vary; keep the discussion going until you have heard a few different answers. The big ideas that I want them to understand from this discussion is that Nick isn't always what he seems, that he is an unreliable narrator, and that he has insecurities and biases that are subtly revealed in the narrative. At this point, students might say that they like him,

Great Gatsby Chapter 1 Questions

Tao Wei



Great Gatsby Chapter 1 Questions:

The Great Gatsby : Om Illustrated Classics F Scott Fitzgerald,2018-11 In The Great Gatsby F Scott Fitzgerald introduces the reader to the post war America and offers a gripping social commentary on the themes of power crime betrayal greed and a vivid peek into the American life in the 1920s also known as the Roaring Twenties In the summer of 1922 Nick Carraway arrives in New York in pursuit of the big American dream Nick the story s narrator moves in next door to the mysterious millionaire Jay Gatsby the host of lavish weekly parties for the rich and the fashionable Across the bay reside Nick s distant cousin Daisy and her philandering husband Tom an old classmate from Yale Being the only link between Gatsby and his long lost love Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride as he bears witness to their follies and emerges a new enlightened man

Study Guide for Decoding The Great Gatsby Steven Smith,2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald s classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel s main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America s greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby

Fitzgerald's The Great Gatsby Nicolas Tredell,2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald s most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading

The Great Gatsby ,2011-03 **Blended Learning in Grades 4-12** Catlin R. Tucker,2012-06-13 This book comes at the right time with answers for teachers principals and schools who want to be on the cutting edge of the effective use of technology the internet and teacher pedagogy

The Great Gatsby Leveled Comprehension Questions Shelly Buchanan,2014-10-01 These leveled discussion questions about The Great Gatsby require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers

Using Informational Text to Teach The Great Gatsby Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational

text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever

The Great Gatsby (Study Guide) LessonCaps, 2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald's The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save

The Unofficial Great Gatsby Companion BookCaps, 2013-09-05 If you can't get enough of The

Great Gatsby then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book **High School English Teacher's Guide to Active Learning** Victor J. Moeller, Marc V.

Moeller, 2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning Teachable Moments James V. Colubiale, 2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor's 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took The Great Gatsby Shelly Buchanan, 2014-09-01 Familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it **Cortical Evolution in Primates** Steven P. Wise, 2023-11-27 Cortical

Evolution in Primates provides a stand alone resource for neuroscience graduate students and established neuroscientists who have an interest in cortical evolution and primates Discussions of both cortical evolution and primates often rely on terms and concepts unfamiliar to many neuroscientists but such readers will have no need to look elsewhere to understand the text or figures in this book As well as reviewing the pertinent terminology and taxonomy Wise explores the palaeontology adaptations and paleoecology of primates Through summarizing a neglected source of data fossil primates the book harnesses the power of comparative neuroanatomy to examine how cortical maps changed during private evolution including nine proposals on why the cortex changed Together these topics inform a full understanding of cortical evolution in primates Wise concludes that the cortex expanded more recently than most neuroscientists suspect and it happened many times Furthermore cortical expansion occurred independently in several major primate lineages as ancestral primates adapted to the ecosystems of their time and place Natural selection favored the expansion of cortical areas with neural representations that provided a selective advantage to ancestral primates in those times and those places **An Authentic English**

Language Arts Curriculum Arthur T. Costigan, 2018-09-06 This book provides ways of thinking for preservice and new teachers to transition from the theory behind curricular design to engaged teaching and learning in the classroom It offers a comprehensive framework for the creation and implementation of one's own authentic and effective ELA curriculum In addition to strategies for preservice teachers to develop their own pedagogies lessons and teaching techniques Costigan also

demonstrates how to design tools for teaching in the current testing and standards driven context of the educational reform movement. Containing real life examples of reading and writing instruction, this book empowers preservice teachers to translate the concepts of curriculum design to actual ELA classroom practices that will engage students. *The Great Gatsby Close Reading and Text-Dependent Questions* Shelly Buchanan, 2014-10-01. Students analyze *The Great Gatsby* using key skills for college and career readiness. Close reading of the text is required to answer text dependent questions. Included are student pages with the text dependent questions as well as suggested answers. **Teaching With Text-Based**

Questions Kevin Thomas Smith, 2014-03-14. Help your students navigate complex texts in history, social studies, and English language arts. This book shows you how to use a key tool, text based questions, to build students' literacy and critical thinking skills and meet the Common Core State Standards. You'll learn how to ask text based questions about different types of nonfiction and visual texts, including primary and secondary sources, maps, charts, and paintings. You'll also get ideas for teaching students to examine point of view, write analytical responses, compare texts, cite textual evidence, and pose their own high level questions. The book is filled with examples that you can use immediately or modify as needed. Each chapter ends with a reflection section to help you adapt the ideas to your own classroom. What's Inside: Helpful information on teaching different types of nonfiction texts, including literary nonfiction, informational texts, primary and secondary sources, and visual texts. Ideas for locating primary sources. Questions students should ask about every text. Techniques for soliciting higher order questions from students. Ways to get students to think critically about the relationships between texts. Strategies to help students integrate information from different types of sources, a skill that will help students respond to performance tasks on the PARCC and SBAC assessments and DBQs on AP exams. Tips for teaching students to write good responses to text based questions, including how to cite sources and incorporate point of view. Ideas for using rubrics and peer grading to evaluate students' responses. Connections to the informational reading standards of the Common Core State Standards for English Language Arts for grades 3-12 and of the Common Core State Standards for Literacy in History, Social Studies, Science, and Technical Subjects. Lesson Plans: Literature BookCaps, 2014-01-25. How do you teach classic works of literature in school? This book provides five day lesson plans for over a half dozen of the greatest books: *To Kill a Mockingbird*, *The Great Gatsby*, *Adventures of Huckleberry Finn*, *Lord of the Flies*, *The Outsiders*, *The House of Mango Street*, *Great Expectations*, and *The Color Purple*. Each lesson plan may also be purchased separately. Dear Reader Viktoria Capek, 2025-09-09. For

Swifties everywhere, this guided journal with interactive prompts and questions, complete with stunning illustrations and a silky ribbon, explores all the literary Easter eggs in Taylor's lyrics, revealing the best of her personal library from *The Bell Jar* to *The Great Gatsby*. Dive into the literary world of Taylor Swift like never before. Between the pages of this interactive journal, you will meet iconic characters of classic literature, soak up the magic of folklore and fairytales, delve into the imagery of tortured poets, and so much more. Welcome to Taylor's cosy library and lose yourself in the pages of ancient and modern

literary classics The journal is organised into ten themes from the unreliable narrator of The Great Gatsby the feminism of The Bell Jar coming of age struggles of To Kill a Mockingbird or the social commentary of The Crucible Discover the influence of Wuthering Heights running through songs like Enchanted and ivy or the inspiration of The Picture of Dorian Gray in mirrorball and Anti Hero Deep dive into each topic with prompts questions and invitations to create doodle and dream making this a private diary just for you Discover visual easter eggs with the Music Video Muse which explains the visual storytelling behind Taylor s music videos Write your own lyrics or start a book club With all your bookish knowledge you too can be a songwriter or continue your literary journey If you haven t read the books no problem SwiftNotes are provided for every literary work to give you a crash course With a gorgeous ribbon and every page filled with beautiful illustrations this will be a journal to treasure and return to time and again

F. Scott Fitzgerald Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald s novels but with his stories and essays as well considering such topics as the Roman Catholic background of The Beautiful and Damned and the influence of Mark Twain on Fitzgerald s work and self conception The volume also features four personal essays by Fitzgerald s friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald s work and establish new directions for ongoing discussions of his life and writing

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