FRankenstein study Guide

This study guide IS NOT comprehensive; there will be some material on the test that IS NOT on this study guide. Make sure to study your quizzes and past worksheets. This study guide is worth 20 points!

Fill in the character that fits with each description. Also write whether the character is alive or dead by the end of the novel:

- A. The hideous creation of our protagonist. He is intelligent and sensitive, but his feelings of abandonment compel him to seek revenge against his creator.
- B. The Artic seafarer to whom Victor is relating his story. He relates Victor's tale to his sister, Margaret Saville, in England.
- C. Victor's childhood friend. His cheerfulness counters Victor's moroseness.
- D. She is raised as Victor's cousin, they later marry. She embodies the novel's motif of passive women, as she waits patiently for Victor's attention.
- E. Her death is the original reason Victor decides to study how to reanimate matter and eventually to stop death altogether.
- F. The Monster learns to speak and read partly because of this woman's education in the same subjects.
- G. His death is the first of many in the novel; he is the adorable and much beloved youngest son of the Frankenstein family.
- H. A young girl adopted into the Frankenstein household. She is executed for a crime that she did not commit.
- The protagonist of the novel, he changes from a naive young man fascinated by science into a revenge-driven man who is determined to destroy his creation.

Short answer questions:

- 1. Who is writing Victor Frankenstein's story and why?
- 2. Victor states, "If our impulses were confined to hunger, thirst, and desire, we might be nearly free" (pg. 111). What point is Victor trying to make?
- The symbol of FIRE is introduced in ch. III (pg 119)—what are the two opposite effects that fire can produce and what might fire symbolize?
- 4. The monster learns an important lesson in Chapter V about human nature as he learns about history. What is this lesson (pg. 139)?
- 5. As the monster becomes self-aware, his sorrow increases with knowledge (pg.
- 140). How does this compare/contrast to Victor's desire from question #2?
- 6. What two characters from Paradise Lost does the monster compare himself to in Chapter VII? Why might be compare himself to these two?
- Volume III has plenty of examples of foreshadowing—list one example from the text below and include a quote:
- 8. When Victor believes that he is about to die while floating aimlessly in the ocean, he states: "How mutable are our feelings, and how strange is that clinging love we have of life even in the excess of misery!" (pg. 212) What deeper meaning might this quote hold, for both Victor and the monster?

Lit Frankenstein Study Guide Active Reading Answers

Tobias Bleicker

Lit Frankenstein Study Guide Active Reading Answers:

Frankenstein Mary Wollstonecraft Shelley, 2018-03-22 By the dim and yellow light of the moon as it forced its way through the window shutters I beheld the wretch the miserable monster whom I had created He held up the curtain of the bed and his eyes if eyes they may be called were fixed on me His jaws opened Frankenstein is the most celebrated horror story ever written It tells the dreadful tale of Victor Frankenstein a visionary young student of natural philosophy who discovers the secret of life In the grip of his obsession he constructs a being from dead body parts and animates this creature The results for Victor and for his family are catastrophic Written when Mary Shelley was just eighteen Frankenstein was inspired by the ghost stories and voque for Gothic literature that fascinated the Romantic writers of her time She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress Published for the 200th anniversary this edition based on the original 1818 text explains in detail the turbulent intellectual context in which Shelley was writing and also investigates how her novel has since become a byword for controversial practices in science and medicine from manipulating ecosystems to vivisection and genetic modification As an iconic study of power creativity and ultimately what it is to be human Frankenstein continues to shape our thinking in profound ways to this day The Literary Guide and Rationalist Review ,1917 Engaging Ideas John C. Bean, 2011-07-20 Learn to design interest provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry exploration discussion and debate with Engaging Ideas a practical nuts and bolts guide for teachers from any discipline Integrating critical thinking with writing across the curriculum approaches the book shows how teachers from any discipline can incorporate these activities into their courses This edition features new material dealing with genre and discourse community theory quantitative scientific literacy blended and online learning and other current issues The Saturday Review of Politics, Literature, Science and Art ,1911 Saturday Review of Politics, Literature, Science and Art ,1912 **Educational Computing**, 1988 **Resources in Education** ,1986 **Billboard** ,1998-06-06 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Sublimity** James Kirwan, 2014-02-04 Sublimity addresses the nature of the sublime experience itself and the function that experience has played and continues to play within aesthetic discourse The book both updates and revises existing treatments of the sublime in the eighteenth century examines its neglected role in the nineteenth century aesthetics and analyzes the significance of the modifications the concept has undergone in order to serve the interests of contemporary aesthetics. The book thus offers the most comprehensive coverage of the history of the sublime available York Notes for AOA GCSE (9-1) Rapid Revision: Jekyll & Hyde eBook Edition Anne Rooney, 2019-04-05 York Notes for AQA GCSE 9 1 Rapid Revision Dr Jekyll and Mr Hyde

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