

Enrico  
Morteo

# Mario Bellini

Furniture, Machines & Objects

PHAIDON

**Mario Bellini Enrico Morteo**

**Cindi Strauss**



## **Mario Bellini Enrico Morteo:**

**Mario Bellini** Enrico Morteo, 2015-09-14 The first comprehensive monograph on Mario Bellini one of Italy's most versatile and influential designers A key figure in the emergence of Italy as an important centre for design in the 1960s Mario Bellini is renowned for his elegant dramatic and often poetic designs for among others Olivetti Cassina B B Italia Vitra and Artemide He was the subject of a one man retrospective at the Museum of Modern Art in 1987 the recipient of eight prestigious Compasso d'Oro industrial design awards the Editor in Chief of the influential architecture and design magazine Domus 1986-91 and continues to produce architecture and design for clients and locations all over the world Features Richly illustrated with over 500 images including sketches and photographs from Mario Bellini's archive opened publicly for the first time A complete catalogue of Bellini's design work thematically presented from calculators typewriters office and banking machines to chairs tables sofas and lighting Features a series of essays including an interview with Mario Bellini covering the various aspects of his career and design processes

**The Mysterious Affair at Olivetti** Meryle Secrest, 2019

The human business design engineering cold war and tech story of how the Olivetti company's first desktop computer the P101 came to be Within eighteen months it had caught up with and surpassed IBM the American giant that had become an arm of the American government Secrest tells how Olivetti made inroads into the US market in 1959 by taking control of Underwood of Hartford CT as an assembly plant for Olivetti's own typewriters and future miniaturized personal computers Within a week of the purchase the US government filed an antitrust suit to try to stop it In 1960 Adriano Olivetti died suddenly of a heart attack eighteen months later the young engineer who had assembled Olivetti's team of electronic engineers was killed in a suspicious car crash The Olivetti company and the P101 came to an insidious and shocking end adapted from jacket

**Radical** Cindi Strauss, 2020-02-25 This essential survey of Italian Radical design a movement that interrogated modern living against the turbulent political climate of the 1960s is lavishly illustrated with new photography including rarely seen prototypes and limited production pieces

**Electrifying Design** Sarah Schleuning, Cindi

Strauss, Sarah Horne, Martha MacLeod, Berry Lowden Perkins, 2021-01-01 An unprecedented survey of modern lighting design foregrounding its materials innovators and far reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries Electrifying Design A Century of Lighting explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies the quality of light and the evolution of the bulb A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures including Poul Henningsen Ingo Maurer and Gino Sarfatti With over 130 illustrations of functional and sometimes fantastical designs a historical timeline and comprehensive artist biographies this handsome volume expands our understanding of an

understudied but influential art form and demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design Published in association with the Museum of Fine Arts Houston Exhibition Schedule Museum of Fine Arts Houston February 21 May 16 2021 High Museum of Art Atlanta July 2 September 26 2021

**Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library, 1993      **Small Objects** Manolo De Giorgi, 1997 The term small object refers to the plethora of manufactured goods which we encounter every day in our domestic environments and in our work activities More precisely the adjective small can refer to the value of simplicity and essentiality that permeates a form and as a consequence its dimensions The form of the small object is the result of a slow process involving production technologies and the use of materials It is worth noting that one of the most common of these objects the thumbtack was manufactured in Switzerland by a company that transferred the experience acquired in the production of clock components into this new product The influence of small objects in everyday life can be further confirmed if we look at packaging specifically the containers we use on a regular basis to handle many different kinds of products the jar the flexible tube the paper bag the tetrapak A powerful communication value is directly linked to function and as such influences our consumption and habits      Design & Applied Arts Index ,1994      **Kunst an den Rändern** Christiane Kruse, Annika Frye, 2021-10-25 Bilder werden nicht als Kunst geboren Marcel Duchamp hatte mit seinen Readymades den Kunstbetrieb in eine Debatte über In und Exklusion von Alltagsdingen in die Hochkunst verstrickt Seitdem kann man mit Arthur Danto vom Ende der Kunst sprechen Duchamps Kunst Erweiterung führte zu einer explosionsartigen Vermehrung von Kunstgegenständen und begriffen die bis in die Gegenwart anhielt Ferner provozieren Bilder und Objekte aus Nicht Kunst Bereichen mit eigener Tradition das Kunstsystem indem sie Kunstkriterien adaptieren Die Beiträge dieses Bandes handeln von Provokationen und Interventionen den Transfers bzw Vermischungen der Bild und Objektkulturen und erforschen Bilder Objekte und Aktionen in ihren kulturellen Kontexten um dem sich in Auflösung befindenden Kunstsystem auf den Grund zu gehen      Domus ,1991      **Abitare** ,2004      **Mario Bellini** Enrico Morteo, Mario Bellini, 2011      *Casa Vogue* ,1986  
**45, 63** Ente autonomo La Triennale di Milano, 1995      **Allestire la casa la Rassegne di Domus** ,1989      Lotus International ,2009      *Camera con vista* Rachele Ferrario, Luigi Settembrini, 2007      Design anonimo in Italia Alberto Bassi, 2007      Guida eredi Botta - Torino edizione per il commercio ,1935      **Hystrio** ,1988      Regia università degli studi di Torino Università di Torino, 1904

## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Mario Bellini Enrico Morteo**

In a global inundated with monitors and the cacophony of fast communication, the profound energy and psychological resonance of verbal art often diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the lyrical pages of **Mario Bellini Enrico Morteo**, a fascinating work of literary beauty that pulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this enchanting opus courses viewers on an emotional odyssey, lightly exposing the latent potential and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is key subjects, dissect their charming writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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### **Mario Bellini Enrico Morteo Introduction**

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