

INTOXICATED BY MY ILLNESS

*And Other Writings
on Life and Death*



Anatole Broyard

"A heartbreakingly eloquent
and unsentimental meditation on mortality...
Some writing is so rich and well-spoken that commentary
is superfluous, even presumptuous....Read this book,
and celebrate a cultured spirit made fine, it seems,
by the coldest of touches."
Los Angeles Times

Foreword by Oliver Sacks, M.D.

Intoxicated By My Illness

Jeremy Brooks



Intoxicated By My Illness:

Intoxicated by My Illness Anatole Broyard, 1993-06-01 Anatole Broyard long time book critic book review editor and essayist for the New York Times wants to be remembered He will be with this collection of irreverent humorous essays he wrote concerning the ordeals of life and death many of which were written during the battle with cancer that led to his death in 1990 A New York Times Notable Book of the Year A heartbreakingly eloquent and unsentimental meditation on mortality Some writing is so rich and well spoken that commentary is superfluous even presumptuous Read this book and celebrate a cultured spirit made fine it seems by the coldest of touches Los Angeles Times Succeeds brilliantly Anatole Broyard has joined his father but not before leaving behind a legacy rich in wisdom about the written word and the human condition He has died But he lives as a writer and we are the wealthier for it The Washington Post Book World A virtuoso performance The central essays of *Intoxicated By My Illness* were written during the last fourteen months of Broyard's life They are held in a gracious setting of his previous writings on death in life and literature including a fictionalized account of his own father's dying of cancer The title refers to his reaction to the knowledge that he had a life threatening illness His literary sensibility was ignited his mind flooded with image and metaphor and he decided to employ these intuitive gifts to light his way into the darkness of his disease and its treatment Many other people have chronicled their last months Few are as vivid as Broyard who brilliantly surveys a variety of books on illness and death along the way as he draws us into his writer's imagination set free now by what he describes as the deadline of life A remarkable book a lively man of dense intelligence and flashing wit who lets go and yet at the same time contains himself in the style through which he remains alive The New York Times Book Review Despite much pain Anatole Broyard continued to write until the final days of his life He used his writing to rage in the words of Dylan Thomas against the dying of the light Shocking no holds barred and utterly exquisite The Baltimore Sun

Intoxicated by My Illness Anatole Broyard, 1994-04-30 Succeeds brilliantly He lives as a writer and we are the wealthier for it THE WASHINGTON POST BOOK WORLD Anatole Broyard long time book critic book review editor and essayist for THE NEW YORK TIMES wants to be remembered He will be with this collection of irreverent humorous essays he wrote concerning the ordeals of life and death many of which were written during the battle with cancer that led to his death in 1990 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR From the Trade Paperback edition *The Language of Illness* Fergus Shanahan, 2020-09-15 The practice of medicine has advanced dramatically in recent years but the language used to discuss illness by medical practitioners patients and carers has not kept pace As a result clinicians and just as importantly patients and their relatives and carers are not able to communicate clearly in relation to illness The upshot is misunderstanding and confusion on all sides In this ground breaking book Dr Fergus Shanahan an eminent gastroenterologist who has practised in Ireland the United States and Canada and published widely around the world looks at memoirs of illness and outlines the lessons we can learn from a better understanding of the words we use to describe

illness He looks at the ways in which language can act as a barrier with regard to illness and proposes practical ways in which we can dismantle these barriers The book is written for the general reader as Dr Shanahan puts it himself he is enough of an expert to be wary of experts The Language of Illness part manifesto part memoir and part instruction manual is an appeal for the use of clearer more holistic language by all those involved with and affected by illness Like the great American poet doctor William Carlos Williams he aims to help us develop a new language by means of which we can develop a new way of living with illness which is an integral part of the human condition Put simply it is a book for all those who care about caring

The Broadview Anthology of Expository Prose: Second Edition Tammy Roberts, Mical Moser, Don LePan, Julia Gaunce, Laura Buzzard, 2011-05-25 A substantial selection of classic essays allows readers to trace the history of the essay from Swift to Woolf and Orwell and beyond A selection of the finest of contemporary essays from Witold Rybcynski to David Sedaris and Elizabeth Kolbert provides a broad sample of the genre in the late twentieth and early twenty first centuries The academic essays begin with classic selections from such writers as Darwin and Charles Lyell but the emphasis is on recent decades Emphasized as well are academic papers or essays that have been especially influential or controversial from Luis and Walter Alvarez's suggestion that an asteroid caused the extinction of the dinosaurs to Judith Rich Harris's argument that the influence of peers may be at least as influential in the formation of personality as that of parents Works of different lengths levels of difficulty and subject matter are all represented as are narrative descriptive and persuasive essays Also included in the text is a range of questions and suggestions for discussion The text selections are numbered by paragraph for ready reference Added to the second edition are new selections by Malcolm Gladwell Doris Lessing Eric Schlosser Binyavanga Wainaina and over twenty others This new edition also provides pairings of informal and academic articles that address the same topic allowing readers to consider contrasting approaches

Memoir of a Debulked Woman: Enduring Ovarian Cancer Susan Gubar, 2012-04-30 A 2012 New York Times Book Review Notable Book Staggering searing Ms Gubar deserves the highest admiration for her bravery and honesty New York Times Diagnosed with ovarian cancer in 2008 Susan Gubar underwent radical debulking surgery an attempt to excise the cancer by removing part or all of many organs in the lower abdomen Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine She finds solace in the abiding love of her husband children and friends while she searches for understanding in works of literature visual art and the testimonies of others who suffer with various forms of cancer Ovarian cancer remains an incurable disease for most of those diagnosed even those lucky enough to find caring and skilled physicians Memoir of a Debulked Woman is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship art and literature that sustain people in need

Heaven's Morning Breaks Jeremy Brooks, 2017-06 **What Patients Say, what Doctors Hear** Danielle Ofri, 2017 Patients anxious to convey their symptoms feel an urgency to make

their case to their doctors Doctors under pressure to be efficient multitask while patients speak and often miss the key elements Add in stereotypes unconscious bias conflicting agendas and fear of lawsuits and the risk of misdiagnosis and medical errors multiplies dangerously Reporting on the latest research studies and interviewing scholars doctors and patients Dr Ofri reveals how better communication can lead to better health for all of us From book jacket The Broadview Anthology of Expository Prose - Third Edition Laura Buzzard, Don LePan, Nora Ruddock, Alexandria Stuart, 2016-08-29 The third edition of this anthology has been substantially revised and updated for a contemporary American audience a selection of classic essays from earlier eras has been retained but the emphasis is very much on twenty first century expository writing Works of different lengths and levels of difficulty are represented as are narrative descriptive and persuasive essays and new to this edition lyric essays For the new edition there are also considerably more short pieces than ever before a number of op ed pieces are included as are pieces from blogs and from online news sources The representation of academic writing from several disciplines has been increased and in some cases the anthology also includes news reports presenting the results of academic research to a general audience Also new to this edition are essays from a wide range of the most celebrated essayists of the modern era from James Baldwin Susan Sontag Joan Didion and Annie Dillard to Eula Biss and Ta Nehisi Coates The anthology remains broad in its thematic coverage but certain themes receive special emphasis notably issues of race class and culture in twenty first century America For the new edition the headnotes have been expanded providing students with more information as to the context in which each piece was written Questions and suggestions for discussion have been moved online to the instructor website **Hearing the Hurt** Eric King Watts, 2012-06-19 Hearing the Hurt is an examination of how the New Negro movement also known as the Harlem Renaissance provoked and sustained public discourse and deliberation about black culture and identity in the early twentieth century Borrowing its title from a W E B Du Bois essay Hearing the Hurt explores the nature of rhetorical invention performance and mutation by focusing on the multifaceted issues brought forth in the New Negro movement which Watts treats as a rhetorical struggle over what it means to be properly black and at the same time properly American Who determines the meaning of blackness How should African Americans fit in with American public culture In what way should black communities and families be structured The New Negro movement animated dynamic tension among diverse characterizations of African American civil rights intellectual life and well being and thus it provides a fascinating and complex stage on which to study how ideologies clash with each other to become accepted universally Watts conceptualizing the artistic culture of the time as directly affected by the New Negro public discourse maps this rhetorical struggle onto the realm of aesthetics and discusses some key incarnations of New Negro rhetoric in select speeches essays and novels Healers David Schenck, Larry Churchill, 2011-09-01 In this groundbreaking volume David Schenck and Larry Churchill present the results of fifty interviews with practitioners identified by their peers as healers exploring in depth the things that the best clinicians do They focus on specific actions that

exceptional healers perform to improve their relationships with their patients and subsequently improve their patients overall health The authors analyze the ritual structure and spiritual meaning of these healing skills as well as their scientific basis and offer a new more holistic interpretation of the placebo effect Recognizing that the best healers are also people who know how to care for themselves the authors describe activities that these clinicians have chosen to promote wellness wholeness and healing in their own lives The final chapter explores the deep connections between the mastery of healing skills and the mastery of what the authors call the skills of ethics They argue that ethics should be considered a healing art alongside the art of medicine

The Self in Health and Illness Frances Rapport, Paul Wainwright, 2016-07-06 This book contains a foreword by Elliot G Mishler professor of Social Psychology Department of Psychiatry Harvard Medical School Patients views of their identity change with illness as do health professionals views of them This book discusses how and why this happens and examines how more awareness of this phenomenon can lead to better care Providing examples from diverse clinical settings The Self in Health and Illness brings together writers from a range of backgrounds including health science anthropology sociology psychology nursing medical ethics and healthcare It considers the narrative self or constructions of identity and its place within healthcare and the medical humanities and assists in clarifying the understanding of self in the context of illness health and medicine An enlightening read for all doctors especially those with an interest in medical humanities this anthology is also invaluable for undergraduate and postgraduate students of medical humanities researchers in health sciences and medical ethics It will also be of great interest to medical anthropologists psychologists psychiatrists and other healthcare professionals If you ask people questions about their lives they tell stories that express some version of who they are Within the healthcare field narrative researchers from various health professions and social science disciplines have been particularly interested in the potential impact of disability and illness on patient identities What we find here is an array of quite systematic approaches to the complexities with which people narrate perform and possibly transform their identities through their stories This is a serious undertaking and the editors and authors of these papers treat it with deep respect for our common struggle to make sense of our lives by achieving identities we can live with Elliot G Mishler in the Foreword

Carville Marcia Gaudet, 2009-09-28 Mysterious and misunderstood distorted by Biblical imagery of disfigurement and uncleanness Hansen s disease or leprosy has all but disappeared from America s consciousness In Carville Louisiana the closed doors of the nation s last center for the treatment of leprosy open to reveal stories of sadness separation and even strength in the face of what was once a life wrenching diagnosis Drawn from interviews with living patients and extensive research in the leprosarium s archives Carville Remembering Leprosy in America tells the stories of former patients at the National Hansen s Disease Center For over a century from 1894 until 1999 Carville was the site of the only in patient hospital in the continental United States for the treatment of Hansen s disease the preferred designation for leprosy Patients exiled there by law for treatment and for separation from the rest of society reveal how they were able to cope with

the devastating blow the diagnosis of leprosy dealt them Leprosy was so frightening and so poorly understood that entire families would suffer and be shunned if one family member contracted the disease When patients entered Carville they typically left everything behind including their legal names and their hopes for the future Former patients at Carville give their views of the outside world and of the culture they forged within the treatment center which included married and individual living quarters a bar and even a jail Those quarantined in the leprosarium created their own Mardi Gras celebrations their own newspaper and their own body of honored stories in which fellow sufferers of Hansen s disease prevailed over trauma and ostracism Through their memories and stories we see their very human quest for identity and endurance with dignity humor and grace *American Autobiography* Rachael McLennan,2012-11-26 The first student guide to American autobiographys introduction to the major forms of autobiographical writing in America and important current developments in autobiography studies discusses both canonised texts and those from contemporary writers Taking a broadly chronological approach the history of American autobiography is explored including the social and cultural factors that might account for the importance of autobiography in American culture Then post 1970 autobiographies are examined taking into account the development in poststructuralism from this time that affected notions of the subject who could write and conceptions of truth identity and reference Textbook of Palliative Care Communication Elaine Wittenberg PhD,Betty R. Ferrell RN, PhD, MA, FAAN, FPCN, CHPN,Joy Goldsmith PhD,Thomas Smith MD,Sandra Ragan MD,Myra Glajchen,The Rev. George Handzo,2015-10-23 The Textbook of Palliative Care Communication is the authoritative text on communication in palliative care providing a compilation of international and interdisciplinary perspectives This volume was uniquely developed by an interdisciplinary editorial team to address an array of providers including physicians nurses social workers and chaplains and it unites clinicians with academic researchers interested in the study of communication By featuring practical conversation and curriculum tools stemming from research this text integrates scholarship and inquiry into translatable content that others can use to improve their practice teach skills to others and engage in patient centered communication The volume begins by defining communication explicating debatable issues in research and highlighting specific approaches to studying communication in a palliative care context Chapters focus on health literacy and cultural communication patient and family communication barriers and approaches to discussing palliative care with specific patient populations pain life support advance care planning and quality of life topics such as sexuality spirituality hope and grief Team communication in various care settings is outlined and current research and education for healthcare professionals are summarized Unique to this volume are chapters on conducting communication research both qualitatively and quantitatively to promote further research in palliative care **Compassion** Philip Joseph Larkin,2015-10-15 Presentaci n editorial The most eminent international experts critically reflect upon the role of compassion in the practice and delivery of palliative and hospice care From a range of backgrounds they provide insight into the practice of compassionate palliative care and explore

the fundamental historical discourse surrounding this crucial concept *Restoring Humane Values to Medicine* John Miles Little, 2003 Does reading poetry make you a better clinician Can euthanasia be understood in terms of the meaning of a life What is the moral and existential significance of life threatening experiences Australian surgeon poet philosopher and humanist Miles Little addresses these and other fascinating questions in this collection of papers Miles Little is one of the most original and engaging voices in contemporary medical ethics and philosophy He ranges across the sciences and the humanities creating hybrid fields of inquiry ethnomics interrogating orthodoxies and engaging different fields of human knowledge and experience The papers in this collection were chosen by his readers who also engage here with Miles Little s work in a short commentary that follows each paper The range of the commentators reflects the breadth of Little s appeal and influence academics and clinicians philosophers and ethicists novelists public health practitioners and cancer survivors each reflects agrees or disagrees Like Little s work itself this Reader is an open and unfolding dialogue that includes many different perspectives Commentators include Murray Bail Robin Downie Nancy Dubler Stan Goulston Jill Gordon Paul Komesaroff Steve Leeder Paul McNeill Gavin Mooney and Bernadette Tobin **Pedagogies of Woundedness** James Kyung-Jin Lee, 2021-12-22 What happens when illness betrays Asian American fantasies of indefinite progress **The Big Scare** Anthony Horan, 2009 **Stories of Sickness** Howard Brody, 2002-10-31 Our personalities and our identities are intimately bound up with the stories that we tell to organize and to make sense of our lives To understand the human meaning of illness we therefore must turn to the stories we tell about illness suffering and medical care Stories of Sickness explores the many dimensions of what illness means to the sufferers and to those around them drawing on depictions of illness in great works of literature and in nonfiction accounts The exploration is primarily philosophical but incorporates approaches from literature and from the medical social sciences When it was first published in 1987 Stories of Sickness helped to inaugurate a renewed interest in the importance of narrative studies in health care For the Second Edition the text has been thoroughly revised and significantly expanded Four almost entirely new chapters have been added on the nature complexities and rigor of narrative ethics and how it is carried out There is also an additional chapter on maladaptive ways of being sick that deals in greater depth with disability issues Health care professionals students of medicine and bioethics and ordinary people coping with illness no less than scholars in the health care humanities and social sciences will find much value in this volume Unique Features Philosophically sophisticated yet clearly written and easily accessible Interdisciplinary approach combines philosophy literature health care social sciences Contains many fascinating stories and vignettes of illness drawn from both fiction and nonfiction A new and comprehensive overview of the hot topic of narrative ethics in medicine and health care *The Secret History of a Woman Patient* Janet Rhys Dent, 2016-07-06 When Janet Rhys Dent is diagnosed with a life threatening illness she decides to try to be a good patient With any luck this role will give her the best chance of recovery during the six months of medical testing and treatment that she faces This book reveals her secret

dilemmas and discoveries both inside and outside the hospital It also records her successes and many failures as she becomes seriously involved in the quest to find out what makes a good patient Her experiences lead her to reflect on her life to look further into the roles of patients to join a support group and to seek information and enlightenment on internet sites and in philosophy and popular self help methods What she learns brings about a change in her attitudes not only to being a patient but also to life and living As to the essence of being a good patient she discovers that the answer is simpler and more life affirming than she had ever imagined Though names and personal details have been changed for the sake of others privacy all the episodes in the book are true real life events I portray the new world I am thrown into the search for knowledge about it the people I meet my attempts to understand and trust the hospital staff system and treatment and my failures and successes in adapting to many other challenges both outside and inside the hospital Janet Rhys Dent in the Introduction

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Intoxicated By My Illness**

In some sort of inundated with screens and the cacophony of immediate communication, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the lyrical pages of **Intoxicated By My Illness**, a charming perform of literary beauty that impulses with raw thoughts, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this exciting opus courses visitors on an emotional odyssey, lightly revealing the latent possible and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect their fascinating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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