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<u>Interpreting Slavery At Museums And Historic Sites</u> <u>Interpreting History</u>

KJ Lindholm-Leary

Interpreting Slavery At Museums And Historic Sites Interpreting History:

Interpreting Slavery at Museums and Historic Sites Kris Gallas, 2015 Interpreting Slavery at Museums and Historic Sites aims to move the field forward in its collective conversation about the interpretation of slavery acknowledging the criticism of the past and acting in the present to develop an inclusive interpretation of slavery Presenting the history of slavery in a comprehensive and conscientious manner is difficult and requires diligence and compassion for the history itself for those telling the story and for those hearing the stories but it s a necessary part of our collective narrative about our past present and future This book features best practices for Interpreting slavery across the country and for many people The history of slavery while traditionally interpreted primarily on southern plantations is increasingly recognized as relevant at historic sites across the nation It is also more than just an African American European American story it is relevant to the history of citizens of Latino Caribbean African and indigenous descent as well It is also pertinent to those descended from immigrants who arrived after slavery whose stories are deeply intertwined with the legacy of slavery and its aftermath Developing support within an institution for the interpretation of slavery Many institutions are reticent to approach such a potentially volatile subject so this book examines how proponents at several sites including Monticello and Mount Vernon were able to make a strong case to their constituents Training interpreters in not only a depth of knowledge of the subject but also the confidence to speak on this controversial issue in public and the compassion to handle such a sensitive historical issue The book will be accessible and of interest for professionals at all levels in the public history field as well as students at the undergraduate and graduate levels in museum studies and public history programs Interpreting Slavery at Museums and Historic Sites Kris Gallas, James DeWolf Perry, 2015 Interpreting Slavery at Museums and Historic Sites aims to move the field forward in its collective conversation about the interpretation of slavery acknowledging the criticism of the past and acting in the present to develop an inclusive interpretation of slavery Presenting the history of slavery in a comprehensive and conscientious manner is difficult and requires diligence and compassion for the history itself for those telling the story and for those hearing the stories but it s a necessary part of our collective narrative about our past present and future This book features best practices for Interpreting slavery across the country and for many people The history of slavery while traditionally interpreted primarily on southern plantations is increasingly recognized as relevant at historic sites across the nation It is also more than just an African American European American story it is relevant to the history of citizens of Latino Caribbean African and indigenous descent as well It is also pertinent to those descended from immigrants who arrived after slavery whose stories are deeply intertwined with the legacy of slavery and its aftermath Developing support within an institution for the interpretation of slavery Many institutions are reticent to approach such a potentially volatile subject so this book examines how proponents at several sites including Monticello and Mount Vernon were able to make a strong case to their constituents Training interpreters in not only a depth of knowledge of the subject but also the confidence to speak on

this controversial issue in public and the compassion to handle such a sensitive historical issue The book will be accessible and of interest for professionals at all levels in the public history field as well as students at the undergraduate and graduate levels in museum studies and public history programs **Interpreting Slavery with Children and Teens at Museums** and Historic Sites Kristin L. Gallas, 2021-09-26 Interpreting Slavery with Children and Teens offers advice examples and replicable practices for the comprehensive development and implementation of slavery related school and family programs at museums and historic sites Developing successful experiences school programs field trips family tours about slavery is more than just historical research and some hands on activities Interpreting the history of slavery often requires offering students new historical narratives and helping them to navigate the emotions that arise when new narratives conflict with longstanding beliefs We must talk with young people about slavery and race as it is not enough to just talk to them or about the subject By engaging students in dialogue about slavery and race they bring their prior knowledge scaffold new knowledge and create their own relevance all while adults hear them and show respect for what they have to say The book s framework aims to move the field forward in its collective conversation about the interpretation of slavery with young audiences acknowledging the criticism of the past and acting in the present to develop inclusive interpretation of slavery When an organization commits to doing school and family programs on the topic of slavery it makes a promise to past and future generations to keep alive the memory of long silenced millions and to raise awareness of the racist legacies of slavery in our society today Interpreting Slavery at Museums and Historic Sites Kristin L. Gallas, James DeWolf Perry, 2014-12-23 Interpreting Slavery at Museums and Historic Sites aims to move the field forward in its collective conversation about the interpretation of slavery acknowledging the criticism of the past and acting in the present to develop an inclusive interpretation of slavery Presenting the history of slavery in a comprehensive and conscientious manner is difficult and requires diligence and compassion for the history itself for those telling the story and for those hearing the stories but it s a necessary part of our collective narrative about our past present and future This book features best practices for Interpreting slavery across the country and for many people The history of slavery while traditionally interpreted primarily on southern plantations is increasingly recognized as relevant at historic sites across the nation It is also more than just an African American European American story it is relevant to the history of citizens of Latino Caribbean African and indigenous descent as well It is also pertinent to those descended from immigrants who arrived after slavery whose stories are deeply intertwined with the legacy of slavery and its aftermath Developing support within an institution for the interpretation of slavery Many institutions are reticent to approach such a potentially volatile subject so this book examines how proponents at several sites including Monticello and Mount Vernon were able to make a strong case to their constituents Training interpreters in not only a depth of knowledge of the subject but also the confidence to speak on this controversial issue in public and the compassion to handle such a sensitive historical issue The book will be accessible and of interest for

professionals at all levels in the public history field as well as students at the undergraduate and graduate levels in museum studies and public history programs Interpreting Difficult History at Museums and Historic Sites Julia Rose, 2016-05-02 Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers public historians and museum visitors as learners Through this lens museum workers and public historians can develop compelling and ethical representations of historical individuals communities and populations who have suffered It includes various examples of difficult knowledge detailed examples of specific interpretation methods and will give readers an in depth explanation of the psychoanalytic educational theories behind the methodologies Audiences can more responsibly and productively engage in learning histories of oppression and trauma when they are in measured and sensitive museum learning environments and public history venues To learn more check out the website here http interpreting difficult history com **Interpreting Anniversaries and Milestones at Museums and Historic Sites** Kimberly A. Kenney, 2016-11-09 Interpreting Anniversaries and Milestones at Museums and Historic Sites is an invaluable resource for a wide range of cultural organizations that are attempting to plan an historical anniversary celebration or commemoration including museums churches cities libraries colleges arts organizations science centers historical societies and historic house museums As you plan a milestone anniversary for your institution learn from what others have already accomplished in their own communities What worked What didn t work And why The book begins with an examination of why people are drawn to celebrating and commemorating anniversaries in their own lives and in their communities as well as the institutional benefits of planning this type of programming The rest of the book features case studies of specific institutions that have planned and executed an anniversary celebration or commemoration In depth interviews with key staff members involved in the planning process at each organization provide the reader with ideas that can be adapted to their own celebrations as well as pit falls to avoid funding opportunities marketing plans and visitor response Chapters are organized by the type of anniversary activity Signature Events Programs and Tours Fundraising Campaigns Exhibitions Books and Documentaries Audience Outreach and Community Involvement Preservation Partnerships Commemorative Products and Souvenirs A wide range of sizes and types of organizations are represented from across the country and around the world including the Smithsonian National Museum of American History The Andy Warhol Museum The Imperial War Museum Mackinac State Historic Parks Woodrow Wilson House the National Corvette Museum Stan Hywet Cincinnati Preservation Society the Fort Wayne Children's Zoo the City of South Bend and much more Plans can be scaled up or down depending on your institution s resources Interpreting Christmas at Museums and Historic Sites Kenneth C. Turino, Max A. van Balgooy, 2024-08-19 Interpreting Christmas at Museums and Historic Sites offers a wide range of perspectives on Christmas and practical quidance for planning research interpretation and programming by board members staff and volunteers involved in the management research and interpretation at house museums historic sites history museums and historical

societies across the United States Packed with fresh ideas and approaches by nearly two dozen scholars and leaders in this specialized topic as well as Hanukkah and Kwanzaa they can easily be adapted for the unique needs of organizations of various budgets and capacities An extensive bibliography of books and articles published in the last twenty years provides additional resources for museum staff Interpreting African American History and Culture at Museums and Historic Sites Max A. van Balgooy, 2014-12-24 In this landmark guide nearly two dozen essays by scholars educators and museum leaders suggest the next steps in the interpretation of African American history and culture from the colonial period to the twentieth century at history museums and historic sites This diverse anthology addresses both historical research and interpretive methodologies including investigating church and legal records using social media navigating sensitive or difficult topics preserving historic places engaging students and communities and strengthening connections between local and national history Case studies of exhibitions tours and school programs from around the country provide practical inspiration including photographs of projects and examples of exhibit label text Highlights include Amanda Seymour discusses the prevalence of false nostalgia at the homes of the first five presidents and offers practical solutions to create a more inclusive nuanced history Dr Bernard Powers reveals that African American church records are a rich but often overlooked source for developing a more complete portrayal of individuals and communities Dr David Young executive director of Cliveden uses his experience in reinterpreting this National Historic Landmark to identify four ways that people respond to a history that has been too often untold ignored or appropriated and how museums and historic sites can constructively respond Dr Matthew Pinsker explains that historic sites may be missing a huge opportunity in telling the story of freedom and emancipation by focusing on the underground railroad rather than its much bigger upper ground counterpart Martha Katz Hyman tackles the challenges of interpreting the material culture of both enslaved and free African Americans in the years before the Civil War by discussing the furnishing of period rooms Dr Benjamin Filene describes three micro public history projects that lead to new ways of understanding the past handling source limitations building partnerships and reaching audiences Andrea Jones shares her approach for engaging students through historical simulations based on the Fight for Your Rights school program at the Atlanta History Center A exhibit on African American Vietnam War veterans at the Heinz History Center not only linked local and international events but became an award winning model of civic engagement A collaboration between a university and museum that began as a local history project interpreting the Scottsboro Boys Trial as a website and brochure ended up changing Alabama law A list of national organizations and an extensive bibliography on the interpretation of African American history provide convenient gateways to additional resources <u>Interpreting the Legacy of Women's</u> Suffrage at Museums and Historic Sites Page Harrington, 2021-09-11 Interpreting the Legacy of Women's Suffrage at Museums and Historic Sites is an invaluable guide for public historians and practitioners who wish to share an updated historic narrative that is inclusive of the full breadth of the movement including the pervasive bias and racism This book

acknowledges the barriers faced by history practitioners from the difficulty in finding materials that document the political actions by women of color to our own reluctance to broach this disparity and then offers practical solutions and techniques for bringing about a larger shift in organizational culture To begin this book includes a chronological primer on the US women's suffrage movement and the events around the 50th 75th and finally the centennial of the ratification of the 19th Amendment that took place in 2020 Additionally four women's history practitioners share case studies from their work at the National Woman's Party the Frances Willard House and the General Federation of Women's Clubs Each organization is moving forward to confront the racist tactics or documented racism within their own history. The final case study written by Chick History showcases their multi year project to digitize and make available family and local history related to African American women's political history in Tennessee before 1930 The case studies can be used as models for best practices cautionary examples of lessons learned and can be replicated at sites of all sizes Lastly the book provides an expansive list of online resources as well as a discussion guide on the history of women's voting rights Interpreting the Legacy of Women's Suffrage at Museums and Historic Sites will be helpful to both practitioners and community organizations as they engage in public discussions or convene focus groups around the sensitive topics of bias and racism within the larger women s suffrage The Living History Anthology Martha B. Katz-Hyman, Cliff Jones, Susan J. McCabe, Mary movement Seelhorst, 2018-12-07 The Living History Anthology brings together twenty six practical essays on the craft of establishing and running living history museums Contributions cover all aspects of developing and running a living history site Including contributions on strategic planning human resource management research programs collection policies and engagement with varied audiences including indigenous groups the book demonstrates how to approach such tasks from a living history perspective Topics unique to the sector such as re enactment historic trade crafts and working with machinery and livestock are also covered Each essay is briefly introduced and contextualized by the editors while the collection is bookended by a new foreword and afterword from Debra A Reid and an introduction from the editors Representing the collective wisdom of the Association for Living History Farm and Agricultural Museums ALHFAM members across the decades The Living History Anthology provides a valuable resource for all living history practitioners It should also be of interest to students and scholars studying living history Interpreting the Civil War at Museums and Historic Sites Kevin M. Levin, 2017-09-14 Public historians working at museums and historic sites focused on the Civil War era are tasked with interpreting a period of history that remains deeply controversial Many visitors have strong connections to historic sites such as battlefields and artifacts as well as harbor strong convictions about the cause of the war its consequences and the importance of slavery Interpreting the Civil War at Museums and Historic Sites surveys how museums and historic sites approached these challenges and others during the Civil War sesquicentennial 2011 2015 In doing so this book offers museums and history professionals strategies to help shape conversations with local communities develop exhibits and train interpreters With the

ongoing controversy surrounding the display of the Confederate battle flag and monuments there has never been a more opportune moment to look critically at how the Civil War has been interpreted and why it continues to matter to so many Americans Each chapter is written by a professional public historian currently working at a museum or historic site They cover topics such as Building relations with the public How specific museums interpreted the war and overcame challenges of location audience funding How the National Park Service and Georgia Historical Society approached commemorating important anniversaries Reimagining Historic House Museums Kenneth C. Turino, Max A. van Balgooy, 2019-09-13 Drawing from innovative organizations across the United States Reimagining Historic House Museums is an indispensable source of field tested tools and techniques drawn from such wide ranging sources as non profit management business strategy and software development It also profiles historic sites that are using new models to engage with their communities to become more relevant are adopting creative forms of interpretation and programming and earning income to become more financially sustainable The book is a combination of a museum conference a hands on workshop and toolbox It contains five main parts Fundamentals and EssentialsAudiencesDifferent Approaches to Familiar TopicsMethodsImagining New Kinds of House Museums This authoritative guide from the American Association for State and Local History AASLH will help house museum boards directors and staff seeking a path forward in rapidly changing times Graduate programs in public history museum studies curatorial studies and historic preservation will discover models and approaches that will provoke lively discussions about the issues facing the field Think Like a Curator Donna R. Braden, 2025-04-01 Most history museums large and small indoor and outdoor have a staff member with the title of curator or at minimum have tasks that can be classified as curator s work But understanding what is involved in doing this work is more complicated than it seems This book will help you to think like a curator Written by an author who has spent 45 years doing this type of work at one of the largest history museums in the country this book guides the reader through curatorial methodology in today s world with topics that include reading objects shaping collections engaging in rigorous research the curatorial role in exhibitions and historic site interpretation the basics of curatorial writing and curators as leaders It gives special focus to applying DEAI lenses as well as aligning with institutional mission and goals incorporating audience perspectives and using conceptual and systems thinking Both succinct and substantial this book includes easy explanations step by step process guides practical tips real life examples activities and source lists <u>Interpreting the Civil War at Museums and Historic Sites Kevin M.</u> Levin, 2017 Interpreting the Civil War at Museums and Historic Sites surveys how museums and historic sites approached challenges during the Civil War sesquicentennial 2011 2015 In doing so this book offers museums and history professionals strategies to help shape conversations with local communities

Interpreting Religion at Museums and Historic Sites Gretchen Buggeln, Barbara Franco, 2018-08-22 Interpreting Religion at Museums and Historic Sitesencourages readers to consider the history of religion as integral to American culture and provides a practical guide for any museum to include

interpretation of religious traditions in its programs and exhibits Combining both theoretical essays and practical case studies from a wide cross section of the field the book explores how museums are finding new ways to connect with audiences about this important aspect of American history This book explores the practical and interpretive problems that museums encounter when they include religion in their interpretation How do we make sure visitors don t think the museum is taking the side of any particular religious group or proselytizing or crossing church state boundaries How do we spin out a rich story with the available artifact base What are the opportunities and perils of telling particular religious stories in a multicultural context These and other questions are addressed in a series of interpretive essays and case studies that capture the experimental and innovative religion programming that is beginning to find a place in American history museums An introduction by Gretchen Buggeln places the subject of religion and museums in the intellectual context of national and international scholarship Case studies cover a range of topics and venues that include outdoor museums historic houses and exhibits interpretive issues of secular and sacred contexts and interpretive techniques like dialogue music and first person accounts A concluding essay suggests a publicly oriented historiography of religion for American museums and historic sites

Encyclopedia of Local History Amy H. Wilson, 2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place Entries include Terms specifically related to the everyday practice of interpreting local history in the United States such as African American History City Directories and Latter Day Saints Historical and documentary terms applied to local history such as Abstract Culinary History and Diaries Detailed entries for major associations and institutions that specifically focus on their usage in local history projects such as Library of Congress and Society of American Archivists Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region Entries for every major immigrant group and ethnicity Brand new to this edition are critical topics covering both the practice of and major current areas of research in local history such as Digitization LGBT History museum theater and STEM education Also new to this edition are graphics including 48 photographs Overseen by a blue ribbon Editorial Advisory Board Anne W Ackerson James D Folts Tim Grove Carol Kammen and Max A van Balgooy this essential reference will be frequently consulted in academic libraries with American and Canadian history programs public libraries supporting local history museums historic sites and houses and local archives in the U S and Canada This third edition is the first to include photographs Performing History Ann E. Birney, Joyce M. Thierer, 2018-03-20 Performing History How to Research Write Act and Coach Historical Performance addresses those areas that are of greatest challenge to novice historical performers Historical performers must approach the process that is their work with a respect for both subject matter the people who made the decisions that lead to what we call history and for audiences whatever the

knowledge level they bring to the subject That respect requires careful on going research to wear the mantle of authority while also recognizing that none of us will ever know everything there is to know the mantle is lined with humility It requires the crafting of stories that will interest targeted audiences and the skill to tell those stories in a compelling manner Performing History is crafted for people who want to develop a first person narrative those who have created a first person narrative but want to make it better and those who want to help others develop first person narratives museum and historic site volunteer coordinators program and education curators and of course those who wear many hats in small staffs It is also for teachers parents and partners who are providing support for historical performers **This Is Our Home** Whitney Nell Stewart, 2023-11-14 The cultural memory of plantations in the Old South has long been clouded by myth A recent reckoning with the centrality of slavery to the US national story however has shifted the meaning of these sites Plantations are no longer simply seen as places of beauty and grandiose hospitality their reality as spaces of enslavement exploitation and violence is increasingly at the forefront of our scholarly and public narratives Yet even this reckoning obscures what these sites meant to so many forced to live and labor on them plantations were Black homes as much as white Insightfully reading the built environment of plantations considering artifact fragments found in excavations of slave dwellings and drawing on legal records and plantation owners papers Whitney Nell Stewart illuminates how enslaved people struggled to make home amid innumerable constraints and obstacles imposed by white southerners By exploring the material remnants of the past Stewart demonstrates how homemaking was a crucial part of the battle over slavery and freedom a fight that continues today in consequential confrontations over who has the right to call this nation home Public History Thomas Cauvin, 2016-05-20 Public History A Textbook of Practice is a guide to the many challenges historians face while teaching learning and practicing public history Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings The text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history Part One focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources Chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy Part Two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions Either in public history methods courses or as a resource for practicing public

historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences *Cultural and Heritage Tourism and Management* Tammie J. Kaufman,2018-06-26 The tourism industry continues to evolve as people s interests have changed There has been a shift in the type of experiences sought when people travel One of the reasons behind this is the desire for travelers to be more engaged as they travel and get to know a community through their culture and heritage Tourists are craving authenticity In an environment of chain restaurants hotels and stores people are seeking the differences of what communities offer This book will be a guide to how a community can sustainably develop their cultural and tourism resources in order to attract and retain the sought after cultural and heritage tourist

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Interpreting Slavery At Museums And Historic Sites Interpreting History Introduction

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