



FROM THE FILM
THE FAULT IN
OUR STARS

STY HADES'S MOON - MARYJANE - LATER

Hades walks out to the grass behind her house. The moon
hasn't stopped behind her. She lays down on the grass and
looks up at the stars - the same STARS that opened the movie.

HER'S VOICE

She's so beautiful. You don't get
tired of looking at her. You never
worry if she's worried. When you
know you know she is. She's funny
without even being mean.

HER MOTHERHOOD

- The magical wonder of her jaw.
- The touch in which they are connecting the stars.
- The groundbreaking love in Anne Frank's books.
- Pulling over the bed together.

ALL OF THEM are things he saw at the beginning of the
movie. Only now, he SEE the happen back. He SEE her's leg. He
SEE the smiling and the delicious way. They don't make
them longer like beautiful. They make them better so
beautiful - because they are real.

HER'S VOICE

I love her. and I love her. I'm so
lucky to love her. That's right.

HER'S VOICE (CONT'D)

You don't get to choose if you get
hurt. In '00s world but you do have
a way to who hurts you.

- And that's the truth. In the grass. She holds the stars to her
heart. A simple word tells her her heart.

HER'S VOICE

I like my choices. I hope she likes
hers.

Hades closes his eyes.

HER'S VOICE

Oh. That's right.

A tear. Another.

Hades opens his eyes. And she says to the universe:

HER'S

Oh.

Fault In Our Stars Screenplay

Marco Cascella



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