

GHOST STORIES == OF AN == ANTIQUARY



M. R. JAMES

INTRODUCTION BY DAVID MORRELL

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M. R. James



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Ghost Stories of an Antiquary M. R. James,2004-03-01 From The Ash Tree Everyone who has traveled over Eastern England knows the smaller country houses with which it is studded the rather dank little buildings usually in the Italian style surrounded with parks of some eighty to a hundred acres I have to tell you of a curious series of events which happened in such a house as I have tried to describe It is Castringham Hall in Suffolk I think a good deal has been done to the building since the period of my story but the essential features I have sketched are still there Italian portico square block of white house older inside than out park with fringe of woods and mere The one feature that marked out the house from a score of others is gone As you looked at it from the park you saw on the right a great old ash tree growing within half a dozen yards of the wall and almost or quite touching the building with its branches I suppose it had stood there ever since Castringham ceased to be a fortified place and since the moat was filled in and the Elizabethan dwelling house built At any rate it had well

nigh attained its full dimensions in the year 1690 In that year the district in which the Hall is situated was the scene of a number of witch trials Also includes the classic M R James tales Canon Alberic s Scrapbook Lost Hearts The Mezzotint Number 13 Count Magnus Oh Whistle and I ll Come to You My Lad and The Treasure of Abbot Thomas *Montague Rhodes James - Ghost Stories of an Antiquary* M. R. James,2016-11-09 Ghost Stories of an Antiquary is the title of M R James first collection of ghost stories published in 1904 some had previously appeared in magazines Some later editions under this title contain both the original collection and its successor More Ghost Stories 1911 combined in one volume Montague Rhodes James 1862 1936 was a medieval scholar Provost of King s College Cambridge He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales His stories often use rural settings with a quiet scholarly protagonist getting caught up in the activities of supernatural forces The details of horror are almost never explicit the stories relying on a gentle bucolic background to emphasise the awfulness of the otherworldly intrusions *Ghost Stories of an Antiquary* Montague Rhodes James,2021-03-22 Ghost Stories of an Antiquary is a horror short story collection by British writer M R James published in 1904 some had previously appeared in magazines Some later editions under this title contain both the original collection and its successor More Ghost Stories 1911 combined in one volume **Ghost Stories of an Antiquary Annotated** Montague Rhodes James,2020-11-18 Ghost Stories of an Antiquary is a horror short story collection by British writer M R James published in 1904 Some later editions under this title contain both the original collection and its successor More Ghost Stories combined in one volume It was his first short story collection Ghost Stories of an Antiquary Montague Rhodes James,2015-09-20 Ghost Stories of an Antiquary is the title of M R James first collection of ghost stories published in 1904 some had previously appeared in magazines Some later editions under this title contain both the original collection and its successor More Ghost Stories 1911 combined in one volume Montague Rhodes James 1862 1936 was a medieval scholar Provost of King s College Cambridge He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales His stories often use rural settings with a quiet scholarly protagonist getting caught up in the activities of supernatural forces The details of horror are almost never explicit the stories relying on a gentle bucolic background to emphasise the awfulness of the otherworldly intrusions Notice This Book is published by Historical Books Limited [www publicdomain org uk](http://www.publicdomain.org.uk) as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to [publicdomain org uk](mailto:publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA [publicdomain org uk](mailto:publicdomain.org.uk) *More Ghost Stories of an Antiquary* Montague Rhodes James,2006 The follow up volume to Ghost Stories of an Antiquary collects seven more of Montague Rhodes James s classic horror stories including A School Story The Rose Garden Casting the Runes and Martin s Close Ghost Stories of an Antiquary (□□□□□□□□) Montague Rhodes James,2011-10-15 M R James 1862 1936 was a writer and British medieval scholar His well known classic ghost stories have

a Victorian Christmas theme Although James is best known for his ghost stories he produced many excellent scholarly works He is also credited with cataloging libraries at Oxford and Cambridge Stories in this collection include The Ash Tree Canon Alberic s Scrapbook Lost Hearts The Mezzotint Number 13 Count Magnus Oh Whistle and I ll Come to You My Lad and The Treasure of Abbot Thomas

Ghost Stories of an Antiquary Illustrated Montague Rhodes James,2021-03-10 Ghost Stories of an Antiquary is a horror short story collection by British writer M R James published in 1904 some had previously appeared in magazines Some later editions under this title contain both the original collection and its successor More Ghost Stories 1911 combined in one volume *Ghost Stories of an Antiquary* M R James,2020-11-10 M R James s ghost stories are the perfect example of quality counting over quantity Although he produced these stories over the course of forty years 1894 1935 his complete tally of spectral fiction is only thirty three stories twenty six of which had appeared in four previous collections Four more were added to make up The Collected Ghost Stories of M R James Although this volume excludes three later stories they are only minor pieces and their exclusion does not detract from the completeness of the collected works The volume has the added benefit of James s essay Stories I Have Tried to Write Almost all of James s stories have a common approach and content As the title of his first book suggests they are related by an antiquarian meaning that the incidents are linked to the study of old documents or buildings They develop the theme of a little knowledge is a dangerous thing as the antiquarians in his stories always suffer from delving a little too far into things best left alone This theme is common to almost all of James s stories which therefore can be explored by reference to two in detail

Ghost Stories of an Antiquary Part 2 Montague Rhodes James,2017-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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College Cambridge He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales By contrast to the gothic tales of predecessors James's stories often use rural settings with a quiet scholarly protagonist getting caught up in the activities of supernatural forces The details of horror are almost never explicit the stories relying on a gentle bucolic background to emphasise the awfulness of the otherworldly intrusions His tales can thus be said to have derived the subgenre of the antiquarian ghost story

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Ghost Stories Of An Antiquary**

In a global inundated with displays and the cacophony of immediate conversation, the profound energy and mental resonance of verbal beauty frequently disappear into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the lyrical pages of **Ghost Stories Of An Antiquary**, a interesting perform of fictional elegance that impulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus books readers on an emotional odyssey, lightly revealing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central styles, dissect their interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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