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Dynamic Duets Bob Leszczak, 2016-10-07 The second half of the twentieth century saw a great number of powerful vocal pairings as short lived but undeniably magical collaborations *Dynamic Duets: The Best Pop Collaborations from 1955 to 1999* uncovers the stories behind 110 of the most memorable duets between otherwise independent musical artists Whether the two artists came together for only one song or for many the story of each duet's inception the collaboration process and the song's success and promotion paint a dynamic portrait of each artist and the music they created Focusing on songs that made it into the Top 40 on Billboard's Hot 100 between 1955 and 1999 this encyclopedic work includes such classics as Nat King Cole and Natalie Cole's Unforgettable Michael Jackson and Paul McCartney's The Girl Is Mine and Mick Jagger and David Bowie's Dancing in the Street Arranged alphabetically from Bryan Adams to Dottie West the entries feature firsthand interviews with many of the artists including Dolly Parton Neil Sedaka Eddie Money and Billy Vera The book also includes photographs of many of the records and or the performers and chart and label information An appendix lists honorable mentions of twosomes that did not reach Top 100 but should not be overlooked or those whose duet partners played more of a minor role As a chronicle of the best pop vocal pairings from the second half of the twentieth century *Dynamic Duets* is a must read for vinyl collectors music historians and classic hits radio DJs and music lovers of all ages

The Music of Johnny Rivers Robert Reynolds, 2016-10-02 Johnny Rivers seemingly became an overnight success when music lovers discovered his popular shows His rise to fame resulted in a 2 hit with Memphis Many more followed including his 1 Poor Side of Town and 3 Secret Agent Man *The Music of Johnny Rivers* tells the story of how young John Ramistella of Baton Rouge Louisiana pursued his dream to follow in the footsteps of Fats Domino and Elvis Presley and make a career in music But success did not come easy nor did it come quickly A name change by legendary disc jockey Alan Freed began Johnny's journey to stardom Not simply an entertainer Rivers sang wrote and produced hit records and formed his own record company He traveled to Vietnam to entertain the troops and he won a Grammy for producing a 5th Dimension 1 hit Among Johnny's other major hits are Mountain of Love Rockin Pneumonia Slow Dancin Baby I Need Your Lovin Rivers placed 17 records in the Top 40 and sixteen LPs in the top album charts

Asian American History Day by Day Jonathan H. X. Lee, 2018-10-12 For student research this reference highlights the importance of Asian Americans in U S history the impact of specific individuals and this ethnic group as a whole across time documenting

evolving policies issues and feelings concerning this particular American population Asian American History Day by Day A Reference Guide to Events provides a uniquely interesting way to learn about events in Asian American history that span several hundred years and the contributions of Asian Americans to U S culture in that time The book is organized in the form of a calendar with each day of the year corresponding with an entry about an important event person or innovation that span several hundred years of Asian American history and references to books and websites that can provide more information about that event Readers will also have access to primary source document excerpts that accompany the daily entries and serve as additional resources that help bring history to life With this guide in hand teachers will be able to more easily incorporate Asian American history into their classes and students will find the book an easy to use guide to the Asian American past and an ideal jumping off point for more targeted research **40 Hits, 40 Stories** Rick Simmons,2022-11-11 Innovative sounds in pop rock and soul in the 1960s and 1970s meant that music appealed to more people than ever before While some songs appealed to a broad audience some targeted a much narrower demographic meaning songs on the pop charts might not do as well on the adult contemporary or soul charts or vice versa This book examines forty songs featured on song charts of the 1960s and 1970s Charts considered are Billboard Pop Billboard Soul Adult Contemporary Cashbox and British Charts Each listing includes discussion of the factors that contributed to the songs popularity Author interviews with songwriters musicians and artists such as KC of KC and the Sunshine Band Mark Farner of Grand Funk Jerry Butler Ron Dante of the Archies and the Cuff Links Freda Payne Lou Christie Tommy Roe The Spinners and others tell the stories behind some of the era s most popular songs **Continuum Encyclopedia of Popular Music of the World** John Shepherd,2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians **Dictionary of Pseudonyms** Adrian Room,2014-01-10 Substantially revised and enlarged this new edition of the Dictionary of Pseudonyms includes more than 2 000 new entries bringing the volume s total to approximately 13 000 assumed names nicknames stage names and aliases The introduction has been entirely rewritten and many previous entries feature new accompanying details or quoted material This volume also features a significantly greater number of cross references than was included in previous editions Arranged by pseudonym the entries give the true name vital dates country of origin or settlement and profession

Many entries also include the story behind the person's name change **Pseudonyms and Nicknames Dictionary** Jennifer Mossman, 1987 América. Cultura popular y anticultura Héctor Caño Díaz , 2022-05-31 La historia de la cultura popular es la historia de América Un país que construye su propia personalidad en presente continuo no condicionado por las reglas del viejo mundo y con una infinita capacidad para desear Qui nos dice su cultura acerca de ellos y de nosotros mismos de un país que fue y sigue siendo nuestro modelo Dios patria madre y pastel de manzana ha derivado en Marvel Netflix y Funko Pops Eso es América y así es el mundo Qui ha ocurrido Como hemos llegado hasta aquí Este trabajo repasa la cultura estadounidense desde los albores del siglo XX hasta el año 2020 del Yellow Journalism a las redes sociales de los primeros cómics a los collectibles actuales prensa radio televisión cable Internet el mercado editorial y su reflejo en los fans con algunas pinceladas sobre los eventos socioculturales que pudieron impactar al país América ha cumplido al fin sus deseos instalándose en un mundo feliz donde no hay tensión No podemos desear algo venidero porque lo tenemos todo Quiz deberíamos mirar atrás y buscar entre los escombros los vestigios de una cultura que alcanzó su cénit al conjugar la poesía y la construcción de su propia identidad **Tin Pan Alley Girl** Tighe E. Zimmers, 2009-03-26 Best known as the writer of the lyric for the popular Disney song Who's Afraid of the Big Bad Wolf as well as the American standard Willow Weep for Me Ann Ronell was also a translator and orchestrator for operatic works This biography traces Ronell's life from her early days in Omaha Nebraska and recounts her marriage to producer Lester Cowan and her friendships with George Gershwin Kurt Weill and the baritone John Charles Thomas Includes more than 40 photographs a chronology family tree and film credits **Artie Shaw** Vladimir Simosko, 2000-01-19 Artie Shaw the world famous clarinet playing bandleader who became popular during the Swing Era was immersed in the music business as a performer for 30 years from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing This period of activity is the focus of this musical biography and discography a detailed account of Shaw's musical career and recorded output The book begins with a summary of Shaw's career in the contexts of jazz history and social setting then moves into more detail The chronologically arranged sections mirroring each phase of his career incorporate contemporary reviews and interview quotes to create an insightful narrative The discography lists all known recordings and is separate from the text to facilitate easy reference Includes appendixes and index **Jazz** Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has

appeared in the field over the last decade Jazz Research and Performance Materials Eddie S. Meadows,1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Pseudonyms and Nicknames Dictionary** ,1982 *A Blues Bibliography* Robert Ford,2008-03-31 This revised and updated definitive blues bibliography now includes 6 000 7 000 entries to cover the last decade s writings and new figures to have emerged on the Country and modern blues to the R B scene *The Blues Encyclopedia* Edward Komara,Peter Lee,2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies Encyclopedia of the Blues Edward M. Komara,2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website **Pseudonyms and Nicknames Dictionary: L-Z** Jennifer Mossman,1987

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