#### Source A.

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This is an article from a newspaper written in 2018. The writer is responding to a news story and the debate that followed it.

#### Am I A Baby Bore?

A few weeks ago, Australian first-time mum, Charlene Dunne, received a handwritten note in the post. Thinking it was an invite, she excitedly opened it, but, inside there was a letter imploring her to stop posting updates about her baby on Facebook:

"Me and some of the girls have been chatting and we are so over the running commentary of your life and every single little thing Maddie does. Every parent thinks their kid is the best ever but to everyone else it's boring! She wears a new outfit – you post photos from every angle. She crawls – you post TEN videos! We DON'T CARE! She's six months old – BIG DEAL!!! Stop and think before you post!"

It went viral and caused much debate amongst parents on social media and mumsnet forums and rightly so. It wasn't just for the mean sentiments but the gutless method too. Yet, there will be men and women – some parents, some childless – who will be shouting at their screens with glee.

And you know what? As a first-time mother myself, I've spent two and a half years littering news feeds with adorable photos of my own beloved — not to mention regularly writing articles and a blog that charts my little darling's every move. I totally get it. I'm a pest! I'm a baby bore! There's just something about the first blush of motherhood that leads to oversharing on a scale that is borderline aggressive. For the people on the receiving end though, like the letter said, every parent thinks their kid is special but there's just something very dull about other people's kids.

As someone who has shared pictures of their dribbling child in their cutest summer dress, their dribbling child dressed as a pumpkin for Halloween and their dribbling child with a Santa hat at Christmas. I can say now that I would think twice about doing it. Not least because of online security issues and the moral questions surrounding sharing details and photos of a child before they are even old enough to talk let alone give their consent.

I ask myself, do I really want to add to the boasting found on social media? Doesn't sharing the achievements of my clever little cherub just come across as bragging? Just like the guy who has the dream career, the girl who owns her own home at 25 or the couple spending thousands on a beach wedding in the Caribbean? Doesn't it all just make everyone feel envious and bad about their own lives? Perhaps the anonymous letter writer was right. Perhaps we should just stop and think before we post.

Having said that, I don't think I could stop altogether. It's impossibly addictive, posting photos of such lovely memories, charting the progress, sharing stories with other mummies and daddies, getting likes and lovely comments. It feels good to share something so joyous, to share happiness. So a few friends will roll their eyes when the six-thousandth photo of my clever girl napping is uploaded or a few followers will keep scrolling when I write a post about how many times my little ducky has managed to use the potty that week. That's no reason for me, or any other parent, to not revel in the joy of being a first time parent.

# **Gcse English Revision Past Papers**

**Mike Gershon** 

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need to know to get started as an online tutor It covers the essentials of tutoring choosing your tech and software managing homework and getting set up alongside detailed guidance focusing on each level of tuition With techniques developed through research and first hand experience the author explains exactly how to turn existing subject knowledge into effective tutoring for students of all ages in a variety of subjects Divided into two parts the first answers the logistical questions facing every new tutor such as what equipment do I need Where can I apply How much should I charge The second half focuses on how to tutor different age groups effectively and subject specific areas including English Maths and Science as well as the author's tried and tested 5 step process for choosing a subject assessing a student and planning their first lessons. There is also information on how to support students writing personal statements and applying to university as well as teaching English as a Second Language Alongside tailored up to date information on available software hardware exam specifications and the online tutoring marketplace the book contains a 10 week timetable of adaptable lesson plans so new tutors can get started immediately Finally there are two additional downloadable chapters which expand on less common subjects and another which includes a digital download of every resource from the book With suggestions for resources homework and timings to support you at every stage this is an essential read for anyone wanting to succeed as an online tutor English Language for AQA Progress Student Book Clare Constant, Imelda Pilgrim, Bernard Ward, 2015-06-04 Specifically written for the AQA GCSE English language specification for first teaching from 2015 this student book is designed for students to progress to grade 5 with extension activities to facilitate achievement beyond this With progress at its heart this differentiated resource covers a range of 19th 20th and 21st century texts and has spelling punctuation and grammar support integrated throughout de Romanis Book 3 Katharine Radice, Angela Cheetham, Sonya Kirk, George Lord, 2025-03-20 Endorsed by OCR and under review by Edugas this popular Latin course for students aged 11 16 is breathing new life into Latin teaching and learning de Romanis is a vibrant and accessible introduction to both the Latin language and the cultural world of the Romans Building on the progression of Books 1 and 2 Book 3 continues to support language learning through clear and flexible explanation and exercises giving students everything they need to continue to Latin GCSE and prepare for A Level Going beyond language learning this is the only book to guide students through the skills needed to read original Latin works across different periods and genres preparing them to study the set texts at GCSE and beyond What makes de Romanis so special Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling Fun and varied exercises include word identification word manipulation and source analysis to encourage wider discussion Vocabulary is consistently consolidated and the clear and systematic explanations of grammar encourage steady progress to GCSE and beyond New to Book 3 each chapter ends with a section of original or very lightly adapted Latin texts with parallel idiomatic translations and full translation support The course is supported by over 300 additional online resources to support your teaching In Book 3 students meet the greatest of Latin authors eyewitnesses

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responses Offers trusted question focused advice from an author team with extensive teaching and examining experience Biology Ian Honeysett, 2007-09 Written by examiners and practicing teachers each book in this series contains activities and useful features intended to aid understanding Knowledge is tested throughout with progress checks at the end of every chapter and practice questions at the end of each section CCEA GCSE English Language, Third Edition Student Book Amanda Barr, Aidan Lennon, Jenny Lendrum, Pauline Wylie, 2017-09-11 Exam Board CCEA Level GCSE Subject English First Teaching September 2017 First Exam June 2019 This title has been endorsed for use with the CCEA GCSE English Language specification Ensure that every student can achieve their best with the market leading Student Book for CCEA GCSE English Language fully updated for the 2017 specification with a rich bank of stimulus texts classroom activities and assessment support Offers expert coverage of the new examined elements of the specification Reading Literary Texts and Creative Writing from an author with extensive teaching and examining experience Develops strong reading and writing skills as students work through step by step guidance and progressive activities matched to the Assessment Objectives Provides effective models for students own writing for different purposes and genres by including a range of literary and non fiction text extracts Thoroughly prepares students for assessment with practice questions sample student responses and trusted advice on the examinations and Controlled Assessment Helps students monitor their learning and identify their revision needs using self assessment criteria at the end of each unit **Science** Godfrey Robert McDuell, 2002 This revision guide for Key Stage 3 science contains in depth course coverage and advice on how to get the best results in the Year 9 National Test It has progress check questions and exam practice questions

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web apr 6 2023 full name robert norman ross born october 29 1942 died july 4 1995 birthplace daytona beach florida spouses vivian ridge 1965 1977 jane lee zanardelli 1977 1992 lynda brown 1995

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