

# HORROR FILMS



Current Research on  
Audience Preferences  
and Reactions

Edited by  
James B. Weaver, III  
Ron Tamborini

# Horror Films Current Research On Audience Preferences And Reactions

**James B. Weaver, Ron Tamborini**



## **Horror Films Current Research On Audience Preferences And Reactions:**

**Horror Films** James B. Weaver, Ron Tamborini, 2013-11-05 Why do so many of us enjoy being told frightening stories What are some of the consequences that result from such exposure In light of the considerable popularity of horror films over the last three decades these questions have become the focus of growing attention for many scholars However research on audience preferences for and reactions to horror films has been performed eclectically by investigators from varied theoretical and methodological backgrounds As a result the information has not been effectively integrated This volume was written to address this problem and to position the study of audience responses to frightening fiction as a significant research topic The Horror Film Stephen Prince, 2004 Focusing on recent postmodern examples this is a collection of essays reviewing the history of the horror film and the psychological reasons for its persistent appeal

**Horror Films** James B. Weaver, Ronald C. Tamborini, 1996 Why do so many of us enjoy being told frightening stories What are some of the consequences that result from such exposure In light of the considerable popularity of horror films over the last three decades these questions have become the focus of growing attention for many scholars However research on audience preferences for and reactions to horror films has been performed eclectically by investigators from varied theoretical and methodological backgrounds As a result the information has not been effectively integrated This volume was written to address this problem and to position the study of audience responses to frightening fiction as a significant research topic

**Horror Films** James B. Weaver, Ronald C. Tamborini, 1996 Why do so many of us enjoy being told frightening stories What are some of the consequences that result from such exposure In light of the considerable popularity of horror films over the last three decades these questions have become the focus of growing attention for many scholars However research on audience preferences for and reactions to horror films has been performed eclectically by investigators from varied theoretical and methodological backgrounds As a result the information has not been effectively integrated This volume was written to address this problem and to position the study of audience responses to frightening fiction as a significant research topic **Media Effects** Jennings Bryant, Dolf Zillmann, 2002 Media Effects covers topics such as intermedia processes and powerful media effects political communication effects and media influences on marketing communications

**Mass Media Effects Research** Raymond W. Preiss, 2007 Publisher description **Communication and Emotion** Jennings Bryant, David R. Roskos-Ewoldsen, Joanne Cantor, 2003-05-14 This collection serves two important functions it synthesizes theory and research in the vital and vibrant area of communication and emotion and it highlights the scholarly work and contributions of Dolf Zillmann the preeminent contributor to this area of inquiry As one of the most productive and influential scholars in the annals of communication inquiry Zillmann is well known for his contributions in the areas of communication emotion media effects and aggression Editors Jennings Bryant David Roskos Ewoldsen and Joanne Cantor have collected groundbreaking essays from scholars active in the field all of whom studied under or worked with Zillmann

during his exemplary career The contributions included here acknowledge the significance of Zillmann's work and identify many of the intellectual streams that contributed to his scholarship Utilizing both psychology and communication perspectives this volume covers the current literature in communication and emotion with a focus on key theories media effects and entertainment theory As a comprehensive synthesis of theory and research in communication and emotion it will be of great interest to scholars in communication theory cognitive and social psychology and psychophysiology With a concluding state of the art chapter by Dolf Zillmann himself this volume offers a thorough and distinctive examination of communication and emotion scholarship and it will serve as an invaluable resource for current and future generations of scholars

**A Cognitive Psychology of Mass Communication** Fred W. Sanborn, Richard Jackson Harris, 2019-01-15 In a constantly changing media landscape A Cognitive Psychology of Mass Communication is the go to text for any course that examines mass communication from a psychological perspective Now in its seventh edition the book continues its exploration of how our experiences with media affect the way we acquire and process knowledge about the world and how this knowledge influences our attitudes and behavior Updates include end of chapter suggestions for further reading new research and examples for a more global perspective as well as an added emphasis on the power of social media in affecting our perceptions of reality and ourselves While including real world examples the book also integrates psychology and communication theory along with reviews of the most up to date research The text covers a diversity of media forms and issues ranging from commonly discussed topics such as politics sex and violence to lesser studied topics such as emotions and prosocial media Readers will be challenged to become more sensitized and to think more deeply about their own media use as they explore research on behavior and media effects Written in an engaging readable style the text is appropriate for graduate or undergraduate audiences The accompanying companion website also includes resources for both instructors and students For students Chapter outlines and review questions Useful links For instructors Guidelines for in class discussions Sample syllabus Summaries Please visit [www.routledge.com/cw/sanborn](http://www.routledge.com/cw/sanborn)

**Emotional Practice in Old English Literature** Alice Jorgensen, 2024 An examination of how emotions were practised and performed through Old English texts Scholarship is increasingly interested in investigating concepts of emotion found in Old English literature This study takes the next step arguing that both heroic and religious texts were vehicles for emotional practice that is for doing things with emotion Using case studies from heroic poetry Beowulf The Battle of Brunanburh and The Battle of Maldon religious poetry Christ I and Christ III and homilies selections from the Vercelli Book Blickling Homilies and the works of Wulfstan it shows via detailed close readings that texts could be used to act out emotional styles manage the emotions arising from specific events and negotiate relationships both within social groups and with God Meanwhile a chapter on the Old English Boethius explores how the control of unruly emotions is theorized as the transfer of attachment from the things of this world to the things of the divine Overall the volume offers new angles on the social functions of genres and questions of reception and

performance and it gives insight into how early medieval people used emotions to relate to their world temporal and eternal

**Encyclopedia of Children, Adolescents, and the Media** Jeffrey Jensen Arnett, 2007 Publisher Description

Children's Responses to the Screen Patti M. Valkenburg, 2004-04-26 The past several decades have witnessed thousands of studies into children and the media Yet much academic research is still in its infancy when it comes to our knowledge about the uses preferences and effects of different media This distinctive volume moves the field forward in this regard with its insights into the latest theories and research on children and the media Author Patti M Valkenburg explores screen media i e television films video and computer games and the Internet and focuses her study on the most fundamental topics in the study of children and the media In each chapter Valkenburg examines an essential topic on children and the media the effect of media violence children s emotional reactions to news and entertainment the intended and unintended effects of advertising and the uses and effects of computer games and the Internet She has structured the chapters to provide an overview of existing theories and research on a particular topic and supplements the work of others with her own ground breaking research findings She provides a careful and even handed treatment of research in children s media and includes current and noteworthy studies As a resource for study in children and media and media psychology this volume provides a timely and thorough examination of the state of theory and research It will serve as a valuable reference for scholars and as an engaging text for advanced students

**An Introduction to the Uses and Diffusion of the News** Roger

Haney, 2024-10-02 What are the ways audiences use the mass media and what are the gratifications they receive from that usage What functions do soap operas provide for the audience Theories and research dealing with these questions are presented in the first chapter of the text The second chapter concerns how knowledge of news is diffused throughout society followed by how adoption of new innovations is spread Research on the Knowledge Gap as well as the diffusion of public opinion and the Spiral of Silence is presented The final two chapters concern Cultivation Theory and how fear is cultivated in children and adults by both entertainment shows and the news Strategies for reducing such fear are presented Media also cultivate beliefs about society such as perceptions of the amount of crime and risk in society environmental concerns marital expectations and attitudes toward racism and homosexuality A section on International Cultivation is included

**Fundamentals of Media Effects** Jennings Bryant, Susan Thompson, Bruce W. Finklea, 2012-05-03 Mass medias potential to influence audience beliefs and behavior is a subject that has long fascinated scholars and the general public The ongoing interest and concern are reflected in the common tendency to blame the media for many of societys problems This extensively revised and updated edition cuts through popular notions of presumed effects to provide a balanced informed up to date treatment of the media effects literature The clear compelling presentation illuminated by dozens of new photographs equips readers with a fundamental understanding of the history theoretical underpinnings and current status of media effects research knowledge that will help them navigate in a media saturated environment Several outstanding elements distinguish

the Second Edition of Fundamentals of Media Effects New chapters explore the impact of computer video games the effects of the Internet and social networking sites and the way mobile communication devices have transformed the way we live An extensive new chapter on childrens educational television describes the considerable body of research that supports positive effects like language development and flexible thinking skills Framing studies are covered in a separate chapter where they are distinguished both theoretically and experimentally from agenda setting and priming Finally the authors provide overviews of classic and current research studies in an invaluable feature called Research Spotlight which enable readers to envision how theories translate into research

**The Zombie Movie Encyclopedia** Peter Dendle, 2011-01-12 Zombies are cautionary forms of humankind s most universally cherished ideal life after death Ragged ill spoken rotting zombies or the post dead seem socially awkward beside the more popular and aristocratic undead like Count Dracula The humble zombie remains for the most part unappreciated and unacknowledged until now The first exhaustive historical overview of zombie films this book s lengthy entries evaluate more than 200 movies from 16 countries over a 65 year period from the early 1930s to the late 1990s It covers everything from large studio films to backyard videography and touches on memorable television episodes and miscellaneous shorts An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology

Cognition, Emotion, and Aesthetics in Contemporary Serial Television Ted Nannicelli, Héctor J. Pérez, 2021-11-25 This book posits an interconnection between the ways in which contemporary television serials cue cognitive operations solicit emotional responses and elicit aesthetic appreciation The chapters explore a number of questions including How do the particularities of form and style in contemporary serial television engage us cognitively emotionally and aesthetically How do they foster cognitive and emotional effects such as feeling suspense anticipation surprise satisfaction and disappointment Why and how do we value some serials while disliking others What is it about the particularities of serial television form and style in conjunction with our common cognitive emotional and aesthetic capacities that accounts for serial television s cognitive socio political and aesthetic value and its current ubiquity in popular culture This book will appeal to postgraduates and scholars working in television studies as well as film studies cognitive media theory media psychology and the philosophy of art

**The Cult Film Reader** Mathijs, Ernest, Mendik, Xavier, 2007-12-01 An invaluable collection for anyone researching or teaching cult cinema The Cult Film Reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies Science Fiction Film and Television A really impressive and comprehensive collection of the key writings in the field The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain This collection is as wild and diverse as the films that it covers Fascinating Mark Jancovich Professor of Film and Television Studies University of East Anglia UK It s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own

The effort and knowledge contained in *The Cult Film Reader* will satisfy even the most ravenous zombie's desire for detail and insight. This book will gnaw, scratch, and infect you just like the cult films themselves. Brett Sullivan, Director of *Ginger Snaps*, *Unleashed*, and *The Chair*. *The Cult Film Reader* is a great film text book and a fun read. John Landis, Director of *The Blues Brothers*, *An American Werewolf in London*, and *Michael Jackson's Thriller*. Excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film. Very impressive and long overdue. Steven Rawle, York St John University, UK. Whether defined by horror, kung fu, sci fi, sexploitation, kitsch, musical, or weird world cinema, cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world's unruliest images. This book is the world's first reader on cult film. It brings together key works in the field on the structure, form, status, and reception of cult cinema traditions. Including work from key established scholars in the field such as Umberto Eco, Janet Staiger, Jeffrey Sconce, Henry Jenkins, and Barry Keith Grant, as well as new perspectives on the gradually developing canon of cult cinema, the book not only presents an overview of ways in which cult cinema can be approached, it also re-assesses the methods used to study the cult text and its audiences. With editors' introductions to the volume and to each section, the book is divided into four clear thematic areas of study: The Conceptions of Cult, Cult Case Studies, National and International Cults, and Cult Consumption, to provide an accessible overview of the topic. It also contains an extensive bibliography for further related readings. Written in a lively and accessible style, *The Cult Film Reader* dissects some of the biggest trends, icons, auteurs, and periods of global cult film production. Films discussed include *Casablanca*, *The Rocky Horror Picture Show*, *Eraserhead*, *The Texas Chainsaw Massacre*, *Showgirls*, and *Ginger Snaps*. Essays by Jinsoo An, Jane Arthurs, Bruce Austin, Martin Barker, Walter Benjamin, Harry Benshoff, Pierre Bourdieu, Noel Carroll, Steve Chibnall, Umberto Eco, Nezih Erdogan, Welch Everman, John Fiske, Barry Keith Grant, Joan Hawkins, Gary Hentzi, Matt Hills, Ramaswami Harindranath, J. Hoberman, Leon Hunt, I. Q. Hunter, Mark Jancovich, Henry Jenkins, Anne Jerslev, Siegfried Kracauer, Gina Marchetti, Tom Mes, Gary Needham, Sheila J. Nayar, Annalee Newitz, Lawrence O. Toole, Harry Allan Potamkin, Jonathan Rosenbaum, Andrew Ross, David Sanjek, Eric Schaefer, Steven Jay Schneider, Jeffrey Sconce, Janet Staiger, J. P. Telotte, Parker Tyler, Jean Vigo, Harmony Wu. *Little Horrors*. T.S. Kord, 2016-07-25. Zombies, werewolves, and chainsaw-wielding maniacs are tried and true staples of horror films. But none can match the visceral dread evoked by a child with an innocent face and a diabolical stare. Cinema's evil children attack our cherished ideas of innocence and our innocent bystander status as the audience. A good horror film is a scary ride; a devil child movie is a guilt trip. This book examines 24 international films with discussions of another 100 that in effect indict viewers for crimes of child abuse and abandonment, greed, social and ecological negligence, and political and war crimes, and for persistent denial of responsibility for them all. For 75 years, evil children have ritually rebuked audiences and, in playing on our guilt, established a horror subgenre that might be described as a blood-spattered rampage on an ethical mission. **Focus On: 100 Most Popular New Line Cinema Films** Wikipedia

contributors, **Media Entertainment** Dolf Zillmann, Peter Vorderer, 2000-05-01 This collection represents a systematic exploration of media entertainment from an academic perspective. Editors Zillmann and Vorderer have assembled scholars from psychology, sociology, and communication to provide a broad examination of the primary function of media entertainment: the attainment of gratification. Chapters included here address vital aspects of media entertainment and summarize pertinent findings, providing an overview of what is presently known about the appeal and function of the essential forms of media entertainment and offering some degree of integration. Written in a clear, non-technical style, this volume provides a lively and entertaining study of media entertainment for academic study and coursework. **A Companion to the Horror Film** Harry M. Benshoff, 2017-01-17 This cutting-edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres, covering everything from the history of horror movies to the latest critical approaches. Contributors include many of the finest academics working in the field, as well as exciting younger scholars. Varied and comprehensive coverage from the history of horror to broader issues of censorship, gender, and sexuality. Covers both English language and non-English horror film traditions. Key topics include horror film aesthetics, theoretical approaches, distribution, art house cinema, ethnographic surrealism, and horror's relation to documentary film practice. A thorough treatment of this dynamic film genre, suited to scholars and enthusiasts alike.



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