

WALTER J. ONG, SJ

Hopkins,  
the Self,  
and God

# Hopkins Self And God Heritage

**Yamini Narayanan**



## **Hopkins Self And God Heritage:**

**Hopkins, the Self, and God** Walter J. Ong, 1993-12-15 General Manley Hopkins was not alone among Victorians in his attention to the human self and to the particularities of things in the world around him where he savoured the selfing or inscape of each individual existent But the intensity of his interest in the self as a focus of exuberant joy as well as sometimes of anguish both in his poetry and his prose marks him out as unique even among his contemporaries In these studies Professor Ong explores some previously unexamined reasons for Hopkins uniqueness including unsuspected connections between nineteenth century sensibility and certain substructures of Christian belief Hopkins was less interested in self discovery or self concept than in what might be called the confrontational or obtrusive self the I ultimately nameless that each person wakes up to in the morning to find simply there directly or indirectly present in every moment of consciousness Hopkins concern with the self grew out of a nineteenth century sensibility which was to give birth to modernity and postmodernity and which in his case as a Jesuit was especially nourished by the Spiritual Exercises of St Ignatius Loyola concerned at root with the self free choice and free self giving It was also nourished by the Christian belief in the Three Persons in One God central to Hopkins theology courses and personal speculation and very notable in the Spiritual Exercises Hopkins appropriated and intensified his Christian beliefs with new nineteenth century awareness he writes of the selfing in God of the Father the Son and the Holy Spirit Hopkins pastoral work particularly in the confessional dealing directly with other selves in terms of their free decisions also gave further force to his preoccupation with the self and freedom What I do he writes is me Besides being concerned with the self the most particular of particulars and the paradigm of all sense of presence the Spiritual Exercises in many ways attend to other particularities with an insistence that has drawn lengthy and rather impassioned commentary from the postmodern literary theorist Roland Barthes Hopkins distinctive and often precocious attention to the self and freedom puts him theologically far ahead of many of his fellow Catholics and other fellow Victorians and gives him his permanent relevance to the modern and postmodern world Christ in Creation and Ethical Monism Augustus Hopkins Strong, 1899 **Victorian Poetry** Isobel Armstrong, 2019-01-30 In Victorian Poetry Poetry Poetics and Politics Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics In this uniquely comprehensive and theoretically astute new edition Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993 A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field Rudyard Kipling Alice Meynell and a selection of Hardy lyrics The extensive bibliography acts as a key resource for students and scholars alike *The Living Theological Heritage of the United Church of Christ: Colonial and national beginnings* Barbara Brown Zikmund, 1995 Colonial and National Beginnings examines the Congregational and German Reformed traditions as they developed in Colonial America until the era of the Civil War Edited

by Elizabeth C Nordbeck and Lowell H Zuck Series editor Barbara Brown Zikmund *Bloomsbury Guide to English Literature* Marion Wynne-Davies,1990 The new authority on English literature

**Systematic Theology: Volume III - The Doctrine of Salvation** Augustus Hopkins Strong,2017-04-09 This final volume finishes off the talk of the doctrine of soteriology and the work of Christ and the Holy Spirit within the Bible The next session deals with the topic of the church and its place within the world and the teachings of scripture about how the church is to be united with Christ when in the final section the eschaton happens and the world is renewed to a sinless state with Christ s return Also covered is the topic of the intermediate state and what happens when we die

**Our Heritage** ,1953 Jesus and the Heritage of Israel David P. Moessner,1999-11-01 Seventeen leading international scholars collaborate in forming an emerging new consensus at the dawn of the millenium that Luke is the interpreter of Israel

**Philosophy and Religion** Augustus Hopkins Strong,1888 *Victorian Poetry* Laurence W. Mazzeno,1995 Provides annotations to critical commentaries for more than eighty of the most widely read and taught poems by major and minor Victorian figures

**Systematic Theology** Augustus Hopkins Strong,1909 The doctrine of salvation Augustus Hopkins Strong,1909

**The Challenge, the Heritage and the Environment** Samuel Schulman,1939

**A Multiform Heritage** Benjamin G. Wright,1999 Students colleagues and friends offer 22 essays in honor of the professor of religious studies at the University of Pennsylvania The topics include opisthographs from the Judean Desert evidence for the early history of the Amidah in Corinthians 15 51 52 Jewish arguments against Christianity in the Dialogue of Timothy and Aquila and a Coptic manuscript of the Gospel of John in the University of Pennsylvania Museum Annotation copyrighted by Book News Inc Portland OR

**Planetary Solidarity** Grace Ji-Sun Kim,Hilda P. Koster,2017-08-23 Planetary Solidarity brings together leading Latina womanist Asian American Anglican American South American Asian European and African woman theologians on the issues of doctrine women and climate justice Because women make up the majority of the world s poor and tend to be more dependent on natural resources for their livelihoods and survival they are more vulnerable when it comes to climate related changes and catastrophes Representing a subfield of feminist theology that uses doctrine as interlocutor this book ask how Christian doctrine might address the interconnected suffering of women and the earth in an age of climate change While doctrine has often stifled change it also forms the thread that weaves Christian communities together Drawing on postcolonial ecofeminist womanist analysis and representing different ecclesial and denominational traditions contributors use doctrine to envision possibilities for a deep solidarity with the earth and one another while addressing the intersection of gender race class and ethnicity The book is organized around the following doctrines creation the triune God anthropology sin incarnation redemption the Holy Spirit ecclesiology and eschatology

**God's Ordinary People, No Ordinary Heritage** Jessica L. Rousselow,Jessica Rousselow-Winquist,Alan H. Winquist,1996

*Introducing Literary Studies* Richard Bradford,1996 A single volume comprehensive introduction to English literature Brings together 30 units of study organized into three major parts the

basics of structure and criticism chronology and critical theories and perspectives This is the first book to fill the gap between introductory studies of single authors genres and periods and standard references such as handbooks and glossaries Students of English literature      **The Longman Anthology of British Literature: The Romantics and their contemporaries** David Damrosch, 1999 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature      Research Guide to Biography and Criticism: 1990 update ,1985      **Religion, Heritage and the Sustainable City** Yamini Narayanan, 2014-10-10 The speed and scale of urbanisation in India is unprecedented almost anywhere in the world and has tremendous global implications The religious influence on the urban experience has resonances for all aspects of urban sustainability in India and yet it remains a blind spot while articulating sustainable urban policy This book explores the historical and on going influence of religion on urban planning design space utilisation urban identities and communities It argues that the conceptual and empirical approaches to planning sustainable cities in India need to be developed out of analytical concepts that define local sense of place and identity Examining how Hindu religious heritage beliefs and religiously influenced planning practices have impacted on sustainable urbanisation development in Jaipur and Indian cities in general the book identifies the challenges and opportunities that ritualistic and belief resources pose for sustainability It focuses on three key aspects spatial segregation and ghettoisation gender inclusive urban development and the nexus between religion nature and urban development This cutting edge book is one of the first case studies linking Hindu religion heritage urban development women and the environment in a way that responds to the realities of Indian cities It opens up discussion on the nexus of religion and development drawing out insightful policy implications for the sustainable urban planning of many cities in India and elsewhere in South Asia and the developing world

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