



Museum

Collections

Management

a handbook

Freda Matassa

Museum Collection Management A Handbook



**California. Department of Parks and
Recreation. Museum Collections
Management Unit**

Museum Collection Management A Handbook:

Museum Collections Management Freda Matassa, 2011-05 This landmark publication is the first to draw together all aspects of museum collections management in one handbook It is designed for anyone with responsibility for a cultural collection and covers everything a collections manager needs to know It describes professional practice in managing cultural objects and works of art whatever the size and nature of the collection The book includes essential information on Legal aspects of collections Ethical issues such as due diligence and immunity from seizure Up to date concerns such as sustainability crossing borders and financial constraints Loans acquisitions inventory and movement The book describes all collections management procedures in a simple step by step process and is clear and easy to use with all procedures based on international museum practice Examples of real forms policies and documents drawn from major museums are included throughout the text and act as guides for any transaction Readership Packed full of practical information advice and good practice this will be essential reading for all museum professionals curators of private collections and museum studies students

Handbook for Museums David Dean, Gary Edson, 2013-10-28 Handbook for Museums is the definitive guide of need to know information essential for working in the museum world Presenting a field tested guide to best practice the Handbook is formed around a commitment to professionalism in museum practice The sections provide information on management security conservation and education Including technical notes and international reading lists too Handbook for Museums is an excellent manual for managing and training

Museum Collections Management Handbook California. Department of Parks and Recreation. Museum Collections Management Unit, 1986

The Handbook for Museums Gary Edson, David Dean, 1996 A definitive guide to best practice in museums at a time in which all museums require ever more innovative solutions to processes of interpreting the world s cultural and scientific heritage

Museum Handbook United States. National Park Service, 1991

Managing Previously Unmanaged Collections Angela Kipp, 2016-05-17 Managing previously unmanaged collections can be challenging The process of securing the collection and making it accessible needs the mindset of a collections manager as well as the one of a project manager The target audience are museum professionals with a basic training in collections care that are confronted with collections that are either large in numbers 1000 artifacts or stored confusingly or both The book is a step by step guide how to approach this situation assuming that there s nothing to start with but a collection that has to be accessioned and the person who is assigned to do it It is about how to bring order into the chaos to define what is needed in terms of time money staff and material to spot facility issues and potential dangers and to use the power of networking to solve an otherwise unsolvable task Many chapters conclude with logical exits the points at which the collection is in a condition that allows you to leave it for the next curator to take over A common issue is that time frames are often so tight that the target of having the collection in good shape at the end of a contract or at a fixed date can t be met Another common scenario may be that other projects become more important and you have to stop working

on the collection which might sound familiar to many directors of small museums Logical exits are the points you can do this without risking that everything you've done so far or since the last logical exit was a waste of time For contractors those logical exits might serve as orientation points when negotiating the work that has to be done on the collection The Preservation Management Handbook Ross Harvey, Martha R. Mahard, 2020-02-06 Preservation how to for every medium Cultural heritage professionals museum curators museum professionals archivists and librarians use their specialized knowledge to prioritize the needs of their collections Preservation managers and collections care specialists draw from experts in climate control fire safety pest management and more in assessing a collection and its needs And all the special materials within the collections have their experts too This revised second edition contains a wide range of topic specific expertise that comprises both an enduring text for preservation and collections care students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized organizations where resources are limited and professional help is not always accessible Chapter coverage includes PART I FUNDAMENTALS Chapter 1 Mapping the Preservation Landscape for the Twenty first Century Chapter 2 Preservation Principles Chapter 3 Managing Preservation Policy Assessment Planning Chapter 4 Security and Disaster Planning PART II COLLECTIONS Chapter 5 Artifacts and Information Chapter 6 The Environment Chapter 7 Creating Preservation friendly Objects PART III MEDIA AND MATERIAL Chapter 8 Putting it all together environment and storage quick reference guides Chapter 9 Paper Objects and Books Chapter 10 Photographic Materials Chapter 11 Digital Prints A Carver Kubik Chapter 12 Sound Materials Chapter 13 Moving Image Materials Chapter 14 Digital Storage Media and Files Chapter 15 Textiles Chapter 16 Paintings In addition to updated and expanded existing content a new chapter on digital prints has been added to the Media and Material Also new is Expanded information on disaster planning A quick guide to good better and best preservation practices to help institutions strive to improve their own activities A comparative terminology guide to assist in greater understanding between LAMs and two quick references for temperature and relative humidity preferences for a wide range of collection materials This comprehensive handbook is an invaluable reference **The Manual of Museum Management** Gail Dexter Lord, Barry Lord, 2009 The Manual of Museum Management presents a comprehensive and detailed analysis of the principles of museum organization the ways in which people work together to accomplish museum objectives and the ways in which museums large and small can function most effectively **Collections Management as Critical Museum Practice** Cara Krmpotich, Alice Stevenson, 2024-07-22 There is a common misconception that collections management in museums is a set of rote procedures or technical practices that follow universal standards of best practice This volume recognises collections management as a political critical and social project involving considerable intellectual labour that often goes unacknowledged within institutions and in the fields of museum and heritage studies Collections Management as Critical Museum Practice brings into focus the knowledges value systems ethics and workplace pragmatics that are foundational for this work Rather than

engaging solely with cultural modifications such as Indigenous care practices the book presents local knowledge of place and material which is relevant to how collections are managed and cared for worldwide Through discussion of varied collection types management activities and professional roles contributors develop a contextualised reflexive practice for how core collections management standards are conceptualised negotiated and enacted Chapters span national museums in Brazil and Uganda to community led heritage work in Malaysia and Canada they explore complexities of numbering digitisation and description alongside the realities of climate change global pandemics and natural disasters The book offers a new definition of collections management travelling from what is done to care for collections to what is done to care for collections and their users Rather than use being an end goal it emerges as a starting point to rethink collections work **Museum Handbook** United States. National Park Service,1991 **A Report to the Legislature on Museum Collections Management** California. Department of Parks and Recreation,1984 **Museum Registration Methods** John E. Simmons,Toni M. Kiser,2020-06-22 Since the first edition was published in 1958 Museum Registration Methods has defined the profession and served as a fundamental reference for all aspects of collections registration care and management The sixth edition of Museum Registration Methods is a comprehensive guide to registration and collections management for museums from acquisition to use and deaccessioning The authors and other contributors come from a wide variety of museums and specializations The 56 chapters in this edition are either new or updated and include the history of the profession the role of the registrar in the museum managing very large collections developing and implementing collection management policies documentation of collections accessioning condition reports deaccessioning repositories and provenance research Contemporary and digital art living and natural history collections loans exhibitions found in collection objects shipping records management and electronic data management are also addressed along with object handling and numbering digitization condition reporting preventive care storage on and off site inventory moving and packing shipping nationally and internationally couriating risk assessment security insurance integrated pest management ethics sustainability sacred and culturally sensitive objects intellectual property rights appraisal ethical and legal issues and research The book includes a comprehensive resource list glossary hypothetical situations to ponder and model collection forms Museum Handbook United States. National Park Service,1990 **Museum Handbook** United States. National Park Service,1994 **The Preservation Management Handbook** Ross Harvey,Martha R. Mahard,2014-04-10 Cultural heritage professionals museum curators museum professionals archivists and librarians work with their specialized knowledge to prioritize the needs of their collections Preservation managers draw on experts in climate control fire safety pest management and more in developing the large overview of a collection and its needs And all the special materials within the collections have their experts too Here in one volume is a wide range of topic specific expertise that comprises both an enduring text for preservation students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized

organizations where resources are limited and professional help is not always at hand The editors introduce the reader to the essential tools and principles of a preservation management program in the twenty first century addressing the realities of diverse collections and materials and embracing the challenges of working with both analog and digital collections The sections on planning and managing a preservation program contain the basic starting point for any kind of collection regardless of size and content Written with the small collection in mind the principles are nevertheless scalable and widely applicable

Handbook of Museum Textiles, Volume 1 Seiko Jose, Sabu Thomas, Pintu Pandit, Ritu Pandey, Vandana Gupta, 2022-11-29 Handbook of Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume 1 of the Handbook of Museum Textiles focuses on conservation and cultural research and addresses the proper display storage upkeep handling and conservation technology of textile artifacts to ensure their presence for coming generations Spread over 19 chapters the volume is a unique body of knowledge of theoretical and practical details of museum practices Chapters on textile museums the importance of cultural heritage conservation and documentation of textiles are covered in depth Conservation case studies and examples are highlighted in many chapters Management practices and guidelines to pursue a career in the museum textile field have been given due attention The respective authors of the chapters are of international repute and are researchers academicians conservators and curators in this field Audience The book is a unique asset for textile researchers fine art scholars archaeologists museum curators designers and those who are interested in the field of traditional or historic textile collections

Museum Basics Timothy Ambrose, Crispin Paine, 2018-03-14 This fourth edition of Museum Basics has been produced for use in the many museums worldwide that operate with few professional staff and limited resources The fourth edition has been fully updated to reflect the many changes that have taken place in museums around the world over the last six years Drawing from a wide range of practical experience the authors provide a basic guide to all aspects of museum work from audience development and learning through collections management and conservation to museum management and forward planning Museum Basics is organised on a modular basis with over 100 units in eight sections It can be used both as a reference work to assist day to day museum management and as the key textbook for pre service and in service museum training programmes where it can be supplemented by case studies project work and group discussion This edition includes over 100 diagrams to support the text as well as a glossary sources of information and support and a select bibliography Museum Basics is also supported by its own companion website which provides a wide

range of additional resources for readers Museum Basics aims to help the museum practitioner keep up to date with new thinking about the function of museums and their relationships with the communities they serve The training materials provided within the book are also suitable for pre service and in service students who wish to gain a full understanding of work in a museum *From Concept to Case* Science Museum (Great Britain).,1999* *Department of the Interior and Related Agencies Appropriations for 2000* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1999 Metric Handbook David Littlefield,2008-01-28 Take a look at the dedicated microsite for free sample content architecturalpress com the metric handbook Originally devised as a guide for converting from imperial to metric measurements The Metric Handbook has since been totally transformed into the major handbook of planning and design data for architects This new edition has been updated to account of the most recent changes to regulation and practice in particular the increasing emphasis on environmental legislation to meet the needs of the modern building design professional The Metric Handbook deals with all the principal building types from airports factories and warehouses offices shops and hospitals to schools religious buildings and libraries For each type the book gives the basic design requirements and all the principal dimensional data as well as succinct guidance on how to use the information and what regulations the designer may need to be aware of As well as buildings the Metric Handbook deals with broader aspects of design such as materials acoustics and lighting and general design data on human dimensions and space requirements The Metric Handbook is a unique authoritative reference for solving everyday planning problems It has sold well over 100 000 copies worldwide to successive generations of architects and designers this is a book that truly belongs on every design office desk and drawing board

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