

CARYL CHURCHILL

ICECREAM

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COURT
THEATRE

Icecream Royal Court Theatre Series

R. Darren Gobert



Icecream Royal Court Theatre Series:

The Cambridge Companion to Caryl Churchill Elaine Aston, Elin Diamond, 2009-12-10 Presents new scholarship on the innovative playwright Caryl Churchill discussing her major plays alongside topics including sexual politics and terror *The Cambridge Companion to Modern British Women Playwrights* Elaine Aston, Janelle G. Reinelt, 2000 This Companion first published in 2000 addresses the work of women playwrights in Britain throughout the twentieth century **The Theatre of Caryl Churchill** R. Darren Gobert, 2014-09-25 The Theatre of Caryl Churchill documents and analyses the major plays and productions of one of Britain's greatest and most innovative playwrights Drawing on hundreds of never before seen archival sources from the US and the UK it provides an essential guide to Churchill's groundbreaking work for students and theatregoers Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects Each considers the rehearsal room the stage and the printed text Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions But since each maps Churchill's work in a different way each deploys a different reading practice for many approaches are necessary to characterise such a restlessly imaginative and prolific career Through its five interlocking parts The Theatre of Caryl Churchill tells a story about the playwright her work and its place in contemporary drama **Churchill Plays: 2** Caryl Churchill, 2013-12-30 Softcops renders the philosophy of Foucault as a music hall turn and Victorian freakshow theatre and history combine to give such intelligent fun TLS Top Girls brings five great and less than great women from history together for a dinner party and has a combination of directness and complexity which keeps you both emotionally and intellectually alert Sunday Times Fen scrutinises the lives of the low paid women potato pickers of the fens in Eastern England and the playwright pins down her poetic subject matter in dialogue of impressive vigour and economy Financial Times while Serious Money is a satirical study of the effects of the Big Bang Pure genius the first play about the city to capture the authentic atmosphere of the place Daily Telegraph **Churchill** Caryl Churchill, 2013 First Published in 1985 **The Royal Court Theatre and the Modern Stage** Philip Roberts, 1999-11-25 The Royal Court Theatre is one of the primary forums in the development of post war drama Under the title of the English Stage Company the theatre's house actors and dramatists commissioned and produced some of the most influential plays in modern theatre history including the works of Brecht Churchill Bond and Osborne The story of the Royal Court is also the history of the contemporary stage In this absorbing account of the theatre's history from 1956 to 1998 Philip Roberts draws on previously unpublished archives in both public and private collections and a series of interviews with people prominent in the Court's life The book also includes a Foreword by the former Director of the Royal Court Max Stafford Clark The result is an intimate account of the working of the foremost house of modern drama and its relationships to the world of the theatre in Britain and abroad Top Girls Caryl Churchill, 2013-12-30 Marlene hosts a dinner party in a London restaurant to celebrate her promotion to managing director

of Top Girls employment agency Her guests are five women from the past Isabella Bird 1831 1904 the adventurous traveller Lady Nijo b1258 the mediaeval courtesan who became a Buddhist nun and travelled on foot through Japan Dulle Griet who as Dulle Griet in a Bruegel painting led a crowd of women on a charge through hell Pope Joan the transvestite early female pope and last but not least Patient Griselda an obedient wife out of Chaucer's Canterbury Tales As the evening continues we are involved with the stories of all five women and the impending crisis in Marlene's own life A classic of contemporary theatre Churchill's play is seen as a landmark for a new generation of playwrights It was premiered by the Royal Court in 1982 Top Girls has a combination of directness and complexity which keeps you both emotionally and intellectually alert You can smell life and at the same time feel locked in an argument with an agile and passionate mind John Peter Sunday Times

Churchill Plays: 1 Caryl Churchill, 2013-12-10 In Traps a set of characters meet themselves and their pasts to create plenty of sinewy lines and joyous juxtapositions Plays and Players Vinegar Tom is set in the world of seventeenth century witchcraft but it speaks through its striking images and its plethora of ironic contradictions of and to this century Tribune Light Shining in Buckinghamshire is set during the Civil War and unflinchingly shows the intolerance that was the obverse side of the demand for common justice Deftly it sketches in the kind of social conditions that led to hunger for revolution The play has an austere eloquence that precisely matches its subject The Guardian Cloud Nine sheds light on some of the British Empire's repressed dark side and is a marvelous play sometimes scurrilous always observed with wicked accuracy and ultimately surprisingly rather moving It plunges straight to the heart of the endless convolutions of sexual mores and does so with acrobatic wit Guardian Owners I was in an old woman's flat when a young man offering her money to move came round that was one of the starting points of the play Caryl Churchill The plays in this volume represent the best of Churchill's writing up to and including her emergence onto the international theatre scene with Cloud Nine

Serious Money Caryl Churchill, 2013-06-13 A breathless exhilarating crash course in the low morality of high finance Independent Serious Money is perhaps Caryl Churchill's most notorious play A satirical study of the effects of the Big Bang it premiered at the Royal Court in 1987 and transferred to the West End Since then it has prompted city financiers the world over to applaud and decry its presentation of their lives British Telecom refused to provide telephones for the Wyndham's production writing to say that This is a production with which no public company would wish to be associated *The Ice Cream Boys* Gail Louw, 2019-10-09 There are some enemies you'd wait a lifetime to see face to face Charismatic corrupt and dangerous Jacob Zuma was until recently President of South Africa But before Zuma came to power Ronnie Kasrils masterminded the intelligence services Now at last they're alone together When you've been betrayed it's never too late to settle old scores

Caryl Churchill Elaine Aston, 2010-07 First published in 1997 *Icecream* Caryl Churchill, 1989 An unsettling look at British attitudes to America and vice versa from one of our leading dramatists The idea of Oregon the word just the word Oregon really thrills me You can't help loving England The green fields The accents The pubs Set half in the UK and half in

the US Caryl Churchill's play *Icecream* tells the story of two couples an American man and wife and an English brother and sister Implicated in each other's lives more than any of them would wish their respective love affairs with each other's countries prove difficult to explain *Icecream* was first staged at the Royal Court Theatre London in 1989 *British and Irish Dramatists Since World War II*. John Stanley Bull, 2005 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings **Plays** Caryl Churchill, 1985 *Cloud nine* Relationships between women and men men and men women and women It is about sex work mothers Africa power children grandmothers politics money Queen Victoria and sex **Vagabond** Tim Curry, 2025-10-14 This memoir is a celebration of Tim Curry's life's work and a testament to his profound impact on the entertainment industry as we know it today There are few stars in Hollywood today that can boast the kind of resume Tony award nominated actor Tim Curry has built over the past five decades From his breakout role as Dr Frank N Furter in *The Rocky Horror Picture Show* to his iconic depiction as the sadistic clown Pennywise in *It* to his critically acclaimed role as the original King Arthur in both the Broadway and West End versions of *Spamalot* Curry redefined what it meant to be a character actor portraying heroes and villains alike with complexity nuance and a genuine understanding of human darkness Now in his memoir Curry takes readers behind the scenes of his rise to fame from his early beginnings as a military brat to his formative years in boarding school and university to the moment when he hit the stage for the first time He goes in depth about what it was like to work on some of the most emblematic works of the 20th century constantly switching between a camera and a live audience He also explores the voicework that defined his later career and provided him with a chance to pivot after surviving a catastrophic stroke in 2012 that nearly took his life With the upcoming 50th anniversary of *The Rocky Horror Picture Show* and the 40th anniversary of *Clue* there's never been a better time for Tim to share his story with the world **Women Experimenting in Theatre** Kate Aughterson, Deborah Philips, 2024-11-14 This collection of essays covering a broad historical range shows that women working in theatre and drama since the time of Aphra Behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention Collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world British Playwrights, 1956-1995 William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that

period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright s critical reception an assessment of the dramatist s work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history **Directors/Directing** Maria Shevtsova, Christopher Innes, 2009-04-09 In this book nine leading international theatre directors discuss their work and careers providing fascinating insight into their approaches and creative relationships with actors Each conversation is framed by an introduction to the work of the director a detailed chronology of productions and an indicative bibliography to inspire further reading and research **Replay** Nicola Wren, 2017-10-20 An intimate moving and ultimately uplifting new monologue play Replay is the story of a woman revisiting her childhood coming to terms with the significant pain of her past and finally realising that she needs to embrace the memory of her brother in order to move on with her life Heart honesty and humour are at the core of this moving play in which Wren explores what it is to grow up accept loss be vulnerable and celebrate the past however painful This edition was published to coincide with DugOut Theatre s production at the Pleasance Courtyard at the Edinburgh Fringe Festival in August 2017 **This is a Chair** Caryl Churchill, 1999 A stunning experimental short play by Caryl Churchill

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